



**A**

9

Picc.

Flt. 1/2

Hobo 1/2

Egt. *mf-f*

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas *mf-f*

Alt Sax *mf-f*

Ten. Sax *mf-f*

Bar. Sax *mf-f*

Tpt. 1/2 *f* 2nd time only

Hrn. 1/3 *mf-f*

Hrn. 2/4 *mf-f*

Trb. 1 *mf-f*

Trb. 2 *mf-f*

Trb. 3 *mf-f*

Bar./Euph. *f* 2nd time only

Bas Bb *mf-f*

Mlts.

Timp.

Drums

**B**

16 2nd time only

Picc.

Flt. 1/2

Hobo 1/2

Fgt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts. Vibraphone

Timp.

Drums Suspend. Cymbals

Bass Drum

C

21

Picc.

Flt. 1/2

Hobo 1/2

Egt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums

unisono

f

on dome of cymbal

Picc.

Flt. 1/2

Hobo 1/2

Fgt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums

*mf*

*mf*

*mf*

1e tpt

2e tpt straight mute

**D**

Picc. *f*

Flt. 1/2 *f*

Hobo 1/2 *f* div.

Egt.

Klar. Eb

Klar. Solo *f*

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums *Mlts.*

**E**

40

Picc. *mp*

Flt. 1/2 *mp*

Hobo 1/2 *mp*

Fgt. *mp*

Klar. Eb

Klar. Solo *mp*

Klar. 1 *mp*

Klar. 2/3 *mp*

Klar. Bas *mp*

Alt Sax *mf*

Ten. Sax *mf*

Bar. Sax *mp*

Tpt. 1/2 2e tpt open

Hrn. 1/3 *mp*

Hrn. 2/4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3

Bar./Euph.

Bas Bb *mp*

Mlts.

Timp.

Drums *p* *mf*  
Susp. Cymbals, soft sticks

**F**

47

Picc.  
Flt. 1/2  
Hobo 1/2  
Fgt.  
Klar. Eb  
Klar. Solo  
Klar. 1  
Klar. 2/3  
Klar. Bas  
Alt Sax  
Ten. Sax  
Bar. Sax  
Tpt. 1/2  
Hrn. 1/3  
Hrn. 2/4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar./Euph.  
Bas Bb  
Milts.  
Timp.  
Drums



G

54

Picc. *cresc.....*

Flt. 1/2 *cresc.....*

Hobo 1/2 *cresc.....*

Fgt. *cresc.....*

Klar. Eb *cresc.....*

Klar. Solo *cresc.....*

Klar. 1 *cresc.....*

Klar. 2/3 *cresc.....* *mf*

Klar. Bas *cresc.....*

Alt Sax *mp cresc.....*

Ten. Sax *mp cresc.....*

Bar. Sax *cresc.....*

Tpt. 1/2 *mf*

Hrn. 1/3 *cresc.....*

Hrn. 2/4 *cresc.....*

Trb. 1 *cresc.....*

Trb. 2 *cresc.....*

Trb. 3 *mf*

Bar./Euph. *mp cresc.....*

Bas Bb *cresc.....*

Mlts. *mp*

Timp. *mp cresc.....*

Drums *mp cresc.....*



I

66

Picc.

Flt. 1/2

Hobo 1/2

Fgt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums

Xylophone

72

Picc.

Flt. 1/2

Hobo 1/2

Fgt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums

Vibraphone (Bells ad lib.)

**J** Lento  $\text{♩} = 60$

Picc.

Flt. 1/2 *p*

Hobo 1/2 *p*

Fgt. *p*

Klar. Eb

Klar. Solo *p*

Klar. 1 *p*

Klar. 2/3 *p*

Klar. Bas *p*

Alt Sax

Ten. Sax

Bar. Sax *p*

Tpt. 1/2

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Trb. 1

Trb. 2

Trb. 3

Bar./Euph. *p*

Bas Bb *p*

Mlts.

Timp.

Drums

82

Picc. *p*

Flt. 1/2

Hobo 1/2

Fgt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar./Euph.

Bas Bb

Mlts.

Timp. *p*

Drums

87 *accelerando*..... **K** tempo primo

Picc. *ff*

Flt. 1/2 *ff*

Hobo 1/2 *ff*

Fgt. *ff*

Klar. Eb *ff*

Klar. Solo *ff*

Klar. 1 *ff*

Klar. 2/3 *ff*

Klar. Bas *ff*

Alt Sax *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Tpt. 1/2 *ff*

Hrn. 1/3 *ff*

Hrn. 2/4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar./Euph. *ff*

Bas Bb *ff*

Mlts. *f* (Vibraphone)

Timp. *ff*

Drums *ff*

93

Picc.

Flt. 1/2

Hobo 1/2

Fgt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 93 at the top left. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Flt. 1/2), Horn 1/2 (Hobo 1/2), Fagot (Fgt.), Clarinet Eb (Klar. Eb), Clarinet Solo (Klar. Solo), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Clarinet Bass (Klar. Bas), Alto Saxophone (Alt Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1/2 (Tpt. 1/2), Horn 1/3 (Hrn. 1/3), Horn 2/4 (Hrn. 2/4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone/Euphonium (Bar./Euph.), Bass Bb (Bas Bb), Mlts. (Mlts.), Timp. (Timp.), and Drums (Drums). The score consists of six measures. The first two measures show woodwinds and strings with some woodwinds playing a melodic line. The last four measures show a more active section with many instruments playing rhythmic patterns. There are some markings above the Piccolo and Clarinet Eb staves in the first two measures, possibly indicating fingerings or breath marks. The key signature has two sharps (F# and C#), and the time signature is 4/4.



