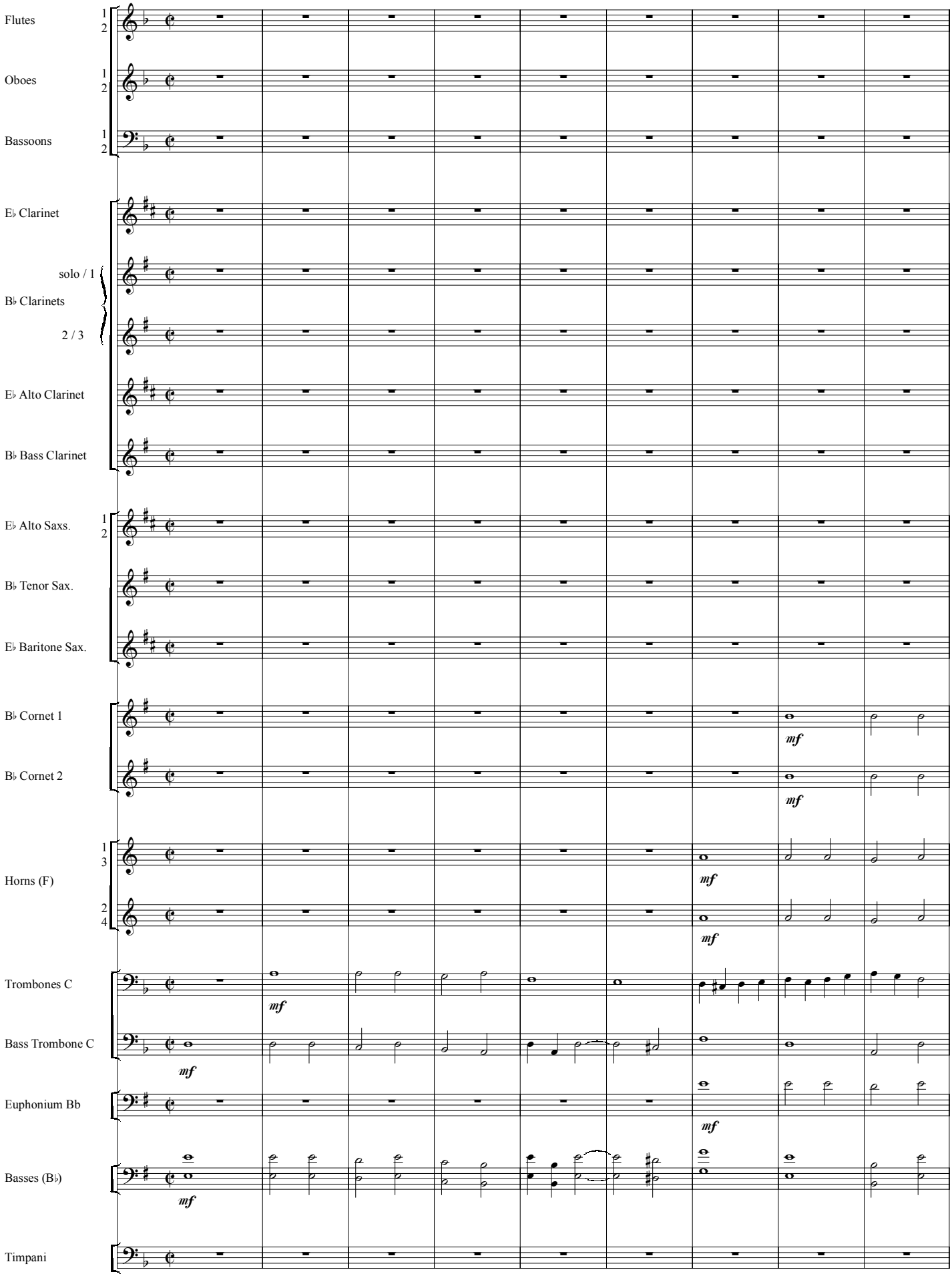
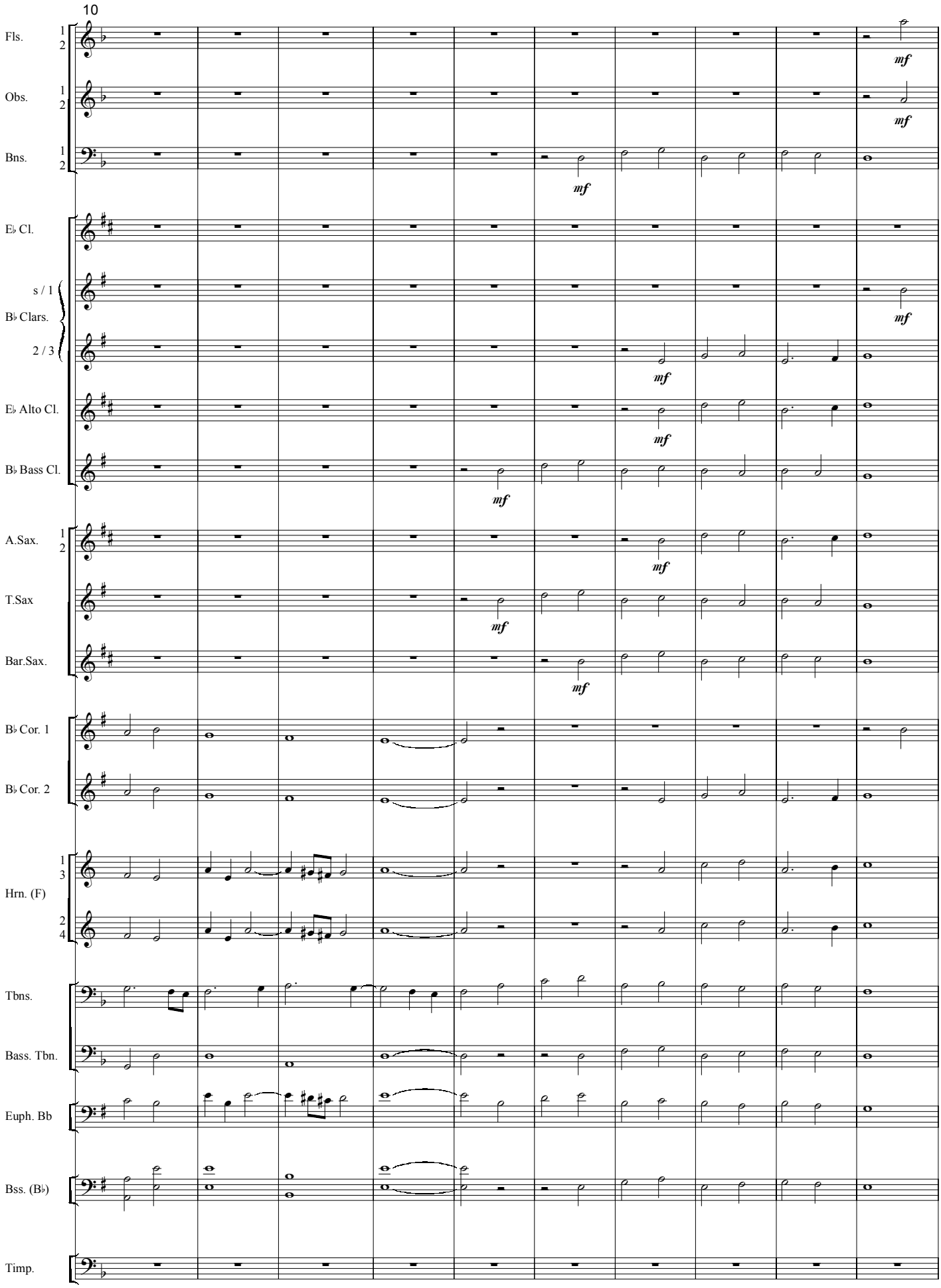
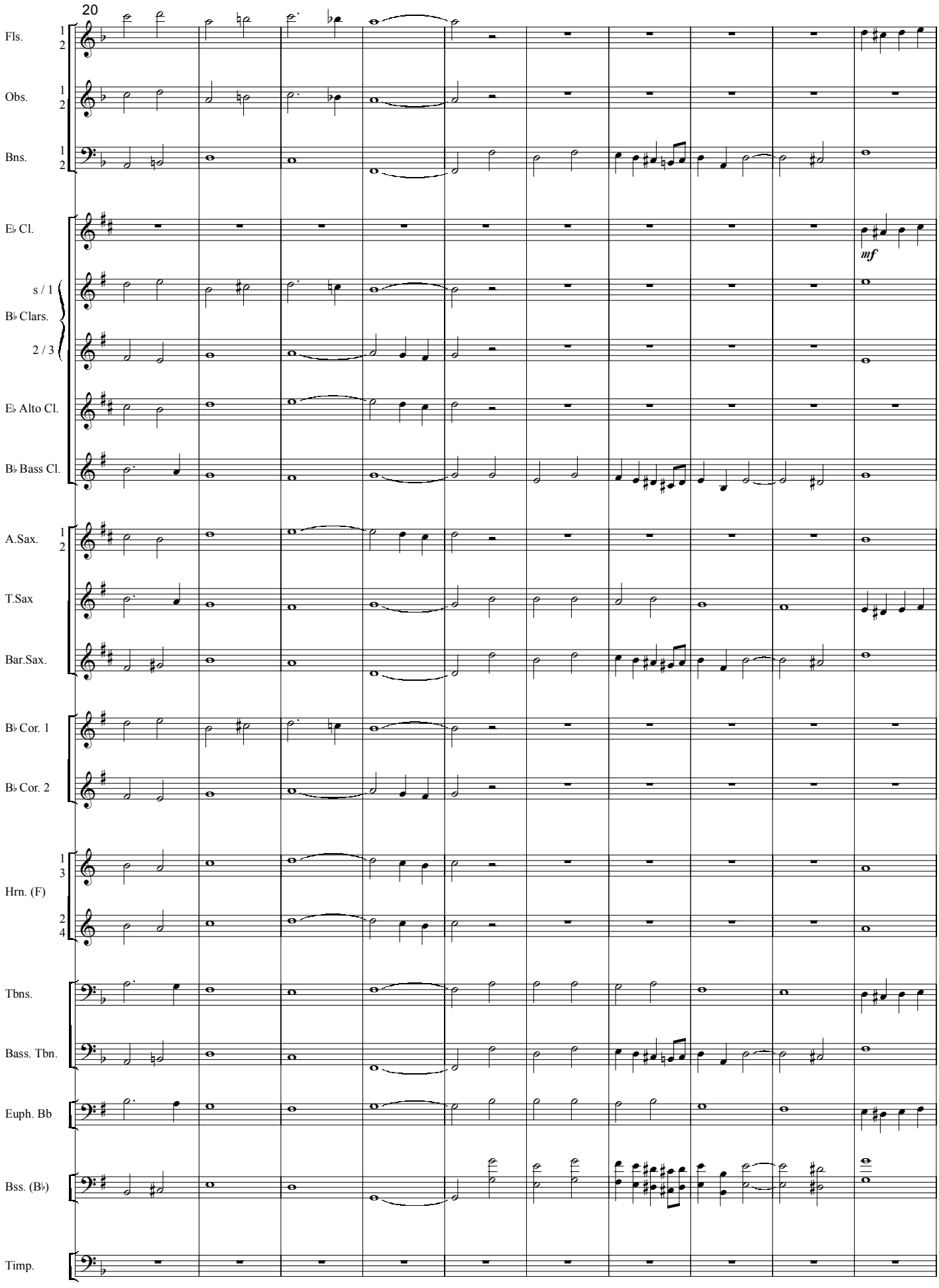
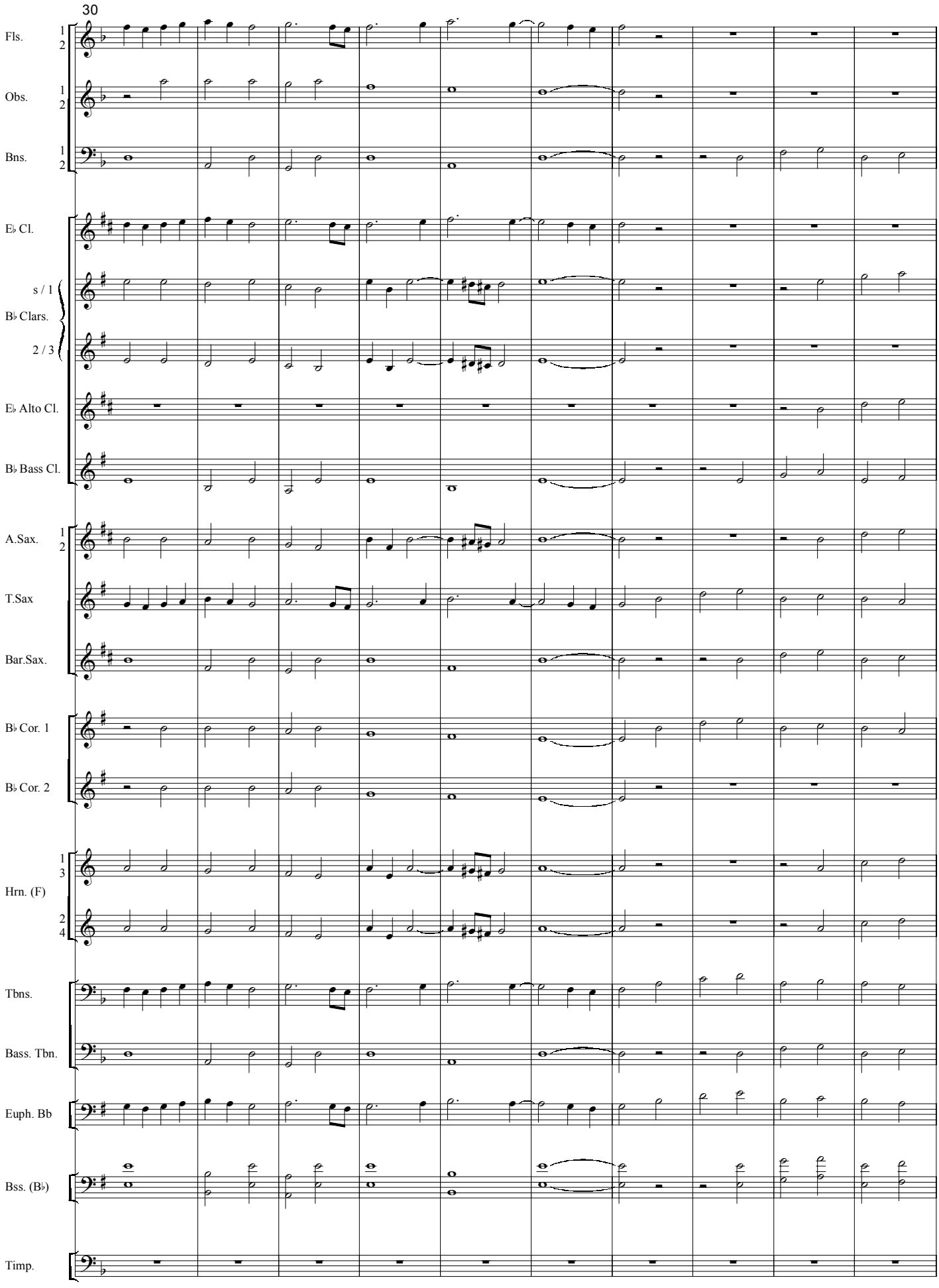
Perf time: appr. 2.15 min.

Durch Adams Fall ist ganz verderbt

Fuga

Johann Sebastian Bach

arr. Dirk van der Niet

10
Fls.
1
2
Obs.
1
2
Bns.
1
2
E♭ Cl.
s / 1
B♭ Clars.
2 / 3
E♭ Alto Cl.
B♭ Bass Cl.
A.Sax.
1
2
T.Sax
Bar.Sax.
B♭ Cor. 1
B♭ Cor. 2
1
3
Hrn. (F)
2
4
Tbns.
Bass. Tbn.
Euph. Bb
Bss. (B♭)
Timp.
mf

20
Fls.
Obs.
Bns.
E♭ Cl.
mf
s / 1
B♭ Clars.
2 / 3
E♭ Alto Cl.
B♭ Bass Cl.
A.Sax.
T.Sax
Bar.Sax.
B♭ Cor. 1
B♭ Cor. 2
Hrn. (F)
Tbns.
Bass. Tbn.
Euph. Bb
Bss. (B♭)
Timp.

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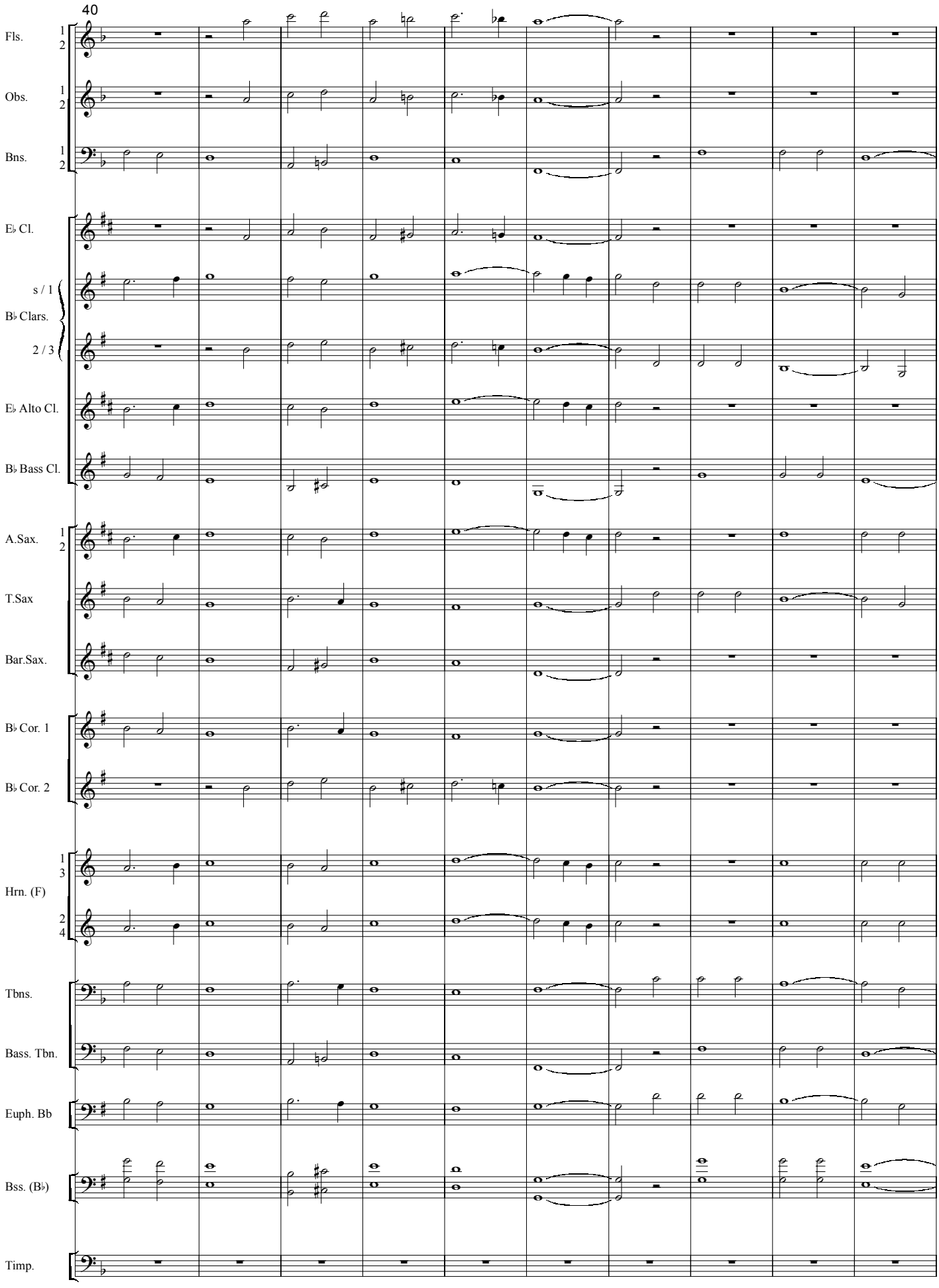
Fls.
1
2
Obs.
1
2
Bns.
1
2
E♭ Cl.
s / 1
B♭ Clars.
2 / 3
E♭ Alto Cl.
B♭ Bass Cl.
A.Sax.
1
2
T.Sax
Bar.Sax.
B♭ Cor. 1
B♭ Cor. 2
1
3
Hrn. (F)
2
4
Tbns.
Bass. Tbn.
Euph. Bb
Bss. (B♭)
Timp.

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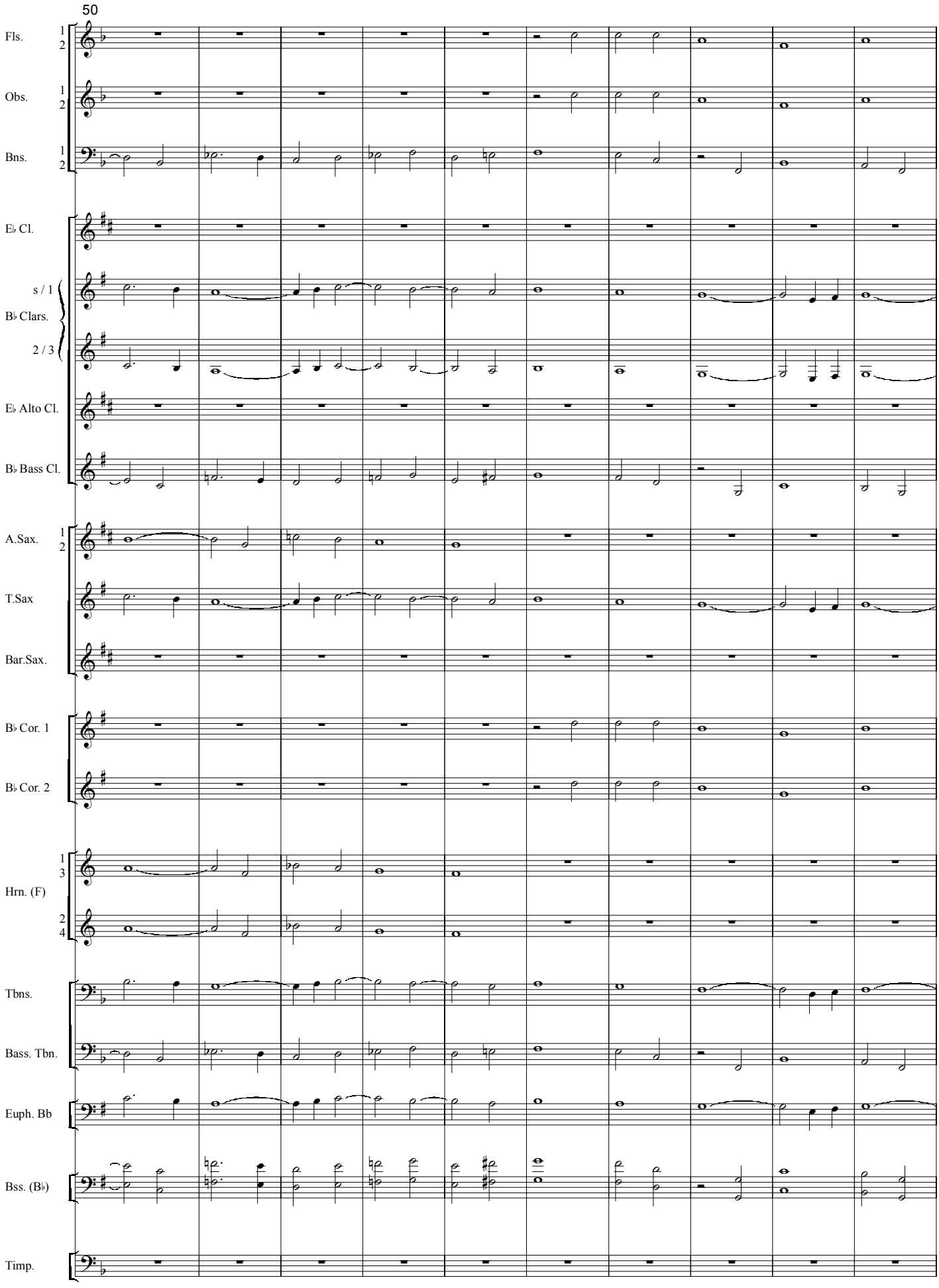
Fls.
Obs.
Bns.
E♭ Cl.
s / 1
B♭ Clars.
2 / 3
E♭ Alto Cl.
B♭ Bass Cl.
A.Sax.
T.Sax
Bar.Sax.
B♭ Cor. 1
B♭ Cor. 2
Hrn. (F)
Tbns.
Bass. Tbn.
Euph. Bb
Bss. (B♭)
Timp.

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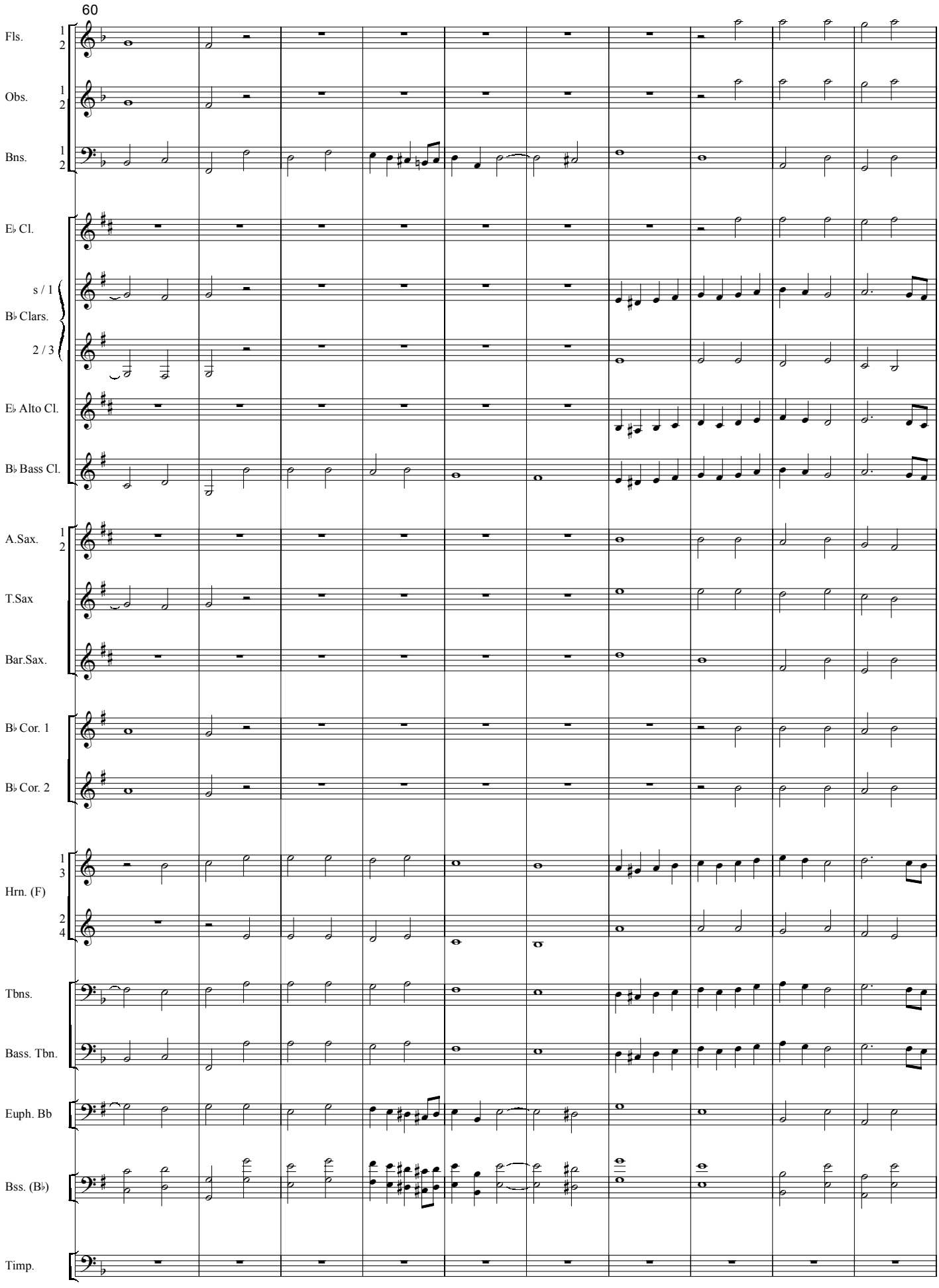
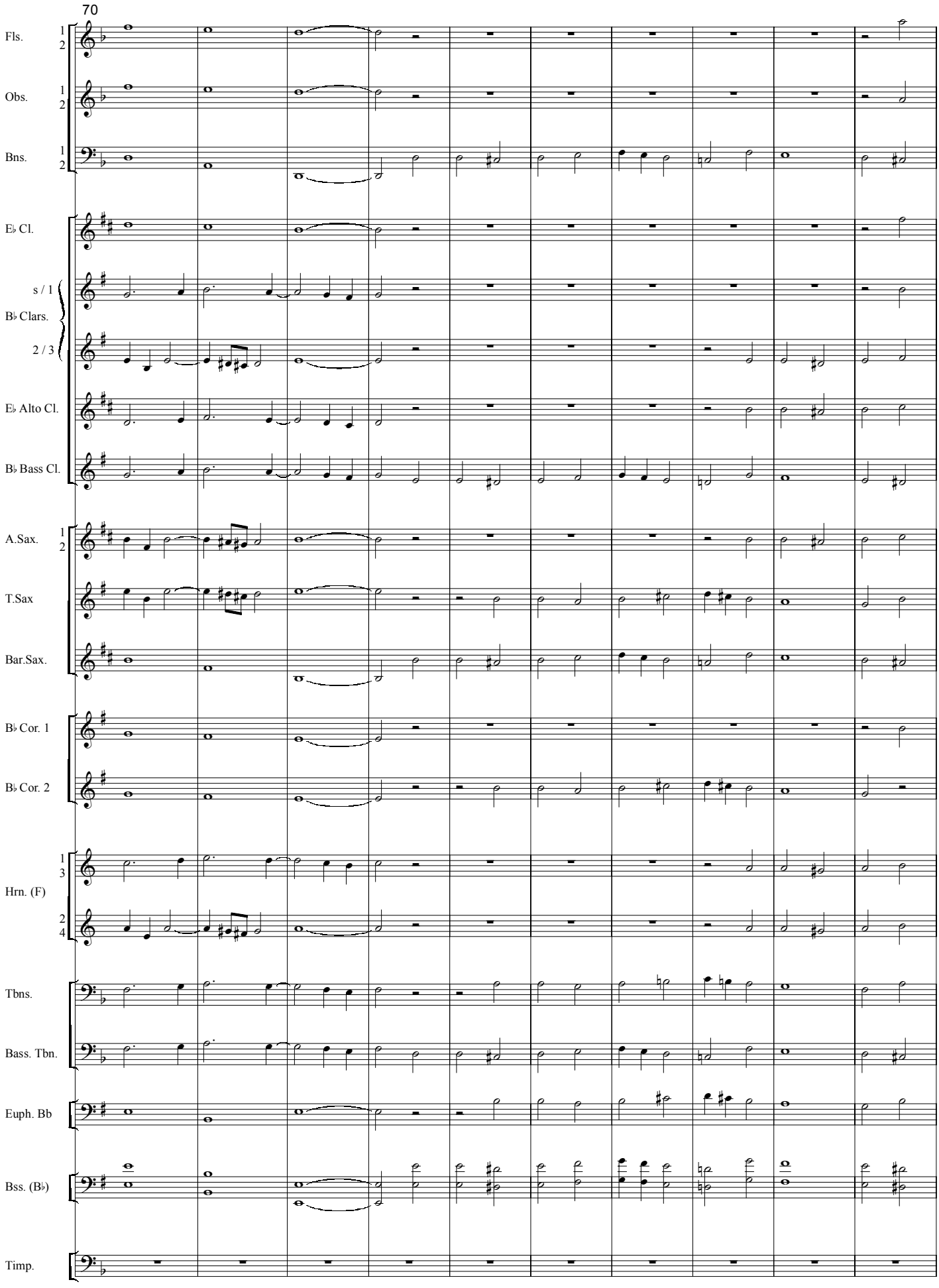
Fls.
1
2
Obs.
1
2
Bns.
1
2
E♭ Cl.
s / 1
B♭ Clars.
2 / 3
E♭ Alto Cl.
B♭ Bass Cl.
A.Sax.
1
2
T.Sax
Bar.Sax.
B♭ Cor. 1
B♭ Cor. 2
1
3
Hrn. (F)
2
4
Tbns.
Bass. Tbn.
Euph. Bb
Bss. (B♭)
Timp.

60
Fls.
1
2
Obs.
1
2
Bns.
1
2
E♭ Cl.
s / 1
B♭ Clars.
2 / 3
E♭ Alto Cl.
B♭ Bass Cl.
A.Sax.
1
2
T.Sax
Bar.Sax.
B♭ Cor. 1
B♭ Cor. 2
Hrn. (F)
1
3
2
4
Tbns.
Bass. Tbn.
Euph. Bb
Bss. (B♭)
Timp.

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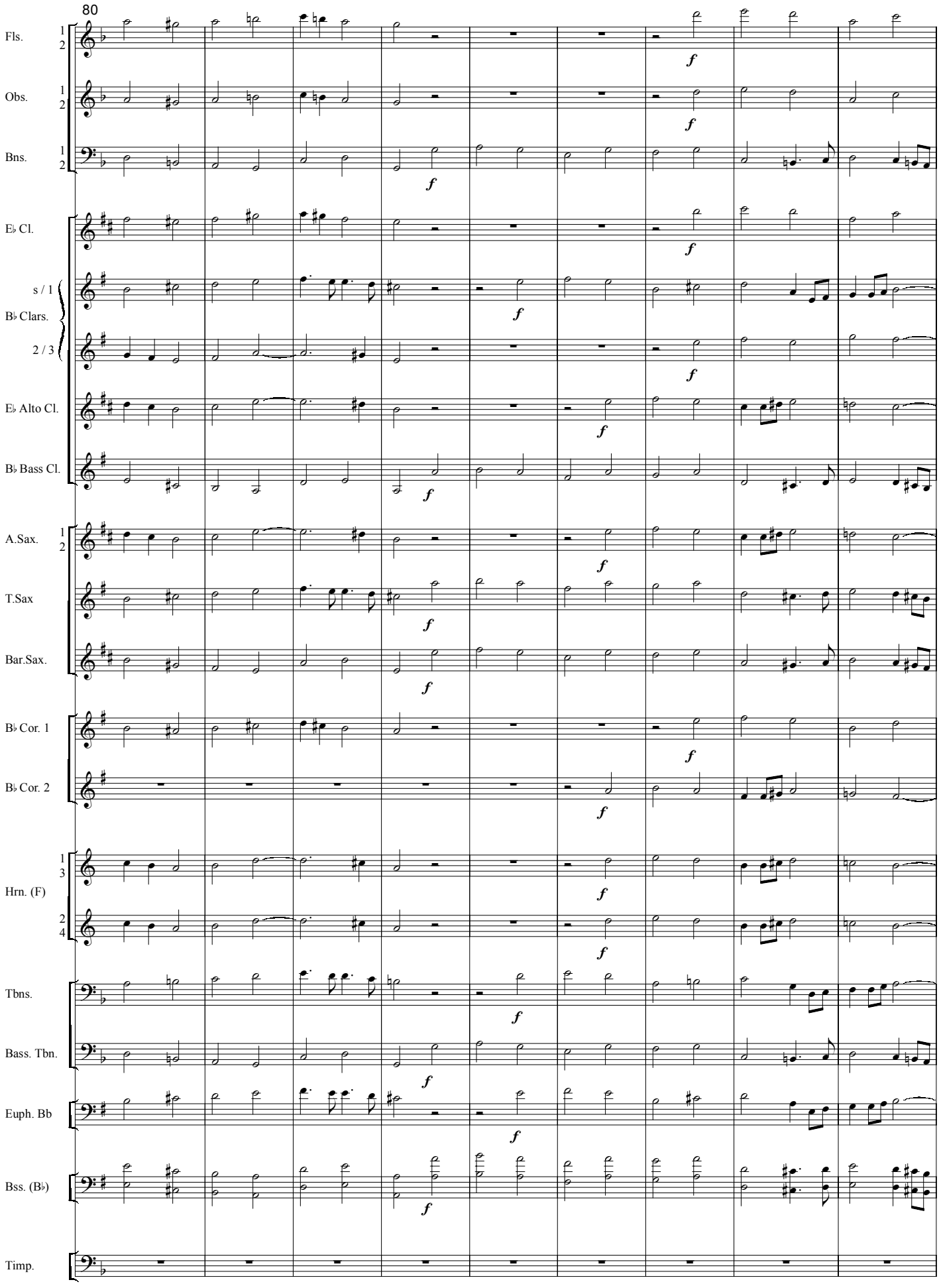
Fls.
1
2
Obs.
1
2
Bns.
1
2
E♭ Cl.
s / 1
B♭ Clars.
2 / 3
E♭ Alto Cl.
B♭ Bass Cl.
A.Sax.
1
2
T.Sax
Bar.Sax.
B♭ Cor. 1
B♭ Cor. 2
1
3
Hrn. (F)
2
4
Tbns.
Bass. Tbn.
Euph. Bb
Bss. (B♭)
Timp.

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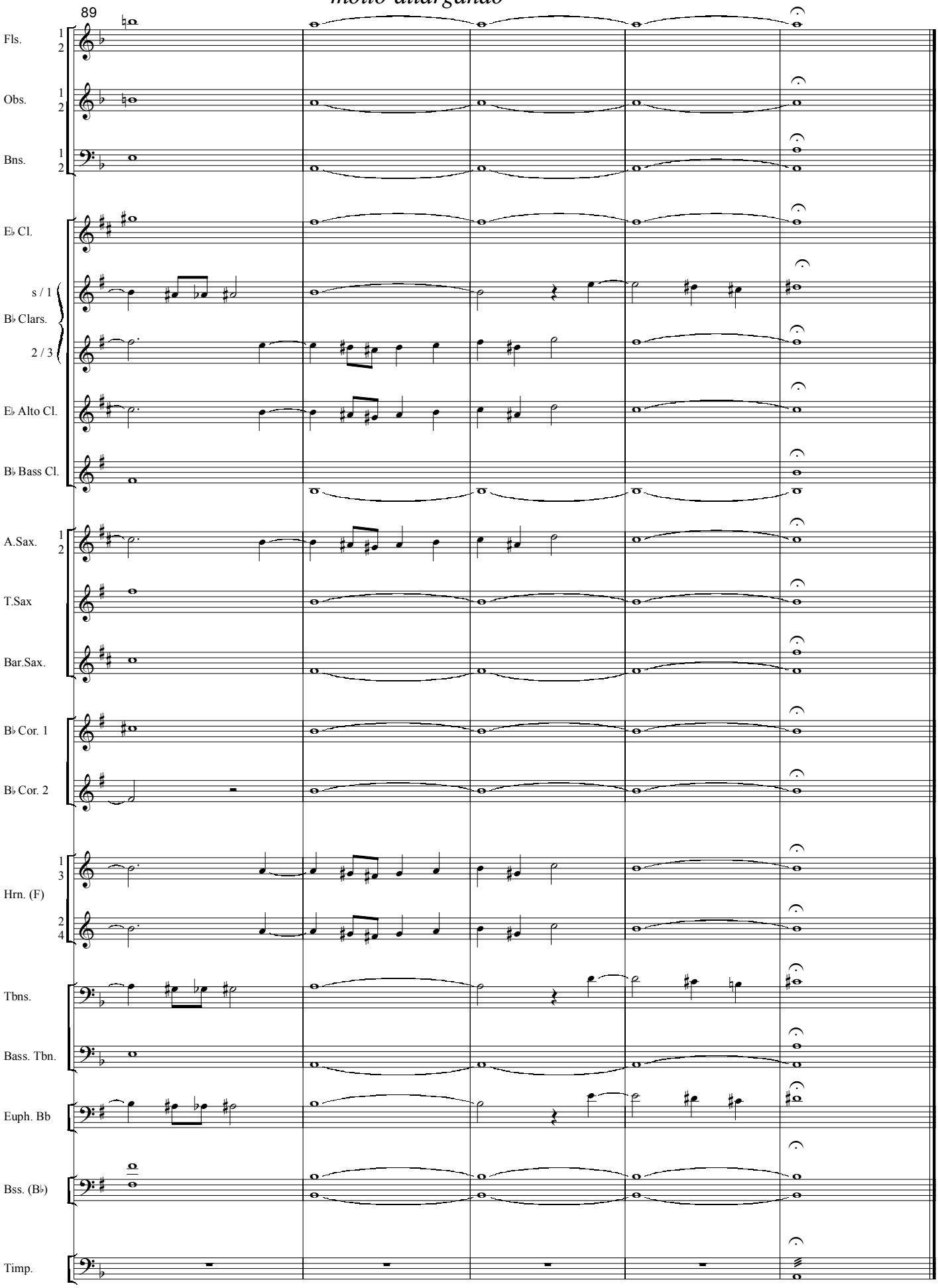
Fls.
Obs.
Bns.
E♭ Cl.
s / 1
B♭ Clars.
2 / 3
E♭ Alto Cl.
B♭ Bass Cl.
A.Sax.
T.Sax
Bar.Sax.
B♭ Cor. 1
B♭ Cor. 2
Hrn. (F)
Tbns.
Bass. Tbn.
Euph. Bb
Bss. (B♭)
Timp.

molto allargando

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