

# Durch Adams Fall ist ganz verderbt

Tijdsduur: ca. 2.15 min.

Johann Sebastian Bach

arr. Dirk van der Niet

## Fuga

Sopraan Sax (Eb)

Alt Sax (Eb)

Tenor Sax (Bb)

Bariton Sax (Eb)

Es Bugel/Cornet

Solo-1e Bugel (Bb)

2e-3e Bugel (Bb)

1e-3e Hoorn (F)

2e-4e Hoorn (F)

1e Trompet (Bb)

2e Trompet (Bb)

Trombone (C)

Bas Trombone (C)

Bariton (Bb)

Euphonium (Bb)

Es-Bas (Eb)

Bes-Bas (Bb)

Pauken

S. Sax

A. Sax

T. Sax

B. Sax

Es Bgl.

Bgl. S-1

Bgl. 2-3

Hrs. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tromb.

Bs. Tromb.

Bar. Bb

Euph. Bb

Bas Eb

Bas Bb

Pauken

*mf*

*mf*

*mf*

S. Sax

A. Sax *mf*

T. Sax

B. Sax

Es Bgl.

Bgl. S-1 *mf*

Bgl. 2-3

Hrs. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tromb.

Bs. Tromb.

Bar. Bb

Euph. Bb

Bas Eb

Bas Bb

Pauken

S. Sax

A. Sax

T. Sax

B. Sax

Es Bgl.

*mf*

Bgl. S-1

Bgl. 2-3

Hrs. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tromb.

Bs. Tromb.

Bar. Bb

Euph. Bb

Bas Eb

Bas Bb

Pauken

S. Sax

A. Sax

T. Sax

B. Sax

Es Bgl.

Bgl. S-1

Bgl. 2-3

Hrs. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tromb.

Bs. Tromb.

Bar. Bb

Euph. Bb

Bas Eb

Bas Bb

Pauken

S. Sax

A. Sax

T. Sax

B. Sax

Es Bgl.

Bgl. S-1

Bgl. 2-3

Hrs. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tromb.

Bs. Tromb.

Bar. Bb

Euph. Bb

Bas Eb

Bas Bb

Pauken

This page of a musical score, numbered 45, contains 15 staves of music. The instruments are listed on the left: S. Sax, A. Sax, T. Sax, B. Sax, Es Bgl., Bgl. S-1, Bgl. 2-3, Hrs. 1-3, Hrn. 2-4, Tpt. 1, Tpt. 2, Tromb., Bs. Tromb., Bar. Bb, Euph. Bb, Bas Eb, Bas Bb, and Pauken. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The percussion part (Pauken) is mostly silent, indicated by a series of rests.

S. Sax

A. Sax

T. Sax

B. Sax

Es Bgl.

Bgl. S-1

Bgl. 2-3

Hrs. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tromb.

Bs. Tromb.

Bar. Bb

Euph. Bb

Bas Eb

Bas Bb

Pauken

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 54 at the top left. It contains 17 staves, each for a different instrument or section. The instruments listed on the left are: S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Es Bgl. (Euphonium), Bgl. S-1 (Baritone Saxophone 1), Bgl. 2-3 (Baritone Saxophones 2-3), Hrs. 1-3 (Horns 1-3), Hrn. 2-4 (Horns 2-4), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tromb. (Trombone), Bs. Tromb. (Baritone Trombone), Bar. Bb (Baritone Horn Bb), Euph. Bb (Euphonium Bb), Bas Eb (Bass Eb), Bas Bb (Bass Bb), and Pauken (Drums). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The percussion part (Pauken) is mostly silent, indicated by a series of horizontal lines.

S. Sax

A. Sax

T. Sax

B. Sax

Es Bgl.

Bgl. S-1

Bgl. 2-3

Hrs. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tromb.

Bs. Tromb.

Bar. Bb

Euph. Bb

Bas Eb

Bas Bb

Pauken

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 63 at the top left. It contains 17 staves, each representing a different instrument or section. The instruments listed on the left are: S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Es Bgl. (Euphonium), Bgl. S-1 (Baritone Saxophone 1), Bgl. 2-3 (Baritone Saxophones 2-3), Hrs. 1-3 (Horns 1-3), Hrn. 2-4 (Horns 2-4), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tromb. (Trumpet), Bs. Tromb. (Baritone Trombone), Bar. Bb (Baritone Horn Bb), Euph. Bb (Euphonium Bb), Bas Eb (Bass Eb), Bas Bb (Bass Bb), and Pauken (Drums). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The percussion staff (Pauken) is mostly empty, indicating a drum solo or a specific rhythmic pattern not fully detailed here.



S. Sax

A. Sax

T. Sax

B. Sax

Es Bgl.

Bgl. S-1

Bgl. 2-3

Hrs. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tromb.

Bs. Tromb.

Bar. Bb

Euph. Bb

Bas Eb

Bas Bb

Pauken

*8<sup>va</sup> ad lib. -----*

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each for a different instrument or section. The instruments listed on the left are: S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Es Bgl. (E♭ Clarinet), Bgl. S-1 (Bass Clarinet 1), Bgl. 2-3 (Bass Clarinet 2-3), Hrs. 1-3 (Horn 1-3), Hrn. 2-4 (Horn 2-4), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tromb. (Trumpet), Bs. Tromb. (Baritone Trombone), Bar. Bb (Baritone Horn), Euph. Bb (Euphonium), Bas Eb (Bass Eb), Bas Bb (Bass Bb), and Pauken (Drums). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the upper staves. A performance instruction *8<sup>va</sup> ad lib. -----* is written above the Es Bgl. staff. The page number 72 is located at the top left.

81

S. Sax

A. Sax

T. Sax

B. Sax

Es Bgl.

Bgl. S-1

Bgl. 2-3

Hrs. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tromb.

Bs. Tromb.

Bar. Bb

Euph. Bb

Bas Eb

Bas Bb

Pauken

*molto allargando*

88

S. Sax

A. Sax

T. Sax

B. Sax

Es Bgl.

Bgl. S-1

Bgl. 2-3

Hrs. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tromb.

Bs. Tromb.

Bar. Bb

Euph. Bb

Bas Eb

Bas Bb

Pauken