

# Drie Kerstliederen

Fanfare score

## Komt allen tesamen

arr. Willy Hautvast

Duration: 2 min.

Allegretto (♩=100)

The musical score is arranged for a fanfare ensemble. It features the following instruments and parts:

- Soprano Saxophone:** Melodic line with dynamics *f* and *ff*, including a first ending and a fifth ending.
- Alto Saxophone 1&2:** Harmonic accompaniment with dynamics *f* and *ff*.
- Tenor Saxophone:** Harmonic accompaniment with dynamics *f* and *ff*.
- Baritone Saxophone:** Harmonic accompaniment with dynamics *f* and *ff*.
- Flügelhorn E♭:** Harmonic accompaniment with dynamics *f* and *ff*.
- Flügelhorn 1:** Harmonic accompaniment with dynamics *f* and *ff*.
- Flügelhorn 2&3:** Harmonic accompaniment with dynamics *f* and *ff*.
- Trumpet 1:** Harmonic accompaniment with dynamics *f* and *ff*.
- Trumpet 2&3:** Harmonic accompaniment with dynamics *f* and *ff*.
- Horn 1.F:** Harmonic accompaniment with dynamics *f* and *ff*.
- Horn 2&3.F:** Harmonic accompaniment with dynamics *f* and *ff*.
- Trombone 1.C:** Harmonic accompaniment with dynamics *f* and *ff*.
- Trombone 2&3 C:** Harmonic accompaniment with dynamics *f* and *ff*.
- Euphonium C:** Harmonic accompaniment with dynamics *f* and *ff*, including a *div.* (divisi) section.
- Bass C:** Harmonic accompaniment with dynamics *f* and *ff*.
- Timpani:** Percussion part with dynamics *f* and *ff*.
- Percussion 1:** Sn.Dr. + B.Dr. with dynamics *f* and *ff*.
- Percussion 2:** Tambourine with dynamics *f* and *ff*.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score is divided into two systems, with a double bar line and repeat signs indicating a section that is repeated. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwind section includes Soprano Saxophone (S.Sax.), Alto Saxophone 1 & 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Flute 1 (Flüg.1), Flute 2 & 3 (Flüg.2&3), Clarinet in E-flat (Flüg.Eb), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The brass section includes Horn 1, Horns 2 & 3, Trombone 1, Trombones 2 & 3, Euphonium, and Bass. The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score includes various musical notations such as slurs, accents, and dynamic markings. A specific measure in the Soprano Saxophone part is marked with a '10' and an accent. The dynamic marking *mf* is repeated in several places, including under the woodwinds, brass, and percussion staves. The score is written in a standard musical notation with a key signature of one sharp and a common time signature.

15 20

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

div.

div.







S.Sax. *mf* *dim.* *pp*  
 A.Sax.1&2 *mf* *dim.* *pp*  
 T.Sax. *mf* *dim.* *pp*  
 B.Sax. *mf* *dim.* *pp*  
 Flüg.E♭ *mf* *dim.* *pp*  
 Flüg.1 *mf* *dim.* *pp*  
 Flüg.2&3 *mf* *dim.* *pp*  
 Tpt.1 *mf* *dim.* *pp*  
 Tpt.2&3 *mf* *dim.* *pp*  
 Hrn.1 *mf* *dim.* *pp*  
 Hrn.2&3 *mf* *dim.* *pp*  
 Tbn.1 *mf* *dim.* *pp*  
 Tbn.2&3 *mf* *dim.* *pp*  
 Euph. *mf* *dim.* *pp*  
 Bass *mf* *dim.* *pp*  
 Timp. *mf* *dim.* *pp*  
 Perc.1 *mf* *dim.* *pp*  
 Perc.2 *mf* *dim.* *pp*

Duration: 2 min.

# Gloria in excelsis

arr. Willy Hautvast

Allegretto (♩=100)

1

5

S.Sax. *f* *p*

A.Sax.1&2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Flüg.E♭ *f*

Flüg.1 *f* *p*

Flüg.2&3 *f* *p*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f* *p*

Hrn.2&3 *f* *p*

Tbn.1 *f* *p*

Tbn.2&3 *f* *p*

Euph. *f* *p* div.

Bass *f* *p*

Timp. *f* *p*

Perc.1 Sn.Dr.+B.Dr. *f* *p*

Perc.2 Tambourine *f* *p*

Sax. 10

Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2



S.Sax. *f*  
 A.Sax.1&2 *f*  
 T.Sax. *f*  
 B.Sax. *f*  
 Flüg.Eb *f*  
 Flüg.1 *f*  
 Flüg.2&3 *f*  
 Tpt.1 *f*  
 Tpt.2&3 *f*  
 Hrn.1 *f*  
 Hrn.2&3 *f*  
 Tbn.1 *f*  
 Tbn.2&3 *f*  
 Euph. *f*  
 Bass *f*  
 Timp. *f*  
 Perc.1 *f*  
 Perc.2 *f*

25

This musical score page covers measures 30 to 35. The instruments and their parts are as follows:

- S.Sax.**: Treble clef, melodic line with a trill in measure 35.
- A.Sax.1&2**: Treble clef, sustained notes.
- T.Sax.**: Treble clef, sustained notes.
- B.Sax.**: Treble clef, rhythmic accompaniment.
- Flüg.Eb**: Treble clef, sustained notes.
- Flüg.1**: Treble clef, sustained notes.
- Flüg.2&3**: Treble clef, sustained notes.
- Tpt.1**: Treble clef, rests until measure 35, then a melodic phrase.
- Tpt.2&3**: Treble clef, rests.
- Hrn.1**: Treble clef, rhythmic accompaniment.
- Hrn.2&3**: Treble clef, rhythmic accompaniment.
- Tbn.1**: Bass clef, sustained notes.
- Tbn.2&3**: Bass clef, sustained notes.
- Euph.**: Bass clef, sustained notes, marked *div.* in measure 30.
- Bass**: Bass clef, rhythmic accompaniment.
- Timp.**: Bass clef, rhythmic accompaniment.
- Perc.1**: Percussion, rhythmic accompaniment.
- Perc.2**: Percussion, rhythmic accompaniment.

Dynamic markings include *f* (forte) and *div.* (divisi). Measure numbers 30 and 35 are indicated at the top of the score.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.E♭

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

40

*f*

*div.*

Sax. 45 1. 2. 50

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Flüg.E♭

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *div.* *div.* *p*

Bass *p*

Timp. *p*

Perc.1

Perc.2