

EINE KLEINE NACHTMUSIK

Serenade KV 525 - First Movement

Partituur

tijdsduur ca. 5.30 min.

W.A. Mozart

arr. Cees Brugman

Allegro

Sopraansaxofoon *f*

1e-2e Altsaxofoon *f*

1e-2e Tenorsaxofoon *f*

Baritonsaxofoon *f*

Es-Cornet *f*

1e Bugel *f*

2e Bugel *f*

3e Bugel *f*

1e Trompet B \flat *f*

2e-3e Trompet B \flat *f*

1e Hoorn F *f*

2e-3e Hoorn F *f*

1e Trombone C *f*

2e-3e Trombone C *f*

Bariton B \flat *f*

Euphonium B \flat *f*

Es-Bas *f*

Bes- Bas *f*

EINE KLEINE NACHTMUSIK - Partitur

A

7

Ssx.

Asx. 1-2

Tsx. 1-2

Bsx.

Es-Cnt.

Bg. 1

Bg. 2

Bg. 3

Tpt. 1

Tpt. 2-3

Hrn. 1

Hrn. 2-3

Trb. 1

Trb. 2-3

Bar.

Euph.

Bas-E♭

Bas B♭

tr

p

EINE KLEINE NACHTMUSIK - Partitur

20

The musical score for measures 20-24 is arranged as follows:

- Ssx.:** Treble clef, dynamics *p* *cresc.* and *f*.
- Asx. 1-2:** Treble clef, dynamics *cresc.* and *f*.
- Tsx. 1-2:** Treble clef, dynamics *p* *cresc.* and *f*.
- Bsx.:** Treble clef, dynamics *cresc.* and *f*.
- Es-Cnt.:** Treble clef, dynamics *cresc.* and *f*.
- Bg. 1:** Treble clef, dynamics *cresc.* and *f*.
- Bg. 2:** Treble clef, dynamics *p* *cresc.* and *f*.
- Bg. 3:** Treble clef, dynamics *p* *cresc.* and *f*.
- Tpt. 1:** Treble clef, dynamics *p* *cresc.* and *f*.
- Tpt. 2-3:** Treble clef, dynamics *p* *cresc.* and *f*.
- Hrn. 1:** Treble clef, dynamics *p* *cresc.* and *f*.
- Hrn. 2-3:** Treble clef, dynamics *p* *cresc.* and *f*.
- Trb. 1:** Bass clef, dynamics *p* *cresc.* and *f*.
- Trb. 2-3:** Bass clef, dynamics *p* *cresc.* and *f*.
- Bar.:** Treble clef, dynamics *p* *cresc.* and *f*.
- Euph.:** Bass clef, dynamics *p* *cresc.* and *f*.
- Bas-Eb:** Bass clef, dynamics *cresc.* and *f*.
- Bas Bb:** Bass clef, dynamics *cresc.* and *f*.

EINE KLEINE NACHTMUSIK - Partitur

B

26

Musical score for 'EINE KLEINE NACHTMUSIK - Partitur' section B, starting at measure 26. The score includes parts for Ssx., Asx. 1-2, Tsx. 1-2, Bsx., Es-Cnt., Bg. 1, Bg. 2, Bg. 3, Tpt. 1, Tpt. 2-3, Hrn. 1, Hrn. 2-3, Trb. 1, Trb. 2-3, Bar., Euph., Bas-Es, and Bas Bb. The score features various musical notations including dynamics (*p*), articulation (*one*), and phrasing slurs.

EINE KLEINE NACHTMUSIK - Partitur

C

32

Ssx.

Asx. 1-2

Tsx. 1-2

Bsx.

Es-Cnt.

Bg. 1
tutti
p
one
mp
tr

Bg. 2

Bg. 3

Tpt. 1

Tpt. 2-3

Hrn. 1
3

Hrn. 2-3
p
3

Trb. 1

Trb. 2-3

Bar.

Euph.
p
tutti
3

Bas-E♭

Bas B♭

EINE KLEINE NACHTMUSIK - Partitur

E

F

56

Ssx. *f*

Asx. 1-2 *f*

Tsx. 1-2 *f* *p* one

Bsx. *f* *p*

Es-Cnt. *f*

Bg. 1 *f* *one* *tr* *tr* *mp*

Bg. 2 *f*

Bg. 3 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hrn. 1 *f*

Hrn. 2-3 *f*

Trb. 1 *f*

Trb. 2-3 *f*

Bar. *f* *one* *p*

Euph. *f* *one* *p*

Bas-E♭ *tutti* *f* *tutti* *p*

Bas B♭ *f* *p*

EINE KLEINE NACHTMUSIK - Partitur

63

Ssx.

Asx. 1-2

Tsx. 1-2

Bsx.

Es-Cnt.

Bg. 1

Bg. 2

Bg. 3

Tpt. 1

Tpt. 2-3

Hrn. 1

Hrn. 2-3

Trb. 1

Trb. 2-3

Bar.

Euph.

Bas-E♭

Bas B♭

p

EINE KLEINE NACHTMUSIK - Partitur

69

Ssx.
 Asx. 1-2
 Tsx. 1-2
 Bsx.
 Es-Cnt.
 Bg. 1
 Bg. 2
 Bg. 3
 Tpt. 1
 Tpt. 2-3
 Hrn. 1
 Hrn. 2-3
 Trb. 1
 Trb. 2-3
 Bar.
 Euph.
 Bas-Eb
 Bas Bb

3
 3
p
f
tutti
f
f
f
tutti
p
f
p
f
f
tutti
f
tutti
f
p

EINE KLEINE NACHTMUSIK - Partitur

G

82

Ssx.

Asx. 1-2

Tsx. 1-2

Bsx.

Es-Cnt.

Bg. 1

Bg. 2

Bg. 3

Tpt. 1

Tpt. 2-3

Hrn. 1

Hrn. 2-3

Trb. 1

Trb. 2-3

Bar.

Euph.

Bas-Es

Bas Bb

tr

p

a2

p

p

p

p

p

EINE KLEINE NACHTMUSIK - Partitur

89

Ssx. *p* *sf* *sf* *p* *cresc.*
 Asx. 1-2 *p* *sf* *p* *sf* *p* *cresc.*
 Tsx. 1-2 *p* *sf* *sf* *p* *cresc.*
 Bsx. *sf* *p* *sf* *p* *p* *cresc.*
 Es-Cnt. *sf* *p* *sf* *p* *cresc.*
 Bg. 1 *sf* *p* *sf* *p* *cresc.*
 Bg. 2 *sf* *sf* *p* *cresc.*
 Bg. 3 *sf* *sf* *p* *cresc.*
 Tpt. 1 *sf* *sf* *p* *cresc.*
 Tpt. 2-3 *sf* *sf* *p* *cresc.*
 Hrn. 1 *sf* *sf* *p* *cresc.*
 Hrn. 2-3 *sf* *sf* *p* *cresc.*
 Trb. 1 *sf* *sf* *p* *cresc.*
 Trb. 2-3 *sf* *sf* *p* *cresc.*
 Bar. *sf* *sf* *p* *cresc.*
 Euph. *sf* *sf* *p* *cresc.*
 Bas-E♭ *sf* *p* *sf* *p* *p* *cresc.*
 Bas B♭ *sf* *p* *sf* *p* *p* *cresc.*

EINE KLEINE NACHTMUSIK - Partitur

108 I

Ssx. *p* *f* *tr* 3 3

Asx. 1-2 *f*

Tsx. 1-2 *f*

Bsx. *p* *f*

Es-Cnt. *f* 3 3

Bg. 1 *f* 3 3

Bg. 2 *f*

Bg. 3 *f*

Tpt. 1 *one* *p* *tr* *f* *tutti* 3 3

Tpt. 2-3 *f*

Hrn. 1 *f*

Hrn. 2-3 *f*

Trb. 1 *f*

Trb. 2-3 *f*

Bar. *f*

Euph. *f*

Bas-Eb *p* *f*

Bas Bb *p* *f*

EINE KLEINE NACHTMUSIK - Partitur

127

Ssx.

Asx. 1-2

Tsx. 1-2

Bsx.

Es-Cnt.

Bg. 1

Bg. 2

Bg. 3

Tpt. 1

Tpt. 2-3

Hrn. 1

Hrn. 2-3

Trb. 1

Trb. 2-3

Bar.

Euph.

Bas-E♭

Bas B♭