

# Er is een Roos entsprongen

"Koraalprelude en Fantasie met samenzang"

Michaël Praetorius 1609

Letter A: instrumentatie orgelvariatie Joh. Brahms

Arr.: Cees Brugman

**A** Andante e dolce ♩ = 86

Vocals

Soprano Sax. (Bb)

Alt

Teno

Bariton

Eb-Cornet

Flügelhorn 1

Flügelhorn 2

Flügelhorn 3

Horn 1 (F)

Horn 2/3 (F)

Cornet / Trumpet 1 (Bb)

Cornet / Trumpet 2 (Bb)

Cornet / Trumpet 3 (Bb)

Tromb. 1 (C)

Tromb. 2/3 (C)

Baritone / Euph. (Bb)

Tub

Tuba (Bb)

Timpani

**F - C**

*p*

*mute*

*div.*

Vocals

Sopr. Sax.

Alt

Ten

Bar

Cm. Eb

Flg. 1

Flg. 2

Flg. 3

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Bar. Euph.

Tub

Tuba Bb

Timp.

Vocals

Sopr. Sax.

Alt

Ten

Bar

Crn. Eb

Flg. 1

Flg. 2

Flg. 3

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Bar. Euph.

Tub

Tuba Bb

Timp.

Vocals

Sopr. Sax.

Alt

Ten

Bar

Cm. Eb

Flg. 1

Flg. 2

Flg. 3

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Bar. Euph.

Tub

Tuba Bb

Timp.

Poco rall.

**B**

à tempo

G.P.

19

Vocals

Sopr. Sax.

Alt

Ten

Bar

Crn. Eb

Flg. 1

Flg. 2

Flg. 3

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Bar. Euph.

Tub

Tuba Bb

Timp.

Vocals

Sopr. Sax.

25  
*pp* *one* *tutti* *p*

Alt

25  
*pp* *one* *p* *tutti*

Ten

25  
*pp* *one* *p* *tutti*

Bar

25  
*pp* *p*

Cm. Eb

*p*

Flg. 1

*two* *pp* *tutti* *p*

Flg. 2

*one* *pp* *tutti* *p*

Flg. 3

*one* *pp* *tutti* *p*

Hrn. F 1

*p*

Hrn. F 2/3

*p*

Cnt/Tpt. 1

*p*

Cnt/Tpt. 2

*p*

Cnt/Tpt. 3

*p*

Tromb. 1

*p*

Tromb. 2/3

*p*

Bar. Euph.

*p*

25  
 Tub

*p*

Tuba Bb

*p*

Timp.

C

34

Vocals

Sopr. Sax.

Alt

Ten

Bar

Crn. Eb

Flg. 1

Flg. 2

Flg. 3

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Bar. Euph.

Tub

Tuba Bb

Timp.

Musical score for page 41, featuring various instruments including Vocals, Saxophones, Flutes, Horns, Trumpets, Trombones, and Percussion. The score is divided into measures with time signatures 3/2 and 2/2. The key signature has two sharps (F# and C#). The Vocals part is mostly silent, indicated by a double bar line and a fermata. The Soprano Saxophone part has a melodic line with a *mf* dynamic. The Alto, Tenor, and Baritone saxophones have similar melodic lines. The Flute parts (Flg. 1, 2, 3) have a melodic line with a *mf* dynamic. The Horn parts (Hrn. F 1, Hrn. F 2/3) have a melodic line with a *mf* dynamic. The Trumpet parts (Cnt/Tpt. 1, 2, 3) have a melodic line with a *mf* dynamic. The Trombone parts (Tromb. 1, Tromb. 2/3) have a melodic line with a *mf* dynamic. The Baritone/Euphonium part (Bar. Euph.) has a melodic line with a *mf* dynamic. The Tuba parts (Tub, Tuba Bb) have a melodic line with a *mf* dynamic. The Timpani part (Timp.) has a melodic line with a *p* dynamic. The score includes dynamic markings such as *mf* and *p*.



**D**

48

Vocals

*Rall.* -----

1. Er is een roos ont - lo - ken uit  
2. Die roos van ons ver - lan - gen dat  
3. Die bloem van Gods be - ha - gen heeft,

Sopr. Sax.

48

Alt

48

Ten

48

Bar

48

Crn. Eb

Flg. 1

Flg. 2

Flg. 3

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Bar. Euph.

48

Tub

Tuba Bb

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Vocals

bar - re win-ter - grond, zo - als er was ge - spro-ken door der pro-fe - ten mond. En  
 uit - ver-ko - ren zaad is door een maagd ont - van - gen uit Gods ver-bor-gen raad. Ma-  
 naar Jes-sa - ja sprak, de win-ter-kou ver - dra - gen als al - ler-dor-ste tak. O

Sopr. Sax.

54 *mf*

Alt

54 *mf*

Ten

54 *mf*

Bar

54 *mf*

Cm. Eb

Flg. 1

54 *mf*

Flg. 2

54 *mf*

Flg. 3

54 *mf*

Hrn. F 1

54 *mf*

Hrn. F 2/3

54 *mf*

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

54 *mf*

Tromb. 2/3

54 *mf*

Bar. Euph.

54 *mf*

Tub

54 *mf*

Tuba Bb

54 *mf*

Timp.

The musical score for page 54 is arranged in a standard orchestral format. It begins with a vocal line in G major, marked with a mezzo-forte (*mf*) dynamic. The vocal line is followed by staves for Soprano Saxophone, Alto, Tenor, and Baritone, all of which also play a mezzo-forte (*mf*) part. The woodwind section includes three Flutes (Flg. 1, 2, 3), Horns in F (Hrn. F 1, 2/3), and three Cornets/Trumpets (Cnt/Tpt. 1, 2, 3). The brass section consists of Trombones 1 and 2/3, Baritone Euphonium (Bar. Euph.), Tubas (Tub, Tuba Bb), and Timpani (Timp.). The score is divided into four measures, with a 3/2 time signature change occurring between the second and third measures. The dynamic *mf* is consistently marked throughout the instrumental parts.

60

Vocals  
Da - vids oud ge - slacht is weer op - nieuw gaan bloei - en in't mid - den van de  
ri - a was be - reid toen Ga - bri - ël haar groet - te in't mid - den van de  
roos als bloed zo rood God komt zijn volk be - zoe - - ken in't mid - den van de

Sopr. Sax.  
60

Alt  
60

Ten  
60

Bar  
60

Crn. Eb

Flg. 1

Flg. 2

Flg. 3

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Bar. Euph.  
60

Tub

Tuba Bb

Timp.

*mf*

Vocals

nacht.  
tijd. dood—

Sopr. Sax.

66

Alt

66

Ten

66

Bar

Cm. Eb

8 va ad lib.....

Flg. 1

Flg. 2

Flg. 3

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Bar. Euph.

66

Tub

Tuba Bb

Timp.

*Poco rall.*

73

Vocals

Sopr. Sax.

Alt

Ten

Bar

Crn. Eb

Flg. 1

Flg. 2

Flg. 3

Hrn. F 1

Hrn. F 2/3

Cnt/Tpt. 1

Cnt/Tpt. 2

Cnt/Tpt. 3

Tromb. 1

Tromb. 2/3

Bar. Euph.

Tub

Tuba Bb

Timp.