

DRUM DOWN

(Drumsolo and Band)

Willy Hautvast

Moderate (♩=100)

Flute *ff*

Oboe *ff*

Bassoon *ff*

Eb Clarinet *ff*

Bb Clarinet 1 *ff*

Bb Clarinet 2&3 *ff*

Bb Bass Clarinet *ff*

Eb Alto Saxophone 1&2 *ff*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

Bb Trumpet 1 *ff*

Bb Trumpet 2&3 *ff*

F Horn 1 *ff*

F Horn 2&3 *ff*

C Trombone 1 *ff*

C Trombone 2&3 *ff*

C Euphonium *ff*

C Bass *ff*

Drumset *ff* (Sn.dr./Cymb./B.dr./W.bl./TomT.)

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6

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Dr.set

12

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Dr.set

Fill !

3

18

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Dr.set

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '18' at the top left. The score is written for 18 different instruments, each on its own staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Drums (Dr.set). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Tenor Saxophone, and Trumpet 1 parts feature melodic lines with some slurs and accents. The Clarinets 2 & 3, Alto Saxophone, and Trumpets 2 & 3 parts play sustained chords. The Bass Clarinet, Bass Saxophone, Trombone 1, Trombones 2 & 3, and Bass parts play rhythmic patterns. The Drums part features a consistent rhythmic pattern. The page number '18' is located at the top left of the first staff.

24

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Dr.set

Fill !

3

30

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Dr.set

Woodblock

Perc.

f

36

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Dr.set

Fill ! 3

⊕ CODA

42

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Dr.set

48

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Dr.set

2.

3

3

3

60

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Dr.set

mf

mf

Detailed description: This is a page of a musical score, numbered 60 at the top left. It contains 18 staves for various instruments. The top staves (Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinets 2&3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) are mostly silent, indicated by horizontal lines. The Horns (Horn 1, Horns 2&3) play a steady eighth-note accompaniment. The Trombones (Trombone 1, Trombones 2&3) play a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The Euphonium and Bass parts provide a harmonic foundation with sustained notes. The Drum set (Dr.set) plays a consistent rhythmic pattern of eighth notes.

71 D.C.
al Coda

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Dr.set

Detailed description: This is a page of a musical score, page 71, for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section consists of Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The percussion part is labeled 'Dr.set'. The score begins at measure 71 and ends with a double bar line and repeat dots. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final measure includes the instruction 'D.C. al Coda'.

⊕ CODA

77 *rall.*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.Eb *f* *ff*

Cl.1 *f* *ff*

Cl.2&3 *f* *ff*

B.Cl. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt.1 *f* *ff*

Tpt.2&3 *f* *ff*

Hrn.1 *f* *ff*

Hrn.2&3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2&3 *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

Dr.set *ff* Tom-Tom *ff* Fill ! *ff* Improvisatie, eindigen op 4de tel ! *ff* Idem *ff*