

Score

Die Soubrette

Polka Schnell

Josef Strauss op 109

arr. Matteo Firmi

The score is for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st Clarinet B \flat
- 2nd - 3rd Clarinet B \flat
- Bass Clarinet
- 1st - 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet B \flat
- 2nd - 3rd Trumpet B \flat
- 1st - 3rd Horn F
- 2nd Horn F
- 1st - 2nd Trombone
- 3rd Trombone
- Euphonium
- Basses C
- Timpani
- Snare Drum
- Percussion

The score is in 2/4 time and features dynamic markings such as *fz*, *p*, and *mf*. The key signature is one sharp (F#).

9

Picc.

Flt.

Ob.

Bsn.

Clar. 1

Clar. 2 - 3

B. Clar.

A. Sx. 1 - 2

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2 - 3

Hm. 1 - 3

Hm. 2

Trb. 1 - 2

Trb. 3

Euph.

Bss.

9

Timp.

9

S.Dr.

9

Perc.

16 A

Picc. *f* *ff*

Flt. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 - 3 *f* *ff*

B. Clar. *f* *ff*

A. Sx. 1 - 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

16

Tpt. 1 *f* *ff*

Tpt. 2 - 3 *f* *ff*

Hm. 1 - 3 *f*

Hm. 2 *f*

Trb. 1 - 2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Bss. *f* *ff*

16

Timp. *f* *ff*

16

S.Dr. *p* *mf* *f* *fp*

16

Perc. *mf* *f* *ff*

23

Picc.

Flt.

Ob.

Bsn.

Clar. 1

Clar. 2 - 3

B. Clar.

A. Sx. 1 - 2

T. Sx.

B. Sx.

23

Tpt. 1

Tpt. 2 - 3

Hrn. 1 - 3

Hrn. 2

Trb. 1 - 2

Trb. 3

Euph.

Bss.

23

Timp.

23

S.Dr.

23

Perc.

f

fp

31

Picc.

Flt.

Ob.

Bsn.

Clar. 1

Clar. 2 - 3

B. Clar.

A. Sx. 1 - 2

T. Sx.

B. Sx.

31

Tpt. 1

Tpt. 2 - 3

Hm. 1 - 3

Hm. 2

Trb. 1 - 2

Trb. 3

Euph.

Bss.

31

Timp.

31

S.Dr.

31

Perc.

div.

p

f

1.

2.

B

39

Picc. *p*

Flt. *p*

Ob. *p*

Bsn. *p*

Clar. 1 *p*

Clar. 2 - 3 *p*

B. Clar. *p*

A. Sx. 1 - 2 *p*

T. Sx. *p*

B. Sx. *p*

39

Tpt. 1 *p*

Tpt. 2 - 3 *p*

Hrn. 1 - 3 *p*

Hrn. 2 *p*

Trb. 1 - 2 *p*

Trb. 3 *p*

Euph. *p*

Bss. *p*

39

Timp.

39

S.Dr.

39

Perc.

C

⊖

47

Picc.

Flt.

Ob.

Bsn.

Clar. 1

Clar. 2 - 3

B. Clar.

A. Sx. 1 - 2

T. Sx.

B. Sx.

47

Tpt. 1

Tpt. 2 - 3

Hm. 1 - 3

Hm. 2

Trb. 1 - 2

Trb. 3

Euph.

Bss.

47

Timp.

47

S.Dr.

47

Perc.

p

mp

TRIO

D

55

Picc. *mp*

Flt. *mp*

Ob. *mp*

Bsn. *p*

Clar. 1 *mp*

Clar. 2 - 3 *mp*

B. Clar. *p*

A. Sx. 1 - 2

T. Sx.

B. Sx. *p*

55

Tpt. 1 *mp*

Tpt. 2 - 3

Hm. 1 - 3 *pp*

Hm. 2 *pp*

Trb. 1 - 2 *pp*

Trb. 3 *p*

Euph. *mp*

Bss. *p*

55

Timp.

55

S.Dr.

55

Perc.

65

Picc. *ff* *p*

Flt. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Clar. 1 *ff* *p*

Clar. 2 - 3 *ff* *p*

B. Clar. *ff*

A. Sx. 1 - 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

65

Tpt. 1 *f* *ff*

Tpt. 2 - 3 *ff*

Hrn. 1 - 3 *ff*

Hrn. 2 *ff*

Trb. 1 - 2 *ff*

Trb. 3 *ff*

Euph. *ff* *p*

Bss. *ff*

65

Timp. *ff*

65

S.Dr. *ff*

65

Perc. *ff*

D.C. al Coda
(senza replica)

E

74

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 - 3 *f*

B. Clar. *f*

A. Sx. 1 - 2 *f*

T. Sx. *f*

B. Sx. *f*

74

Tpt. 1 *f*

Tpt. 2 - 3 *f*

Hrn. 1 - 3 *f*

Hrn. 2 *f*

Trb. 1 - 2 *f*

Trb. 3 *f*

Euph. *f*

Bss. *f*

74

Timp. *f*

74

S.Dr. *f*

74

Perc. *f*

⊕ Coda

83

Picc.

Flt.

Ob.

Bsn.

Clar. 1

Clar. 2 - 3

B. Clar.

A. Sx. 1 - 2

T. Sx.

B. Sx.

83

Tpt. 1

Tpt. 2 - 3

Hrn. 1 - 3

Hrn. 2

Trb. 1 - 2

Trb. 3

Euph.

Bss.

83

Timp.

83

S.Dr.

83

Perc.

Triangle

90

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 - 3 *f*

B. Clar. *f*

A. Sx. 1 - 2 *f*

T. Sx. *f*

B. Sx. *f*

90

Tpt. 1 *f*

Tpt. 2 - 3 *f*

Hrn. 1 - 3 *f*

Hrn. 2 *f*

Trb. 1 - 2 *f*

Trb. 3 *f*

Euph. *f*

Bss. *f*

90

Timp. *f*

90

S.Dr. *f*

90

Perc. *f*