

Performance Time - ca. 8:30 min.

El Niño

Gerard den Dekker

$\text{♩} = 72$ **Vigorouso**

Musical score for the 'Vigorouso' section, featuring woodwinds, brass, and accordions. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Sopraan Sax (B \flat)
- Alt Sax (E \flat)
- Tenor Sax (B \flat)
- Bariton Sax (E \flat)
- 1e Bugel (B \flat)
- 2e Bugel (B \flat)
- 3e Bugel (B \flat)
- 1e Trompet (B \flat)
- 2e-3e Trompet (B \flat)
- 1e-2e Hoorn (F)
- 3e Hoorn (F)
- 1e-2e Trombone (C)
- Bariton (B \flat)
- Euphonium (B \flat)
- E \flat Bas
- B \flat Bas
- 1e Accordeon
- 2e Accordeon
- 3e Accordeon
- 4e Accordeon
- Bas Accordeon

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The section concludes with a repeat sign.

$\text{♩} = 72$ **Amabile**

Musical score for the 'Amabile' section, featuring accordions and percussion. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are:

- 1e Accordeon
- 2e Accordeon
- 3e Accordeon
- 4e Accordeon
- Bas Accordeon (B \flat Bass)
- Pauken (Snare drum)
- Drumset (Cymbals pair)
- Percussion

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. The section concludes with a repeat sign.

Waltz (in one)

A Animé

9

2nd time only

pp *mf* *mf* *pp* *f* *f*

3e Accordeon

3e Accordeon

4e Accordeon

4e Accordeon

mf *f* *mf* *f*

Trb. 1-2

Bar.(Bb)

Euph.

Eb Bas

Bb Bas

Detailed description: This system contains staves for Spr. Sax, Alt Sax, Ten. Sax, Bar. Sax, Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Bar.(Bb), Euph., Eb Bas, and Bb Bas. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a first ending marked '9' and a second ending marked '2nd time only'. Dynamics range from *pp* to *f*. The 3rd and 4th Accordeon parts are indicated with their respective dynamics.

Waltz (in one)

A Animé

9

2nd time only

pp *mf* *mf* *pp* *f* *f*

8^{va}

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

Detailed description: This system contains staves for 1e Acc., 2e Acc., 3e Acc., 4e Acc., Bas Acc., Pkn., Drums, and Perc. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a first ending marked '9' and a second ending marked '2nd time only'. Dynamics range from *pp* to *f*. An 8va marking is present above the first ending. The Percussion part is marked with *p* and *mf*.

18

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bar.(Bb)

Euph.

Eb Bas

Bb Bas

18 (Sp)

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

2nd time only

29 *2nd time only*

Spr. Sax *mf-f*

Alt Sax *mf-f* *2nd time only*

Ten. Sax *mf-f* *2nd time only*

Bar. Sax *mf-f*

Bgl. 1 *mf-f* *2nd time only*

Bgl. 2 *mf-f* *2nd time only*

Bgl. 3 *mf-f* *2nd time only*

Trp. 1 *mf-f*

Trp. 2-3 *mf-f*

Hrn. 1-2 *mf-f*

Hrn. 3 *mf-f*

Trb. 1-2 *mf-f*

Bar.(B) *mf-f*

Euph. *mf-f*

E♭ Bas *mf-f*

B♭ Bas *mf-f*

1e Acc. *mf-f*

2e Acc. *mf-f*

3e Acc. *mf-f*

4e Acc. *mf-f*

Bas Acc. *mf-f*

Pkn. *mf-f*

Drums *mf-f* *2nd time only*

Perc. *mf-f*

40

1. 2. *dim. rit.*

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bar.(Bb)

Euph.

Eb Bas

Bb Bas

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

mp

mp

mp

B

♩ = ♩ Largo

50

1e Accordeon

3e Accordeon

3e Accordeon

Bas Accordeon

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bar.(Bb)

Euph.

E♭ Bas

B♭ Bas

mp

B

♩ = ♩ Largo

50

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

Triangle

mp

pp

C $\text{♩} = 72$ **Vigorouso**

$\text{♩} = 52$ **Precipitando**
poco a poco cresc. e accel.

58

Spr. Sax
Alt Sax
Ten. Sax
Bar. Sax
Bgl. 1
Bgl. 2
Bgl. 3
Trp. 1
Trp. 2-3
Hrn. 1-2
Hrn. 3
Trb. 1-2
Bar.(Bb)
Euph.
Eb Bas
Bb Bas

C $\text{♩} = 72$ **Vigorouso**

$\text{♩} = 52$ **Precipitando**
poco a poco cresc. e accel.

58

1e Acc.
2e Acc.
3e Acc.
4e Acc.
Bas Acc.
Pkn.
Drums
Perc.

♩ = 72

64

Musical score for measures 64-72, measures 2/4 and 4/4. Instruments include Spr. Sax, Alt Sax, Ten. Sax, Bar. Sax, Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Bar.(Bb), Euph., Eb Bas, Bb Bas. Performance markings include *mf* and **Martellato**.

64

Musical score for measures 64-72, measures 2/4 and 4/4. Instruments include 1e Acc., 2e Acc., 3e Acc., 4e Acc., Bas Acc., Pkn., Drums, Perc. Performance markings include *mf* and **Martellato**.

poco a poco cresc.

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hm. 1-2

Hm. 3

Trb. 1-2

Bar.(Bb)

Euph.

Eb Bas

Bb Bas

poco a poco cresc.

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

70

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bar.(Bb)

Euph.

E♭ Bas

B♭ Bas

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

f

Martellato

poco a poco cresc.

72

Spr. Sax
Alt Sax
Ten. Sax
Bar. Sax
Bgl. 1
Bgl. 2
Bgl. 3
Trp. 1
Trp. 2-3
Hrn. 1-2
Hrn. 3
Trb. 1-2
Bar.(Bb)
Euph.
Eb Bas
Bb Bas

poco a poco cresc.

72

1e Acc.
2e Acc.
3e Acc.
4e Acc.
Bas Acc.
Pkn.
Drums
Perc.

D Larghetto

74

Spr. Sax *ff* G.P.

Alt Sax *ff* G.P. *Solo* *mf*

Ten. Sax *ff* G.P.

Bar. Sax *ff* G.P.

Bgl. 1 *ff* G.P.

Bgl. 2 *ff* G.P.

Bgl. 3 *ff* G.P.

Trp. 1 *ff* G.P.

Trp. 2-3 *ff* G.P.

Hrn. 1-2 *ff* G.P.

Hrn. 3 *ff* G.P.

Trb. 1-2 *ff* G.P.

Bar.(Bb) *ff* G.P.

Euph. *ff* G.P.

E♭ Bas *ff* G.P.

B♭ Bas *ff* G.P.

D Larghetto

74

1e Acc. *ff* G.P.

2e Acc. *ff* G.P. *Alt sax solo* *mf*

3e Acc. *ff* G.P.

4e Acc. *ff* G.P.

Bas Acc. *ff* G.P.

Pkn. *ff* G.P.

Drums *ff* G.P.

Perc. *ff* G.P. *Ride Cymbal with stick* *mf*

Accordeon I solo

81

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hm. 1-2

Hm. 3

Trb. 1-2

Bar.(Bb)

Euph.

Eb Bas

Bb Bas

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

The musical score for page 81 is arranged in a standard orchestral format. It begins with an 'Accordeon I solo' section. The first system includes Spr. Sax, Alt Sax, Ten. Sax, and Bar. Sax. The Spr. Sax part features a melodic line with slurs and accents, marked *mf*. The Alt Sax part has a sustained note, and the Ten. Sax part has a melodic line starting with a *p* dynamic. The Bar. Sax part is silent. The second system includes Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2-3, Hm. 1-2, Hm. 3, Trb. 1-2, Bar.(Bb), Euph., Eb Bas, and Bb Bas. All these instruments are silent in this system. The third system includes 1e Acc., 2e Acc., 3e Acc., 4e Acc., and Bas Acc. The 1e Acc. part has a melodic line with slurs and accents, marked *mf*. The 2e Acc. part has a sustained note. The 3e Acc. part has a melodic line starting with a *mf* dynamic. The 4e Acc. part has a sustained note. The Bas Acc. part is silent. The fourth system includes Pkn., Drums, and Perc. All these instruments are silent in this system.

accel.

89

Spr. Sax *mf*

Alt Sax *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Bgl. 1 *mf*

Bgl. 2 *mf*

Bgl. 3 *mf* *div.*

Trp. 1 *mf* *Cup mute*

Trp. 2-3 *mf* *Cup mute*

Hrn. 1-2 *mf*

Hrn. 3 *mf*

Trb. 1-2 *mf* *Cup mute*

Bar.(Bb)

Euph.

E♭ Bas *mf*

B♭ Bas *mf*

accel.

89

1e Acc. *mf*

2e Acc. *mf*

3e Acc.

4e Acc. *mf* *div.*

Bas Acc. *mf*

Pkn. *mf* *H.H. closed*

Drums *mf*

Perc.

E medium swing tempo

95

Spr. Sax *f*

Alt Sax *f*

Ten. Sax *f*

Bar. Sax *f*

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1 *f*

Trp. 2-3 *f*

Hrn. 1-2

Hrn. 3

Trb. 1-2 *f* *2nd time only* *open*

Bar.(Bb)

Euph.

Eb Bas *f*

Bb Bas *f*

E medium swing tempo

95 *2nd time only*

1e Acc. *f*

2e Acc. *f* *2nd time only*

3e Acc. *f*

4e Acc. *f*

Bas Acc. *f*

Pkn.

Drums *f* *Ride C* *fill* *fill*

Perc.

Straight

103

1. 2. 3+3+4

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bar.(Bb)

Euph.

E♭ Bas

B♭ Bas

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

open

fill

poco a poco cresc. e rall.

F *dim.* $\text{♩} = 56$

111

4+3+3

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bar.(Bb)

Euph.

E♭ Bas

B♭ Bas

ff *mf* *div.*

poco a poco cresc. e rall.

F *dim.* $\text{♩} = 56$

111

4+3+3

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

ff *mf*

Dolce

119

Spr. Sax

Alt Sax *mf*

Ten. Sax *mf*

Bar. Sax

Bgl. 1 *mf*

Bgl. 2 *mf*

Bgl. 3 *mf*

Trp. 1

Trp. 2-3

Hrn. 1-2 *mp*

Hrn. 3 *mp*

Trb. 1-2 *mp*

Bar.(Bb) *mp*

Euph.

E♭ Bas

B♭ Bas *mf*

Dolce

119

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bar.(Bb)

Euph.

Eb Bas

Bb Bas

mf

mf

Detailed description: This block contains the musical notation for measures 127 through 131. It includes staves for Spr. Sax, Alt Sax, Ten. Sax, Bar. Sax, Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Bar.(Bb), Euph., Eb Bas, and Bb Bas. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones and brass instruments play melodic lines with various articulations and dynamics. The woodwinds provide harmonic support. A dynamic marking of *mf* (mezzo-forte) is present in the Bar. Sax and Eb Bas staves.

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

mf

Detailed description: This block contains the musical notation for measures 127 through 131 for percussion instruments. It includes staves for 1e Acc., 2e Acc., 3e Acc., 4e Acc., Bas Acc., Pkn., Drums, and Perc. The percussion parts are mostly rests, with some activity in the Bas Acc. staff. A dynamic marking of *mf* (mezzo-forte) is present in the Bas Acc. staff.

135

Spr. Sax
 Alt Sax
 Ten. Sax
 Bar. Sax
 Bgl. 1
 Bgl. 2
 Bgl. 3
 Trp. 1
 Trp. 2-3
 Hrn. 1-2
 Hrn. 3
 Trb. 1-2
 Bar.(B)
 Euph.
 Eb Bas
 Bb Bas

135

1e Acc.
 2e Acc.
 3e Acc.
 4e Acc.
 Bas Acc.
 Pkn.
 Drums
 Perc.
 Bass Drum

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bar.(Bb)

Euph.

Eb Bas

Bb Bas

(spe)

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bar.(Bb)

Euph.

E♭ Bas

B♭ Bas

(Sno)-----

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

G Waltz (in one) Animé

159 *l'istesso tempo*

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bar.(Bb)

Euph.

E♭ Bas

B♭ Bas

G Waltz (in one) Animé

159 *l'istesso tempo*

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

171 *cresc.*

Spr. Sax
Alt Sax
Ten. Sax
Bar. Sax
Bgl. 1
Bgl. 2
Bgl. 3
Trp. 1
Trp. 2-3
Hrn. 1-2
Hrn. 3
Trb. 1-2
Bar.(Bb)
Euph.
Eb Bas
Bb Bas
1e Acc.
2e Acc.
3e Acc.
4e Acc.
Bas Acc.
Pkn.
Drums
Perc.

183

Rall.

Spr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Bar.(Bb)

Euph.

Eb Bas

Bb Bas

Musical score for measures 183-192. The score includes parts for Spr. Sax, Alt Sax, Ten. Sax, Bar. Sax, Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Bar.(Bb), Euph., Eb Bas, and Bb Bas. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The tempo is marked *Rall.*

183

Rall.

1e Acc.

2e Acc.

3e Acc.

4e Acc.

Bas Acc.

Pkn.

Drums

Perc.

Musical score for measures 183-192, continuing from the previous page. The score includes parts for 1e Acc., 2e Acc., 3e Acc., 4e Acc., Bas Acc., Pkn., Drums, and Perc. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The tempo is marked *Rall.*

Perdendosi

195

Spr. Sax
Alt Sax
Ten. Sax
Bar. Sax
Bgl. 1
Bgl. 2
Bgl. 3
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3
Trb. 1-2
Bar.(Bb)
Euph.
Eb Bas
Bb Bas

Blaas lucht door instrument zonder geluid

Perdendosi

195

1e Acc.
2e Acc.
3e Acc.
4e Acc.
Bas Acc.
Pkn.
Drums
Perc.

luchtknop open zonder toon

Triangle
mf

Spr. Sax
Alt Sax
Ten. Sax
Bar. Sax
Bgl. 1
Bgl. 2
Bgl. 3
Trp. 1
Trp. 2-3
Hrn. 1-2
Hrn. 3
Trb. 1-2
Bar.(B)
Euph.
Eb Bas
Bb Bas

This block contains the musical notation for measures 204 and 205 for a variety of woodwind and brass instruments. The instruments listed are Spr. Sax, Alt Sax, Ten. Sax, Bar. Sax, Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Bar.(B), Euph., Eb Bas, and Bb Bas. The notation is in common time (C) with a key signature of one sharp (F#). The first four saxophone parts have rests for the first measure and a half note in the second measure. The brass instruments (Bgl., Trp., Hrn., Trb., Bar., Euph., Eb Bas, Bb Bas) play a rhythmic pattern of quarter notes with slurs and accents throughout both measures. A dynamic marking of *ff* is present at the end of each staff.

1e Acc.
2e Acc.
3e Acc.
4e Acc.
Bas Acc.
Pkn.
Drums
Perc.

This block contains the musical notation for measures 204 and 205 for percussion instruments. The instruments listed are 1e Acc., 2e Acc., 3e Acc., 4e Acc., Bas Acc., Pkn., Drums, and Perc. The notation is in common time (C) with a key signature of one sharp (F#). The five Accordion parts (1e Acc. to 4e Acc. and Bas Acc.) play a rhythmic pattern of quarter notes with slurs and accents throughout both measures. The Pkneyard, Drums, and Percussion parts have rests for the first measure and a half note in the second measure. A dynamic marking of *ff* is present at the end of each staff.