

ENTR'ACTE No.3

Woodwindensemble

Score

Duration: 8 Min.

(from: Rosamunde)

Franz Schubert
arr. Willy Hautvast

Andantino (♩=72)

1st Flute

2nd Flute

1st Oboe

2nd Oboe
(altern. Eb Clar.)

1st Bb Clarinet

2nd Bb Clarinet

Eb Alto Clarinet
(altern. Clar.3)

Bb Bass Clarinet

1st Bassoon
(altern. Ten. sax.)

2nd Bassoon
(altern. Bar. sax.)

8

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Cl.

B.Cl.

Bsn.1

Bsn.2

15

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
A.Cl.
B.Cl.
Bsn.1
Bsn.2

mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*

25

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
A.Cl.
B.Cl.
Bsn.1
Bsn.2

pp *p*
pp *p*
pp *p*
pp *p*
pp *p*
pp *p*
pp *p*
pp *p*
pp *p*
pp *p*

Fine

Minore I

33

Musical score for measures 33-41. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds play a rhythmic accompaniment of eighth notes, while the flutes and oboes play melodic lines with triplets.



42

Musical score for measures 42-50. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The key signature changes to C major (no sharps or flats). The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds continue their rhythmic accompaniment, while the flutes and oboes play melodic lines with triplets and slurs.

Minore II

67

Fl.1 *p*

Fl.2

Ob.1 *p*

Ob.2

Cl.1 *pp* simile *p*

Cl.2 *pp* simile

A.Cl. *pp* simile

B.Cl. *pp*

Bsn.1 *pp* simile

Bsn.2 *pp*

75

Fl.1

Fl.2 *pp*

Ob.1 *pp* simile *p*

Ob.2 *pp*

Cl.1 *p*

Cl.2 *p*

A.Cl. *p*

B.Cl.

Bsn.1 *p*

Bsn.2 *p*

