

# Er is een Roos ontsprongen

"Koraalprelude en Fantasie met samenzang"

Michaël Praetorius 1609

Letter A: instrumentatie orgelvariatie Joh. Brahms

Arr.: Cees Brugman

**A** **Andante e dolce** ♩ = 86

The musical score is for the piece "Er is een Roos ontsprongen" by Michael Praetorius, arranged by Cees Brugman. The score is in 6/4 time and begins with the tempo marking "Andante e dolce" and a metronome marking of 86. The key signature has one flat (Bb). The score includes parts for Vocals, Flute 1/2 (C), Oboe 1/2 (C), Bassoon (C), Clarinet (Eb), Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet (Eb), Bass Clarinet (Bb), Sax alto 1/2, Tenor Sax (Bb), Baritone Sax (Eb), Horn 1 (F), Horn 2/3 (F), Cornet 1 Trumpet (Bb), Cornet 2 Trumpet (Bb), Cornet 3 Trumpet (Bb), Trombone 1 (C), Trombone 2/3 (C), Baritone (Bb), Tuba (C), and Timpani. The bassoon part includes a dynamic marking of *p* and a note with the instruction "one". The baritone sax part includes a dynamic marking of *p* and the instruction "(only if bassoon absent)". The trumpet and trombone parts include dynamic markings of *p* and the instruction "mute". The timpani part includes a dynamic marking of *p* and the instruction "div.". The score is marked with "F - C" in a box at the bottom.

Vocals

Flute 1/2

Oboe 1/2

Bassoon

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

*tutti*

*p*

Vocals

Flute 1/2

Oboe 1/2

Bassoon

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

The musical score for page 10 is arranged in a standard orchestral format. It begins with a vocal line that remains silent. The woodwind section, including Flute 1/2, Oboe 1/2, Bassoon, and three Clarinets (Eb, 1, 2, 3), along with Clarinet Alto and Clarinet Bass, Saxophone Alto 1/2, Tenor Saxophone, and Baritone Saxophone, all enter with a piano (*p*) dynamic. The brass section, consisting of two Horns in F, three Trumpets (labeled Cnt/Tpt. 1, 2, 3), three Trombones (labeled Tromb. 1, 2/3), Baritone, and Tuba 1/2, also enters with a piano (*p*) dynamic. The Trombone 1 and 2/3 parts are marked with "open" to indicate a specific playing technique. The percussion part, including the Timpani (Timp.), is present but has no notation on this page.

Vocals

Flute 1/2

Oboe 1/2

Bassoon

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

This page of the musical score, numbered 15, contains 20 staves. The instruments are arranged from top to bottom as follows: Vocals, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Alto, Clarinet Bass, Saxophone Alto 1/2, Tenor Saxophone, Baritone Saxophone, Horn F 1, Horn F 2/3, Cnt/Tpt. 1, Cnt/Tpt. 2, Cnt/Tpt. 3, Trombone 1, Trombone 2/3, Baritone, Tuba 1/2, and Timpani. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p*. Some notes are marked with *(b)* for breath marks.

Poco rall.

**B** à tempo

G.P.

19

Vocals

Flute 1/2

Oboe 1/2

Bassoon

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

*mute* *pp* *open* *mf*

*mute* *pp* *open* *mf*

*mute* *pp* *open* *mf*

*mute* *pp* *open* *f*

*mute* *pp* *open* *mf*

*mf*

*mf*

Vocals

Flute 1/2  
*two*  
*pp*  
*tutti*  
*p*

Oboe 1/2  
*pp*  
*p*

Bassoon  
*pp*  
*p*

Cl. Eb

Cl. 1  
*two*  
*pp*  
*tutti*  
*p*

Cl. 2  
*one*  
*pp*  
*tutti*  
*p*

Cl. 3  
*one*  
*pp*  
*tutti*  
*p*

Clar. Alto  
*one*  
*pp*  
*tutti*  
*p*

Clar. Bass  
*one*  
*pp*  
*tutti*  
*p*

Sax alto 1/2  
*p*

Ten. Sax

Bar. Sax  
*(only if bassoon absent)*  
*pp*  
*p play*  
*p*

Hrn. F 1  
*p*

Hrn. F 2/3  
*p*

Cnt/Tpt. 1  
*p*

Cnt/Tpt. 2  
*p*

Cnt/Tpt. 3  
*p*

Tromb. 1  
*p*

Tromb. 2/3  
*p*

Baritone  
*p*

Tuba 1/2  
*p*

Timp.

C

34

Vocals

Flute 1/2

Oboe 1/2

Bassoon

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

*mf*

*f*

Vocals

Flute 1/2

Oboe 1/2

Bassoon

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

The musical score for page 41 is a multi-staff orchestral arrangement. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The score is divided into measures by bar lines. Various instruments are listed on the left side of the page, including Vocals, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Alto, Clarinet Bass, Saxophone Alto 1/2, Tenor Saxophone, Baritone Saxophone, Horn F 1, Horn F 2/3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2/3, Baritone, Tuba 1/2, and Timpani. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A double bar line with repeat dots is present in the final measure of the score.



**D**

48

Vocals

*Rall.*

1. Er is een roos ont - lo - ken uit  
 2. Die roos van ons ver - lan - gen dat  
 3. Die bloem van Gods be - ha - gen heeft,

Flute 1/2

Oboe 1/2

Bassoon

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Vocals  
bar - re win - ter - grond, zo - als er was ge - spro - ken door der pro - fe - ten mond. En  
uit - ver - ko - ren zaad is door een maagd ont - van - gen uit Gods ver - bor - gen raad. Ma -  
naar Jes - sa - ja sprak, de win - ter - kou ver - dra - gen als al - ler - dor - ste tak. O

Flute 1/2  
mf

Oboe 1/2  
mf

Bassoon  
mf

Cl. Eb  
mf

Cl. 1  
mf

Cl. 2  
mf

Cl. 3  
mf

Clar. Alto  
mf

Clar. Bass  
mf

Sax alto 1/2  
mf

Ten. Sax  
mf

Bar. Sax  
mf

Hrn. F 1  
mf

Hrn. F 2/3  
mf

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1  
mf

Tromb. 2/3  
mf

Baritone  
mf

Tuba 1/2  
mf

Timp.  
mf

Vocals

Da - vids oud ge - slacht is weer op - nieuw gaan bloei - en in't mid - den van de nacht.  
 ri - a was be - reid toen Ga - bri - ël haar groet - te in't mid - den van de tijd.  
 roos als bloedzo rood God komt zijn volk be - zoe - ken in't mid - den van de

Flute 1/2

Oboe 1/2

Bassoon

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

3.

Vocals

Flute 1/2

Oboe 1/2

Bassoon

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

*dood*

*mf*

*f*

*Poco rall.*

73

Vocals

Flute 1/2

Oboe 1/2

Bassoon

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

*p*