

Divertimento aan het IJ

Sinfonia

Allegro

H. Scheepers

Musical score for Violins 1, 2, and 3, Cello, Contrabass, and Piano. The score is in 4/4 time and G major. The first system shows measures 1-4. Violin 1 and 3 play a melodic line starting with a forte (*f*) dynamic, which softens to mezzo-forte (*mf*) by measure 3. Violin 2 has a rest in measure 1, then enters in measure 2. The Cello and Contrabass play a rhythmic accompaniment of eighth notes, also starting forte and softening to mezzo-forte. The Piano provides harmonic support with chords and a bass line.

Musical score for Violins 1, 2, and 3, Viola, Double Bass, and Piano. The score continues from the previous system, starting at measure 5. Violin 1 has a rest in measure 5, then enters in measure 6. Violin 2 and 3 continue their melodic lines. The Viola enters in measure 6 with a melodic line. The Double Bass continues the rhythmic accompaniment. The Piano continues with chords and a bass line. Dynamics include mezzo-forte (*mf*) and pizzicato (*pizz.*).

10 A

Vln. 1 *cresc.* *mf* *f*

Vln. 2 *f*

Vln. 3 *cresc.*

Vc. *f* *f*

D.B. *cresc.*

Pno. *cresc.*

14

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3

Vc. *mf*

D.B.

Pno.

B

Musical score for measures 18-22. The score includes staves for Vln. 1, Vln. 2, Vln. 3, Vc., D.B., and Pno. Measure 18 starts with a box labeled 'B'. Dynamics include *mf* and *mp*. There are triplets in Vln. 1 and Vln. 3, and a 4-measure rest in Vln. 2. The Pno. part features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 23-26. The score includes staves for Vln. 1, Vln. 2, Vln. 3, Vc., D.B., and Pno. Measure 23 starts with a box labeled 'B'. Dynamics include *mp*, *p*, *f*, and *mf*. There are triplets in Vln. 1, Vln. 2, and Vln. 3. The Vc. and Pno. parts have a rhythmic accompaniment. The Pno. part features a steady eighth-note accompaniment in the bass and chords in the treble.

28

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

32

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

C

36

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

f

f

f

mf

mf

mf

39

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

f

f

f

f

D

43

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

47

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

51

Vln. 1 *f* *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vln. 3 *f* *mf* *f*

Vc. *f* *mf* *f*

D.B. *f* *mf* *f*

Pno. 51

Intermezzo

56 **Andante sostenuto**

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vc. *mf*

D.B. *mp*

Pno. 56 *mp*

63 E

Vln. 1 *mp*

Vln. 2 *p*

Vln. 3 *p*

Vc. *mf*

D.B.

Pno.

71 F

Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vln. 3 *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Pno. *mf*

78 G

Vln. 1 *mp*

Vln. 2 *mf* *mp* *p*

Vln. 3 *mf* *mp* *p*

Vc. *mf* *p*

D.B. *mf*

Pno. *mf*

85

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *mf* *pp*

Vc. *pp*

D.B. *p*

Pno. *p*

Pizzicato scherzando

Scherzando (vivace)

93

Vln. 1 *pizz.* *mf* *p*

Vln. 2 *pizz.* *mf* *p*

Vln. 3 *pizz.* *mf* *p*

Vc. *pizz.* *mf* *p*

D.B. *mp*

Pno. *mp*

99

[H]

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

105

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

111

I

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

p

mf

p

mf

p

mf

mf

mf

mp