

# De ridder en de jonkvrouw

Opgedragen aan een heel bijzondere juf: Toos de Clippeleir - van Hees.

Een stukje van haar passie mocht ik voelen en mag ik nu doorgeven.

Elna

Verhaal, tekst en muziek van de liedjes: Elna Lerk  
Bewerking liedjes en instrumentale delen: Carl Wittrock

## Partituur

Maestoso

### 1. Ouverture

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Zangstemmen (Vocal parts): Resting on a whole note.
- Sopraansaxofoon (Soprano Saxophone): Melodic line starting with a forte (*f*) dynamic.
- 1e Bugel (1st Trumpet): Melodic line starting with a forte (*f*) dynamic.
- 2e Bugel (2nd Trumpet): Melodic line starting with a forte (*f*) dynamic.
- Altsaxofoon (Alto Saxophone): Melodic line starting with a forte (*f*) dynamic.
- Tenorsaxofoon (Tenor Saxophone): Melodic line starting with a forte (*f*) dynamic.
- 1e Trompet B $\flat$  (1st Trumpet B-flat): Melodic line starting with a forte (*f*) dynamic.
- 2e Trompet B $\flat$  (2nd Trumpet B-flat): Melodic line starting with a forte (*f*) dynamic.
- Hoorn F (French Horn): Melodic line starting with a forte (*f*) dynamic.
- Trombone C (Trombone): Melodic line starting with a forte (*f*) dynamic.
- Euphonium C (Euphonium): Melodic line starting with a forte (*f*) dynamic.
- Bas C (Bass): Melodic line starting with a forte (*f*) dynamic.
- Pauken (Drums): Percussive accompaniment starting with a forte (*f*) dynamic.
- Percussie (Percussion): Includes Crash Bekken (Crash Cymbal) and Hangend Bekken (Suspended Cymbal) starting with a forte (*f*) dynamic.
- Drums: Includes Bass Drum starting with a mezzo-forte (*mf*) dynamic.
- Melodisch Slagwerk (Melodical Percussion): Includes Buis klokken (Chimes) starting with a forte (*f*) dynamic.

The score is in 3/4 time and ends with a double bar line.

# Allegro

Zng.

Ssx.

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bs.

Pk.

Perc.

Snare Drum

Drs.

Msw.

Zng.

Ssx.

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bs.

Pk.

Perc.

Drs.

Msw.

Klokkenspel

*f*

Detailed description of the musical score: The score is for page 15 and consists of 15 staves. The instruments are: Zng. (Zydeco), Ssx. (Saxophone), Bgl. 1 (Bassoon), Bgl. 2 (Bassoon), ASax. (Alto Saxophone), Tsax. (Tenor Saxophone), Trp. 1 (Trumpet), Trp. 2 (Trumpet), Hrn. (Horn), Trb. (Tuba), Euph. (Euphonium), Bs. (Bass), Pk. (Percussion), Perc. (Percussion), Drs. (Drums), and Msw. (Maracas). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a cymbal (marked with an 'x'), a snare drum, and a tom-tom. The maracas part is labeled 'Klokkenspel' and starts with a dynamic marking of *f*. The score ends with a double bar line and a fermata over the final notes.

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A

Zng.

Musical staff for Zng. (Trumpet) with a whole rest throughout the measure.

Ssx.

Musical staff for Ssx. (Saxophone) with a melody starting on a quarter rest, marked *p*.

Bgl. 1

Musical staff for Bgl. 1 (Baritone Saxophone) with a melody, marked *p* and *mp*.

Bgl. 2

Musical staff for Bgl. 2 (Baritone Saxophone) with a melody, marked *p* and *mp*.

ASax.

Musical staff for ASax. (Alto Saxophone) with a melody, marked *p* and *mp*.

Tsax.

Musical staff for Tsax. (Tenor Saxophone) with a melody, marked *p* and *mp*.

Trp. 1

Musical staff for Trp. 1 (Trumpet) with a whole rest, marked *mp*.

Trp. 2

Musical staff for Trp. 2 (Trumpet) with a whole rest throughout the measure.

Hrn.

Musical staff for Hrn. (Horn) with a melody starting on a quarter rest, marked *mp*.

Trb.

Musical staff for Trb. (Trombone) with a melody, marked *p* and *mp*.

Euph.

Musical staff for Euph. (Euphonium) with a melody, marked *p* and *mp*.

Bs.

Musical staff for Bs. (Bass) with a melody, marked *p* and *mp*.

Pk.

Musical staff for Pk. (Percussion) with a whole rest throughout the measure.

Perc.

Musical staff for Perc. (Percussion) with a Triangel melody, marked *p* and *mp*.

Drs.

Musical staff for Drs. (Drums) with a Beating pattern, marked *mp*.

Msw.

Musical staff for Msw. (Mallets) with a Klockenspiel melody, marked *mp*.

**B**

Zng.

Ssx. *tr*  
*mf* *f* *f*

Bgl. 1 *mf* *f* *f*

Bgl. 2 *mf* *f* *fp*

ASax. *mf* *f* *fp*

Tsax. *mf* *f*

Trp. 1 *mf* *f* *fp*

Trp. 2 *mf* *f* *fp*

Hrn. *mf* *f* *fp*

Trb. *mf* *f*

Euph. *mf* *f*

Bs. *mf* *f*

Pk. *mf* *f*

Perc. Crash Bekken *f*

Drs. Snare Drum *f*

Msw. *mf* *f*

Zng.

Ssx.

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bs.

Pk.

Perc.

Drs.

Msw.

Hangend Bekken

Klokkenspel

*f*

*fp*

*p*

*f*

*f*

# 2. Ursula en Jonathan

62

Andante Grazioso

D

Zng. *mf* Jonk-vrou-we Ur - su - la, mooi - e o - gen, lang - e ha - ren.  
Jonk-vrou-we zocht een man, met een zwaard en met een har - nas,

Ssx. *mf*

Bgl. 1 *mf* *p*

Bgl. 2 *mf* *p*

ASax. *mf* *mp*

Tsax. *mf* *p*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf* *p*

Trb. *mf*

Euph. *mf* *mp*

Bs. *mf* *p*

Pk. *mf*

Perc. Triangel *mf*

Drs. Snare Drum, snares off *p*

Msw. *mf*

Zng.

In het kas - teel, tra - la, woon - de zij al ve - le ja - ren. Vaak keek zij van de to - ren, uit naar dat wit - te  
de he - le ra - ta-plan, die voor rid - ders heel ge - woon was. Vaak reed er langs de to - ren, één met een glim-mend

Ssx. *mp*

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1 *p*

Trp. 2 *p*

Hrn. *p*

Trb. *p*

Euph. *p*

Bs.

Pk.

Perc.

Drs.

Msw. *p*

Detailed description of the musical score: The score is for a 12-piece band. The vocal line (Zng.) is in G major and 4/4 time, with lyrics in Dutch. The saxophone section (Ssx., ASax., Tsax.) has a melodic line starting at measure 4. The trumpet section (Trp. 1, Trp. 2) and horn section (Hrn., Trb.) play a rhythmic pattern of eighth notes starting at measure 4. The euphonium (Euph.) and bass (Bs.) provide a harmonic foundation. The piano (Pk.) and percussion (Perc.) are silent. The double bass (Drs.) plays a steady bass line. The music ends at measure 8.



Zng.

paard, waar - op een prins zou ho - ren, knap en al dat wach-ten waard.  
zwaard; gaf, als zij keek, de spo - ren aan zijn ster - ke brui - ne paard.

Ssx. *mf*

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Bs. *mf*

Pk. *p*

Perc.

Drs. *mf*

Msw.

# 3. De Ridder en de Jonkvrouw

90

**Allegretto**

Zng.

Ssx. *mf*

Bgl. 1 *mf*

Bgl. 2 *mf*

ASax. *mf*

Tsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Bs. *mf*

Pk. *mf*

Kleine trom met snaren *mf*

Crash Cymbal *mf*

Triangel

Klokkenspel *mf*

Msw. *mf*

Zng. Jonk - vrouw bo - ven in de to - ren, kunt gij mij van hier wel ho - ren? Straks be-gint de steek - par-tij;

Ssx. *p*

Bgl. 1 *p*

Bgl. 2 *p*

ASax. *p*

Tsax. *p*

Trp. 1 *p*

Trp. 2 *p*

Hrn. *p*

Trb. *p*

Euph. *p*

Bs. *p*

Pk.

Perc.

Drs.

Msw.

Zng. *biddt een schiet-ge-bed voor mij!*

Ssx. *mf*

Bgl. 1 *mf*

Bgl. 2 *mf*

ASax. *mf*

Tsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Bs. *mf*

Pk. *mf*

Perc. *mf*

Drs. *mf* Crash Cymbal Triangel

Msw. *mf* Klokkenspel

Detailed description of the musical score: The score is for page 104 and features a vocal line and 17 instrumental parts. The vocal line (Zng.) has the lyrics 'biddt een schiet-ge-bed voor mij!'. The instrumental parts include: Ssx. (Soprano Saxophone), Bgl. 1 & 2 (Bugles), ASax. (Alto Saxophone), Tsax. (Tenor Saxophone), Trp. 1 & 2 (Trumpets), Hrn. (Horn), Trb. (Trombone), Euph. (Euphonium), Bs. (Bass), Pk. (Percussion), Perc. (Percussion), Drs. (Drums) with Crash Cymbal and Triangel, and Msw. (Mellophone) with Klokkenspel. All parts are marked with a dynamic of *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano clef, while the instrumental parts use various clefs (soprano, alto, tenor, bass). The percussion parts include specific notation for Crash Cymbal, Triangel, and Klokkenspel.

# 4. Ridder Jonathan

126

**Allegro**

**H**

Zng.

Ssx. *f* *tr* *mf*

Bgl. 1 *f* *mf*

Bgl. 2 *f*

ASax. *f*

Tsax. *f* *mf*

Trp. 1 *f* Straight mute *mf*

Trp. 2 *f* Straight mute *mf*

Hrn. *f* *mf*

Trb. *f* *mf*

Euph. *f* *mf*

Bs. *f* *mf*

Pk. *f* *mf*

Perc. *f* *mf* Beating

Drs. *f* *mf*

Msw. *f* *mf* Klokkenspel

Zng. *Kijk, daar heb je Jo - na - than, stoe - re rid - der, kijk daar heb je Jo - na than,*

Ssx. *mp*

Bgl. 1 *mp*

Bgl. 2 *mf mp*

ASax. *mf*

Tsax. *mp*

Trp. 1

Trp. 2

Hrn. *mp*

Trb. *mp*

Euph. *mp*

Bs. *mp*

Pk.

Perc.

Drs. *mp*

Msw.

The musical score is for page 132 and features a vocal line and various instrumental parts. The vocal line (Zng.) has the lyrics: "Kijk, daar heb je Jo - na - than, stoe - re rid - der, kijk daar heb je Jo - na than,". The instrumental parts include Ssx. (mp), Bgl. 1 (mp), Bgl. 2 (mf, mp), ASax. (mf), Tsax. (mp), Trp. 1, Trp. 2, Hrn. (mp), Trb. (mp), Euph. (mp), Bs. (mp), Pk., Perc., Drs. (mp), and Msw. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

Zng.  
op zijn paard, op zijn paard! Met zijn mooi-e har-nas an; stoe-re rid-der! met zijn mooi-e har-nas an en met zwaard!

Ssx. *mf*

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bs.

Pk. *p*

Perc.

Drs.

Msw.

Zng. Jo - na - than, Jo - na - than, wordt hij win - naar? wordt hij de stoe - re man van't toer - nooi? Als je goed juich - en kan,

Ssx. *f* *tr*

Bgl. 1 *f*

Bgl. 2 *f*

ASax. *f*

Tsax. *f*

Trp. 1 Open *f*

Trp. 2 Open *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Bs. *f*

Pk. *f*

Perc. *f*

Drs. *f*

Msw. *f*



# 5. Het Toernooi

154 **Maestoso**

Zng.

Ssx. *f*

Bgl. 1 *f*

Bgl. 2 *f*

ASax.

Tsax. *f* Hoom *f* Tenorsax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Bs. *f*

Pk. *f*

Perc. Grote Trom *f*

Drs. Crash Cymbal *f* Tam Tam *f*

Msw. Buisblokken *f*

Zng.

Ssx.

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bs.

Pk.

Perc.

Drs.

Msw.

Bariton

Straight Mute

Straight Mute

Floor Tom

Crash Cymbal

Tam Tam

*f*

*p*

*f*

*f*

Zng.

Ssx. *p*

Bgl. 1 *p*

Bgl. 2 *p*

ASax. *p*

Tsax. Tenorsax. *p*

Trp. 1

Trp. 2

Hrn. *p*

Trb.

Euph.

Bs. *p*

Pk. *mf*

Perc.

Drs. *p* Beating

Msw.

Zng.

Ssx. *f*

Bgl. 1 *f*

Bgl. 2 *f*

ASax. *f*

Tsax. *f*

Trp. 1 *f* Open

Trp. 2 *f* Open

Hrn. *f*

Trb. *f*

Euph. *f*

Bs. *f*

Pk. *f*

Perc. *f* Grote Trom

Drs. *f* Crash Cymbal Tam Tam

Msw. *f*

# 6. De Draak

179

**Allegretto giocoso**

**M**

Zng. *f* *mf*

Ssx. *f* *mf*

Bgl. 1 *f* *mf*

Bgl. 2 *f* *mf*

ASax. *f* *mf*

Tsax. *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Hrn. *f* *mf*

Trb. *f* *mf*

Euph. *f* *mf*

Bs. *f* *mf*

Pk. *f* *mf*

Perc. *f* *mf*

Drs. *f* *mf*

Msw. *mf*

Beating

Klokkenspel

Hoor, ik zing u van een gro - te draak, o ja, o  
En ik zing u van een gek - ke draak, o ja, o  
Ja, ik zing u van een scho - ne draak, o ja, o

*rall.***N** *accel.*

Zng.

jeel! Dat beest wast zich ont - zet - tend vaak, o jee, o ja!  
 jeel! Die wast zich nog steeds heel erg vaak, o jee, o ja!  
 jeel! Die was - te zich zo su - per vaak, o jee, o ja!

Zeep op zijn kop, zeep  
 Sop op zijn buik, sop  
 Zijn lijf werd wit, zijn

Ssx.

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bs.

Pk.

Perc.

Drs.

Msw.

Zng.

op zijn staart. Hij zeept zich in met reu - ze vaart. Wie vindt dat niet bij - zon - der? Wie vindt dat dan geen won - der? Tra -  
 op zijn rug. Je ziet zijn he - le kop niet t'rug. Wie vindt dat niet bij - zon - der? Wie vindt dat dan geen won - der? Tra -  
 po - ten ook. Het leek wa - rem - pel wel een spook! Wie vindt dat niet bij - zon - der! Wie vindt het dan geen won - der? Tra -

Ssx.

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bs.

Pk.

Perc.

Drs.

Msw.

# 7. Achtervolging

207

**Allegro**

Zng.

Ssx. *f* *f*

Bgl. 1 *f* *f*

Bgl. 2 *f* *fp* *f* *fp*

ASax. *f* *fp* *f* *fp*

Tsax.

Trp. 1 *f* *f* *fp* *f* *f* *fp*

Trp. 2 *f* *f* *fp* *f* *f* *fp*

Hrn. *f* *fp* *f* *fp*

Trb. *f*

Euph.

Bs. *f*

Pk. *f*

Perc. Crash Bekken *f* Hangend Bekken *p* *f*

Drs. *f*

Msw.



P

Zng.

Empty staff for Zng.

Ssx.

Staff for Ssx. with musical notation.

Bgl. 1

Staff for Bgl. 1 with musical notation.

Bgl. 2

Staff for Bgl. 2 with musical notation and dynamic marking *f*.

ASax.

Staff for ASax. with musical notation and dynamic marking *f*.

Tsax.

Staff for Tsax. with musical notation and dynamic marking *f*.

Trp. 1

Staff for Trp. 1 with musical notation and dynamic marking *f*.

Trp. 2

Staff for Trp. 2 with musical notation and dynamic marking *f*.

Hrn.

Staff for Hrn. with musical notation and dynamic marking *f*.

Trb.

Staff for Trb. with musical notation and dynamic marking *f*.

Euph.

Staff for Euph. with musical notation and dynamic marking *f*.

Bs.

Staff for Bs. with musical notation.

Pk.

Staff for Pk. with musical notation.

Perc.

Staff for Perc. with musical notation, dynamic markings *p* and *f*, and a crescendo hairpin.

Drs.

Staff for Drs. with musical notation.

Msw.

Staff for Msw. with musical notation, dynamic marking *f*, and the label "Klokkenspel".

Zng.

Empty musical staff for Zng.

Ssx.

Musical staff for Ssx. with notes in the first measure.

Bgl. 1

Musical staff for Bgl. 1 with notes and dynamics.

Bgl. 2

Musical staff for Bgl. 2 with notes and dynamics.

ASax.

Musical staff for ASax. with notes.

Tsax.

Musical staff for Tsax. with notes and dynamics.

Trp. 1

Musical staff for Trp. 1 with notes and dynamics.

Trp. 2

Musical staff for Trp. 2 with notes and dynamics.

Hrn.

Musical staff for Hrn. with notes and dynamics.

Trb.

Musical staff for Trb. with notes and dynamics.

Euph.

Musical staff for Euph. with notes and dynamics.

Bs.

Musical staff for Bs. with notes.

Pk.

Empty musical staff for Pk.

Perc.

Musical staff for Perc. with notes and dynamics.

Drs.

Musical staff for Drs. with notes and dynamics.

Msw.

Musical staff for Msw. with notes.

Zng.

Ssx. *mf*

Bgl. 1 *mf*

Bgl. 2 *mf*

ASax. *mf*

Tsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf* *mf*

Euph. *mf* *mf*

Bs. *mf*

Pk. *mf*

Perc.

Drs. *p* *mf* *p* *mf*

Msw.

# 8. Bruiloftslied

Andante rubato

T

257

Zng. *Ur-su-la,\_\_\_ trouw je nu met mij? Ur-su-la,\_\_\_  
Jo-na-than, ja het feest gaat door! Jo-na-than*

Ssx. *p*

Bgl. 1 *p*

Bgl. 2 *p*

ASax. *Hobo p Altsax. p p*

Tsax. *p p*

Trp. 1 *straight mute p*

Trp. 2 *straight mute p*

Hrn. *p p*

Trb. *p p*

Euph. *p p*

Bs. *p p*

Pk. *Timpani p*

Perc.

Drs. *Windchimes p*

Msw. *Klokkenspel p*

# Jazz Waltz

**Zng.** ik deed wat je vroeg, Ur-su-la, is dat niet ge-noeg, maak jij mij blij? Brui - lofts - feest, brui - lofts - feest,  
jij be - wees je moed. Jo na than, o, wat was je goed! Ik ga er - voor! Brui - lofts - feest, brui - lofts - feest,

**Ssx.** *mf*

**Bgl. 1** *mf*

**Bgl. 2** *mf*

**ASax.** *mf*

**Tsax.** *mf*

**Trp. 1** open *mf*

**Trp. 2** open *mf*

**Hrn.** *mf*

**Trb.** *mf*

**Euph.** *mf*

**Bs.** *mf*

**Pk.** *p* ————— *f*

**Perc.** Kleine en Grote Trom *mf*

**Drs.** Ride Cymbal *mf*

**Msw.** *mf*

Zng.

vier het brui - lofts - feest! Zing, speel en dans op dit brui - lofts - feest! Hij heeft de draak ge - van - gen,  
 vier het brui - lofts - feest! Zing, speel en dans op dit brui - lofts - feest! Zij staar - de in haar to - ren

Ssx.

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bs.

Pk.

Perc.

Drs.

Msw.

Zng.

is win - naar van een groot toer - nooi, zoent haar op bei - de wan - gen, wat is ze mooi! Brui - lofts - feest,  
 al naar de rid - der op zijn paard; die was zo - als we ho - ren het wach - ten waard! Brui - lofts - feest,

Ssx. *tr*

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bs.

Pk.

Perc.

Drs.

Msw.

Detailed description of the musical score: The score is for a 12-measure passage. The vocal line (Zng.) is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: 'is win - naar van een groot toer - nooi, zoent haar op bei - de wan - gen, wat is ze mooi! Brui - lofts - feest, al naar de rid - der op zijn paard; die was zo - als we ho - ren het wach - ten waard! Brui - lofts - feest,'. The instrumental parts include: Ssx. (Soprano Saxophone) with a trill (tr) in the first measure; Bgl. 1 (Baritone Clarinet); Bgl. 2 (Baritone Clarinet); ASax. (Alto Saxophone); Tsax. (Tenor Saxophone); Trp. 1 (Trumpet 1); Trp. 2 (Trumpet 2); Hrn. (Horn); Trb. (Trombone); Euph. (Euphonium); Bs. (Bass); Pk. (Piano); Perc. (Percussion); Drs. (Drums) with a consistent rhythmic pattern of 'x' marks; and Msw. (Music Stand) which appears to be a double bass line.

Zng.

brui - lofts - feest, vier het brui - lofts - feest! Zing, speel en dans op dit brui - lofts - feest!  
 brui - lofts - feest, vier het brui - lofts - feest! Zing, speel en dans op dit brui - lofts - feest!

Ssx.

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bs.

Pk.

Perc.

Drs.

Msw.



# 9. Dansmuziek: Menuet

301

## Tempo di Menuetto

Zng.

Ssx. *mf*

Bgl. 1 *mf*

Bgl. 2 *mf*

ASax. *mf*

Tsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Bs. *mf*

Pk. *mf*

Perc. *mf* Kleine Trom

Drs. *mf* Triangel

Msw. *mf* Klokkenspel

308

W

Zng.

Ssx.

Bgl. 1

Bgl. 2

ASax.

Tsax.

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Bs.

Pk.

Perc.

Drs.

Msw.

Zng.

Ssx. *p* *mf*

Bgl. 1 *p* *mf*

Bgl. 2 *mf* *p*

ASax. *p*

Tsax. *p*

Trp. 1 *p*

Trp. 2 *p*

Hrn. *p*

Trb. *p*

Euph. *p*

Bs. *p*

Pk.

Perc.

Drs.

Msw. *mf*