

# Drie Kerstliederen

## Komt allen tesamen

Harmonie score

Duration: 2 min.

arr. Willy Hautvast

Allegretto (♩=100)

Flute Piccolo  
Oboe  
Bassoon  
Clarinet E♭  
Clarinet 1  
Clarinet 2&3  
Bass Clarinet  
Alto Saxophone 1&2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2&3  
Horn 1. F  
Horn 2&3. F  
Trombone 1 C  
Trombone 2&3 C  
Euphonium C  
Bass C  
Timpani  
Percussion 1 (Sn.Dr.+B.Dr.)  
Percussion 2 (Tambourine)

The score is for a symphony orchestra. It features 15 staves for woodwinds, 10 for brass, and 3 for percussion. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is Allegretto at 100 beats per minute. The music is in a homophonic style, with the woodwinds and brass playing sustained chords and moving lines. The percussion enters in the final measure with a snare and bass drum pattern, followed by a tambourine. The score includes dynamic markings such as *f* and *div.* (divisi).

Fl.Pic. *mf*

Ob. *mf*

Bssn. *mf*

Clar.E♭ *mf*

Clar.1 *mf*

Clar.2&3 *mf*

B.Clar. *mf*

A.Sax.1&2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1

Trp.2&3

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf* div.

Bass *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

10

15 20

Fl.Pic.

Ob.

Bsn.

Clar.E♭

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.1

Perc.2



FL.Pic.

Ob.

Bssn.

Clar.E♭

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

*p*

*cresc.*



Fl.Pic. *f* 50 *dim.* 55 *pp*  
 Ob. *f* *dim.* *pp*  
 Bssn. *f* *dim.* *pp*  
 Clar.E $\flat$  *f* *dim.* *pp*  
 Clar.1 *mf* *dim.* *pp*  
 Clar.2&3 *mf* *dim.* *pp*  
 B.Clar. *f* *dim.* *pp*  
 A.Sax.1&2 *mf* *dim.* *pp*  
 T.Sax. *mf* *dim.* *pp*  
 B.Sax. *f* *dim.* *pp*  
 Trp.1 *f* *dim.* *pp*  
 Trp.2&3 *f* *dim.* *pp*  
 Hrn.1 *f* *dim.* *pp*  
 Hrn.2&3 *f* *dim.* *pp*  
 Tbn. 1 *f* *dim.* *pp*  
 Tbn. 2&3 *f* *dim.* *pp*  
 Euph. *div.* *dim.* *pp*  
 Bass *f* *dim.* *pp*  
 Timp. *f* *dim.* *pp*  
 Perc.1 *f* *dim.* *pp*  
 Perc.2 *f* *dim.* *pp*

Duration: 2 min.

# Gloria in excelsis

arr. Willy Hautvast

Allegretto (♩=100)

1 5

Fl. Pic. *f* *p*

Ob. *f*

Bssn. *f* *p*

Clar. E♭ *f* *p*

Clar. 1 *f* *p*

Clar. 2&3 *f* *p*

B. Clar. *f* *p*

A. Sax. 1&2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Trp. 1 *f*

Trp. 2&3 *f*

Hrn. 1 *f* *p*

Hrn. 2&3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2&3 *f* *p*

Euph. *f* *p* div.

Bass *f* *p*

Timp. *f* *p*

Perc. 1 Sn. Dr. + B. Dr. *f* *p*

Perc. 2 Tambourine *f* *p*

8



FL.Pic. 10

Ob. *p*

Bssn.

Clar.E $\flat$

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

15 20

Fl.Pic. *cresc.*

Ob. *cresc.*

Bssn. *cresc.*

Clar.E♭ *cresc.*

Clar.1 *cresc.*

Clar.2&3 *cresc.*

B.Clar. *cresc.*

A.Sax.1&2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Trp.1

Trp.2&3

Hrn.1 *cresc.*

Hrn.2&3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2&3 *cresc.*

Euph. *cresc.*

Bass *cresc.*

Timp. *cresc.*

Perc.1 *cresc.*

Perc.2 *cresc.*

FL.Pic. *f*

Ob. *f*

Bssn. *f*

Clar.E $\flat$  *f*

Clar.1 *f*

Clar.2&3 *f*

B.Clar. *f*

A.Sax.1&2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

25

30 35

Fl.Pic. *f*

Ob. *f*

Bsn. *f*

Clar.E $\flat$  *f*

Clar.1 *f*

Clar.2&3 *f*

B.Clar. *f*

A.Sax.1&2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2&3

Hrn.1 *f*

Hrn.2&3 *f*

Tbn. 1

Tbn. 2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

div.  $\phi$

FL.Pic. 40

Ob.

Bssn.

Clar.E $\flat$

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

*f*

*div.*

FL.Pic. 45 1. 2. 50

Ob.

Bssn. *p*

Clar.E $\flat$

Clar.1 *p*

Clar.2&3 *p*

B.Clar. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1

Trp.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn. 1 *p*

Tbn. 2&3 *p*

Euph. *p* div. *p*

Bass *p*

Timp. *p*

Perc.1

Perc.2

14

# Mary had a baby

## Spiritual

Duration: 3 min.

arr. Willy Hautvast

Slow (♩=60)

Flute Piccolo

Oboe

Bassoon

Clarinet E $\flat$

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1.F

Horn 2&3.F

Trombone 1.C

Trombone 2&3.C

Euphonium C

Bass C

Timpani

Percussion

Glockenspiel

cymbel

*p* *mf* *p*

5

10

Fl.Pic. *p*

Ob. *p*

Bsn.

E♭ Clar.

Clar.1 *p*

Clar.2&3

Bass Clar.

A.Sax.1&2

T.Sax. *p*

B.Sax.

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1

Hrn.2&3

Tbn.1 *p*

Tbn.2&3 *p*

Euph.

Bass

Timp.

Perc.

1.



2. 15

Fl.Pic. *p*

Ob. *p*

Bsn. *p*

E♭ Clar. *p*

Clar.1 *p*

Clar.2&3 *p*

Bass Clar. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p* Sn.drums  
Bass drum



Rallentando

A tempo

Fl.Pic. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

E♭ Clar. *p* *f*

Clar.1 *p* *f*

Clar.2&3 *p* *f*

Bass Clar. *p* *f*

A.Sax.1&2 *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp. *p* *f* Sn.drums

Perc. Glockenspiel *p* cymbel *f* Bass drum

35

1. 2.

Fl.Pic.

Ob.

Bsn.

E♭ Clar.

Clar.1

Clar.2&3

Bass Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*f*

*f*

*mf*

*mf*

*f*

*f*

Ritardando

40

45

Fl.Pic. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Clar. *mf* *p*

Clar.1 *mf* *p*

Clar.2&3 *mf* *p*

Bass Clar. *mf* *p*

A.Sax.1&2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt.1 *mf* *p*

Tpt.2&3 *mf* *p*

Hrn.1 *mf* *p*

Hrn.2&3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*

Glockenspiel

cymbel