

Tijdsduur: ca. 2.30 min.

# Tankar och Minnen

Torsten Petre  
arr. Dirk van der Niet

Largo

gedachten en herinneringen

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sopraan Sax:** Starts with a melodic line in the first measure, marked *mp*. In the second measure, it plays a rhythmic pattern marked *sf*.
- Alt Saxofoon:** Plays a sustained chord in the first measure, marked *p*. In the second measure, it plays a rhythmic pattern marked *sf*.
- Tenor Saxofoon:** Similar to the Alto Saxophone, playing a sustained chord (*p*) and then a rhythmic pattern (*sf*).
- Bariton Sax:** Plays a sustained chord in the first measure, marked *p*. In the second measure, it plays a rhythmic pattern marked *sf*.
- E♭ Cornet:** Remains silent in the first measure. In the second measure, it plays a rhythmic pattern marked *sf*.
- 1e Bugel B♭:** Plays a sustained chord in the first measure, marked *p*. In the second measure, it plays a rhythmic pattern marked *sf*.
- 2e Bugel B♭:** Plays a sustained chord in the first measure, marked *p*. In the second measure, it plays a rhythmic pattern marked *sf*.
- 3e Bugel B♭:** Plays a sustained chord in the first measure, marked *p*. In the second measure, it plays a rhythmic pattern marked *sf*.
- 1e-3e Hoorn F:** Remains silent throughout the first two measures.
- 2e-4e Hoorn F:** Remains silent throughout the first two measures.
- 1e Trompet B♭:** Remains silent throughout the first two measures.
- 2e Trompet B♭:** Remains silent throughout the first two measures.
- 3e Trompet B♭:** Remains silent throughout the first two measures.
- 1e Trombone C:** Remains silent throughout the first two measures.
- 2e Trombone C:** Remains silent throughout the first two measures.
- 3e Trombone C:** Remains silent throughout the first two measures.
- Euphonium B♭:** Remains silent throughout the first two measures.
- E♭ Bas:** Plays a sustained chord in the first measure, marked *p*. In the second measure, it plays a rhythmic pattern marked *sf*.
- B♭ Bas:** Plays a sustained chord in the first measure, marked *p*. In the second measure, it plays a rhythmic pattern marked *sf*.
- Percussie:** Remains silent throughout the first two measures.

9 *poco ritard.*

# Allegro molto

Score for the following instruments:

- Ssax.
- ASax.
- TSax.
- BSax.
- E♭ Cmt.
- Bgl. 1
- Bgl. 2
- Bgl. 3
- Hn. 1-3
- Hn. 2-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Euph.
- E♭ Bas
- B♭ Bas
- Perc.

Performance markings and dynamics include:

- poco ritard.* (at the beginning)
- Allegro molto* (tempo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- sfz* (sforzando)
- solo ad lib.* (solo ad libitum)
- tutti* (tutti)

Moderato

*poco rit.*

16

Score for measures 16-22, marked *Moderato* and ending *poco rit.*

Instrument parts and dynamics:

- Ssax.**: *mf* (measures 17-22)
- ASax.**: *mf* (measures 17-22)
- TSax.**: *mf* (measures 17-22)
- BSax.**: *mf* (measures 17-22)
- Cl. (Eb Cmt.)**: *pp* (measures 16-17)
- Bgl. 1**: *mf* (measures 17-22)
- Bgl. 2**: *mf* (measures 17-22)
- Bgl. 3**: *mf* (measures 17-22)
- Hn. 1-3**: *mf* (measures 17-22), *p* (measures 21-22)
- Hn. 2-4**: *mf* (measures 17-22), *p* (measures 21-22)
- Tpt. 1**: *pp* (measures 16-17)
- Tpt. 2**: *p* (measure 16), *pp* (measures 16-17)
- Tpt. 3**: *p* (measures 16-17), *pp* (measures 16-17)
- Tromb. 1**: *p* (measures 16-17), *pp* (measures 16-17), *p* (measures 21-22)
- Tromb. 2**: *pp* (measures 16-17), *p* (measures 21-22)
- Tromb. 3**: *pp* (measures 16-17), *p* (measures 21-22)
- Euph.**: *pp* (measures 16-17), *p* (measures 21-22)
- E♭ Bas**: *pp* (measures 16-17), *mf* (measures 17-22), *simile* (measures 21-22), *p* (measures 21-22)
- B♭ Bas**: *pp* (measures 16-17), *mf* (measures 17-22), *simile* (measures 21-22), *p* (measures 21-22)
- Perc.**: *p* (measures 16-17)

*a tempo*

23

Ssax. *mp*

ASax. *p*

TSax. *p*

BSax. *p*

E♭ Cmt.

Bgl. 1 *pp* *al*

Bgl. 2 *pp* *al*

Bgl. 3 *pp* *al*

Hn. 1-3 *mf* *cantando e espressivo*

Hn. 2-4 *mf* *cantando e espressivo*

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Euph. *(ad lib.)* *mf* *cantando e espressivo*

E♭ Bas *p*

B♭ Bas *p*

Perc.

rall. **Largo**

31

Ssax. *mf* *mp* *sf*

ASax. *mf* *p* *sf*

TSax. *mf* *p* *sf*

BSax. *mf* *p* *sf*

Eb Cmt. *mf* *sf*

Bgl. 1 *tutti* *mf* *p* *sf*

Bgl. 2 *tutti* *mf* *p* *sf*

Bgl. 3 *tutti* *mf* *p* *sf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tpt. 1 *mf* *sf*

Tpt. 2 *mf* *sf*

Tpt. 3 *mf* *sf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Euph. *mf* *sf*

Eb Bas *mf* *p* *sf*

Bb Bas *mf* *p* *sf*

Perc. *mf*

39 *poco rit.*

Ssax.  
ASax.  
TSax.  
BSax.  
Eb Cmt.  
Bgl. 1  
Bgl. 2  
Bgl. 3  
Hn. 1-3  
Hn. 2-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Euph.  
Eb Bas  
Bb Bas  
Perc.

# Vemod och Glädje

weemoed en een glimlach

Torsten Petre  
arr. Dirk van der Niet

## Allegretto

Score for 'Vemod och Glädje' by Torsten Petre, arranged by Dirk van der Niet. The piece is in 2/4 time, key of B-flat major, and marked 'Allegretto'. The score is for a full band and includes the following parts:

- Ssax. (Soprano Saxophone)
- ASax. (Alto Saxophone)
- TSax. (Tenor Saxophone)
- BSax. (Baritone Saxophone)
- E♭ Cmt. (E-flat Clarinet)
- Bgl. 1 (Bassoon 1)
- Bgl. 2 (Bassoon 2)
- Bgl. 3 (Bassoon 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tromb. 1 (Trombone 1)
- Tromb. 2 (Trombone 2)
- Tromb. 3 (Trombone 3)
- Euph. (Euphonium)
- E♭ Bas (E-flat Bass)
- B♭ Bas (B-flat Bass)
- Perc. (Percussion, including tamboerijn and triangel)

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion part features a tamboerijn in measures 1-4 and a triangel in measures 5-8.

9

Ssax. *mp*

ASax. *mp*

TSax. *mp*

BSax. *mp*

E♭ Cmt.

Bgl. 1 *mp*

Bgl. 2 *mp*

Bgl. 3 *mp*

Hn. 1-3 *f* *ff*

Hn. 2-4 *f* *ff*

Tpt. 1 *f* *ff* *mp sub.*

Tpt. 2 *f* *ff* *mp sub.*

Tpt. 3 *f* *ff* *mp sub.*

Tromb. 1 *f* *ff* *mp sub.*

Tromb. 2 *f* *ff* *mp sub.*

Tromb. 3 *f* *ff* *mp sub.*

Euph. *f* *ff* *mp sub.*

E♭ Bas *f* *ff* *mp sub.*

B♭ Bas *f* *ff* *mp sub.*

Perc. *mf* *f*

1



17 <sup>2</sup> *rit. ten.* *tranquillo* *rit.*

Ssax. *mf* *ten.*

ASax. *mf* *ten.* *hrns.* *pp*

TSax. *mf* *mp*

BSax. *mf* *ten.*

E♭ Cmt. *mf* *ten.*

Bgl. 1 *mf* *ten.* *mp*

Bgl. 2 *mf* *ten.* *mp*

Bgl. 3 *mf* *mp*

Hn. 1-3 *pp*

Hn. 2-4 *pp*

Tpt. 1 *mf* *ten.*

Tpt. 2 *mf* *ten.*

Tpt. 3 *mf* *ten.*

Tromb. 1 *mf* *pp*

Tromb. 2 *mf* *pp*

Tromb. 3 *mf* *pp*

Euph. *mf* *hrns.* *pp*

E♭ Bas *mf* *pp*

B♭ Bas *mf* *ten.* *pp*

Perc.

*a tempo*

*poco rit. a tempo*

27

Ssax. *mf grazioso*

ASax. *p*

TSax. *p*

BSax. *mf*

Eb Cmt. *mf*  
*2nd time only*

Bgl. 1 *mf*

Bgl. 2 *p*

Bgl. 3 *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Eb Bas *p*

Bb Bas *p*

Perc. *p*  
*2nd time only*  
*kleine trom*

37

Ssax. *f*

ASax. *f*

TSax. *f*

BSax. *f*

Eb Cmt. *f* both times

Bgl. 1 *f*

Bgl. 2 *f*

Bgl. 3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Euph. *f*

Eb Bas *f*

Bb Bas *f*

Perc. *mf*

46 <sup>2</sup> *molto rit.*

Ssax. *pp* *ppp*

ASax. *hms.* *pp* *ppp*

TSax. *pp* *ppp*

BSax. *pp* *ppp*

E♭ Cmt.

Bgl. 1 *pp* *ppp*

Bgl. 2 *pp* *ppp*

Bgl. 3 *pp* *ppp*

Hn. 1-3 *pp* *ppp*

Hn. 2-4 *pp* *ppp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tromb. 1 *pp* *ppp*

Tromb. 2 *pp* *ppp*

Tromb. 3 *pp* *ppp*

Euph. *pp* *ppp*

E♭ Bas *pp* *ppp*

B♭ Bas *pp* *E♭-Bas* *obl.* *ppp*

Perc.