

# Erbarme dich

Score

Matthäus-Passion BWV.244

Johann Sebastian Bach

Largo  $\text{♩} = 89$

arr. Gerard den Dekker

Flute

Oboe

English Horn

Bassoon

Clarinet in E $\flat$

Solo Clarinet B $\flat$

1st Clarinet B $\flat$

2nd-3rd Clarinet B $\flat$

Bass Clarinet

1st-2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

solo Trumpet B $\flat$

1st-2nd Trumpet B $\flat$

1st Horn in F

2nd Horn in F

1st-2nd Trombone

Baritone B $\flat$

Basses C

Timpani

Erbarne dich - Score

4

Fl. *mf*

Ob.

E. Hn. *p*

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2 *à def. Eng. Horn* *p*

Tsx.

Bsx.

Tpt. solo

Tpt. 1-2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Tromb. 1-2 *p*

Bar.

Bss.

4

Timp. *p*

Detailed description: This is a page of a musical score for the piece 'Erbarne dich'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure shows the initial entries for several instruments: Flute (Fl.) with a mezzo-forte (*mf*) dynamic, Oboe (Ob.), English Horn (E. Hn.) with a piano (*p*) dynamic, Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet solo, Clarinet 1, Clarinets 2-3, Bass Clarinet (B. Clar.), Asaxophone 1-2 (Asx. 1-2) with a piano (*p*) dynamic and a note marked 'à def. Eng. Horn', Saxophone (Tsx.), Bass Saxophone (Bsx.), Trumpet solo, Trumpets 1-2 (Tpt. 1-2) with a piano (*p*) dynamic, Horn 1 (Hrn. 1) with a piano (*p*) dynamic, Horn 2 (Hrn. 2) with a piano (*p*) dynamic, Trombone 1-2 (Tromb. 1-2) with a piano (*p*) dynamic, Baritone (Bar.), Bass (Bss.), and Timpani (Timp.) with a piano (*p*) dynamic. The second measure continues the musical development for all instruments.

Erbarne dich - Score

6

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

6

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

6

Timp.

Detailed description: This is a page of a musical score for the piece 'Erbarne dich'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet solo (Clar. solo), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (B. Clar.), Saxophones 1-2 (Asx. 1-2), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Trumpet solo (Tpt. solo), Trumpets 1-2 (Tpt. 1-2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombones 1-2 (Tromb. 1-2), Baritone (Bar.), Bass (Bss.), and Timpani (Timp.). The score is divided into two measures. The first measure contains various melodic and harmonic lines for the instruments. The second measure shows some instruments playing sustained notes or chords, while others have rests. The key signature has three sharps (F#, C#, G#), and the time signature is 6/8. The number '6' is written at the beginning of the first and third staves, indicating the measure number.

8 9

Fl.

Ob. *mf* Er - bar - me dich, er - bar - me dich mein Gott, um

E. Hn.

Bsn. *mp*

E♭ Cl.

Clar. solo *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

B. Clar. *mp*

Asx. 1-2 *mp*

Tsx. *mp*

Bsx. *mp*

Tpt. solo *mf*

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss. *mp*

8

Timp. *mp* *mf*

11

Fl. *mp*

Ob. mei - ner Zäh - ren wil - len. Er - bar - me dich, er -

E. Hn. *mf*

Bsn.

E♭ Cl. *tr*

Clar. solo *tr*

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

11

Tpt. solo

Tpt. 1-2 *al* *mf*

Hrn. 1

Hrn. 2

Tromb. 1-2 *mp*

Bar. *mp*

Bss.

11

Timp. *mp*

Erbarne dich - Score

14

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

14

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

14

Timp.

bar - me dich mein Gott, er bar - me, er - bar - me dich um

*mp*

*mp*

*mp*

Erbarne dich - Score

17

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

17

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

17

Timp.

mei - ner Zäh - ren, um mei - ner Zäh - ren wil - len.

Erbarne dich - Score

19

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

19

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

19

Timp.

*mp*

Er - bar - me dich mein Gott um mei - ner



Erbarne dich - Score

21

Fl. *f*

Ob. Zäh - - - ren, um mei - ner Zäh - ren wil - len.

E. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Clar. solo *f*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Clar. *mf*

Asx. 1-2 *mf*

Tsx. *mf*

Bsx. *mf*

21

Tpt. solo *mf*

Tpt. 1-2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tromb. 1-2 *mf*

Bar. *mf*

Bss. *mf*

21

Timp. *mp*

The image displays a page of a musical score for the piece 'Erbarne dich'. It features multiple staves for various instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet solo (Clar. solo), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (B. Clar.), Saxophones 1-2 (Asx. 1-2), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Trumpet solo (Tpt. solo), Trumpets 1-2 (Tpt. 1-2), Horns 1 and 2 (Hrn. 1, 2), Trombones 1-2 (Tromb. 1-2), Baritone (Bar.), Basses (Bss.), and Timpani (Timp.). The score is in G major (one sharp) and 4/4 time. The vocal line includes the lyrics 'Zäh - - - ren, um mei - ner Zäh - ren wil - len.' Dynamics such as *f*, *mf*, and *mp* are indicated throughout. The page number '21' is shown at the beginning and end of the score.

23

Fl.

Ob.

E. Hn.

Bsn. *mf*

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar. *mf*

Asx. 1-2

Tsx.

Bsx.

23

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar. *mf*

Bss. *mf*

23

Timp. *mf*

26

Fl.

Ob. Schau hier, schau hier Herz und

E. Hn.

Bsn.

E♭ Cl.

Clar. solo *à def. es clarinet*

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

26

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

26

Timp.

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

Erbarne dich - Score

29

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

29

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

29

Timp.

Au - - - ge - weint vor dir, weint - - - vor dir, bit - ter -

31

Fl. *mf*

Ob. lich. Er - bar - - - me dich, er - bar - me dich. Er-

E. Hn. *mf*

Bsn.

E♭ Cl.

Clar. solo *mf* *play*

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

31

Tpt. solo

Tpt. 1-2 *mf*

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

31

Timp.

34

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

34

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

34

Timp.

bar - me dich mein Gott, um mei - ner Zäh - ren wil - len, er -

*mf*

*mf*

*p*

37

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

Timp.

bar - me dich. Er - bar - me dich, mein Gott, er bar - me, er -

37

*p*

40

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

40

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

40

Timp.

bar - me dich um mei - ner Zäh - ren, um mei - ner Zäh - ren wil - len,



Erbarme dich - Score

43

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

43

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

43

Timp.

er - bar - me dich mein Gott, um mei - ner

*p*

45

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

45

Timp.

Zäh - ren, um mei - ner Zäh - ren wil - len.

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

47

Timp.

*mp*

Erbarne dich - Score

51

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

51

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

51

Timp.

The image displays a page of a musical score for the piece "Erbarne dich". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet solo (Clar. solo), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (B. Clar.), Saxophones 1-2 (Asx. 1-2), Saxophone (Tsx.), Bass Saxophone (Bsx.), Trumpet solo (Tpt. solo), Trumpets 1-2 (Tpt. 1-2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombones 1-2 (Tromb. 1-2), Baritone (Bar.), Basses (Bss.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the page is marked with the number "51". The Flute part has a complex, fast-moving line with many sixteenth and thirty-second notes. The Oboe part is mostly silent. The English Horn, Bassoon, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Saxophones 1-2, Saxophone, and Bass Saxophone parts have various melodic and harmonic lines. The Trumpet and Trombone parts are mostly silent. The Baritone, Basses, and Timpani parts have simpler, more rhythmic lines. The dynamic marking "mp" (mezzo-piano) is used in several places, including the English Horn, Saxophones 1-2, Saxophone, and Bass Saxophone parts. The page number "51" is also written at the beginning of the Timpani staff.

53

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Clar. solo

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

53

Tpt. solo

Tpt. 1-2

Hrn. 1

Hrn. 2

Tromb. 1-2

Bar.

Bss.

53

Timp.