

Engelkens door't luchtruim zwevend

Oud Frans Kerstlied

bewerking Dirk van der Niet

Score

Moderato ♩ = 92

A

Soprano
Alto

1st Trumpet B \flat

2nd Trumpet B \flat

Trombone C

Bass Trombone C
Bass

En - gel - kens door't lucht - ruim zwe - vend zong - en zo blij zo

mf, *mf*, *p dolce*, *p dolce*, *p dolce*, *p*

6

B

S/A

6

won - der - zacht, van de Heer van dood en le - ven, die er vre - de op aar - de bracht.

Tpt. 1

Tpt. 2

Trb.

B. T.

11

C

S/A

11

Glo - - - ri - a in ex - cel - sis De - o,

T/B

11

Tpt. 1

Tpt. 2

Trb.

B. T.

D

17 *f*

S/A

Glo - - - ri - a in ex-cel-sis De - o.

T/B

Tpt. 1

Tpt. 2

Trb.

B. T.

E

24 *mf*

S/A

Zon - gen blij en won - der kla - re van't klei-ne Kind - je rein en zeer,

T/B

Org.

F

28

S/A

en de her - ders die er wa - ren, kniel - den bij de krib - be neer.

T/B

Org.

G

32 *f*

Desc. *f*

Glo - - - - - ri - a in ex - cel - sis De - o,

S/A *f*

Glo - - - - - ri - a in ex - cel - sis De - o,

T/B *f*

Org. *f*

H

38

Desc. *f*

Glo - - - - - ri - a in ex - cel - sis De - o.

S/A *f*

Glo - - - - - ri - a in ex - cel - sis De - o.

T/B *f*

Org. *f*

38 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. *mf*

B. T. *mf*

8^{vb} ad lib.

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1st Trumpet B \flat

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Moderato $\text{♩} = 92$

mf *p* *dolce*

7 **A** **C**

14 **D**

21 **E** **F** **G**

38 **H** *mf* *g^{vb} ad lib.*

Engelkens door't luchtruim zwevend

2nd Trumpet B \flat

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Moderato $\text{♩} = 92$ A *dolce*

mf *p*

7 B C

13 D

20 E **4** F **4** G **6**

38 H *mf*

Detailed description of the musical score: The score is written for a 2nd Trumpet in B-flat. It consists of five systems of music. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure has a dynamic of *mf*. The second measure has a dynamic of *p*. A first ending bracket labeled 'A' covers the second and third measures, with the instruction *dolce* above it. The second system starts at measure 7 with a bracket labeled 'B' above the first measure and 'C' above the fifth measure. The third system starts at measure 13 with a bracket labeled 'D' above the fifth measure. The fourth system starts at measure 20 with brackets labeled 'E', 'F', and 'G' above the fifth, sixth, and seventh measures, respectively. Below these brackets are the numbers 4, 4, and 6, indicating fingerings. The fifth system starts at measure 38 with a bracket labeled 'H' above the first measure and a dynamic of *mf*. The score ends with a double bar line.

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Trombone C

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mf *p* *dolce*

6 **A** **B** **C**

12 **D**

19 **E** 4

28 **F** 4 **G** 6

38 **H** *mf*

Engelkens door't luchtruim zwevend

Bass Trombone C
Bass

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Moderato ♩ = 92

A dolce

mf *p*

6 **B** **C**

12 **D**

18

24 **E** **F** **G**

4 4 6

38 **H** *mf*