

De Verrekijker

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Score

Perf. time: appr. 4 min.

Allegro $\text{♩} = 120$

Deel 3 - U.S.A/Latijns-Amerika

Flute *ff*

Oboe *ff*

Bassoon *ff* *mf*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2, 3 *ff* *mf*

E♭ Alto Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone 1, 2 *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpet 2 *ff* *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Trombone 3 *ff* *mf*

Euphonium *ff* *mf*

Bass *ff* *mf*

String Bass *ff* *mf*

Mallet Percussion
Glockenspiel (hard sticks) *ff*

Timpani *E♭ / B♭*

Percussion 1
Drum set
Snare Drum *ff*

Percussion 2
Cymbals a 2, Triangle, Claves, Bongo's, Whip, Suspended Cymbal
Cymbals a 2 *ff*

8

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

ff

(hard sticks)

f

This page of an orchestral score, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone 1 & 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Bass Saxophone (E♭ B. Sax.). The brass section consists of First Horns (F Hn. 1, 2), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), and three Trombones (Tbn. 1, 2, 3). The low brass includes Euphonium (Euph.), Bass (Bs.), and Bass Trombone (St. Bs.). The percussion section includes Mallet Percussion (Mall. Perc.), Tom-toms (Timp.), and two sets of Percussion (Perc. 1, 2). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It begins with a fortissimo (*ff*) dynamic and features a dynamic shift to forte (*f*) in the second system. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. A double bar line occurs after the first system, with a key signature change to one flat (B major or F minor) indicated by a sharp sign on the B line. A note above the staff indicates the addition of Piccolo (+ Picc.) in the second system, and a note below indicates its removal (- Picc.) in the third system. A performance instruction at the bottom right states: "E♭ muta in B♭ / B♭ muta in F".

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2, 3 *ff* *mf*

E♭ A. Cl. *ff* *mf*

B♭ B. Cl. *ff* *mf*

E♭ A. Sax. 1, 2 *ff* *mf*

B♭ T. Sax. *ff* *mf*

E♭ B. Sax. *ff* *mf*

F Hn. 1 *ff* *mf*

F Hn. 2 *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Bs. *ff* *mf*

St. Bs. *ff* *mf*

Mall. Perc. *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *mp*

Crash

Ride

Triangle

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

pp

mp *dim.*

This page of a musical score, numbered 39, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 & 3 (B♭ Cl. 2, 3), E-flat Alto Clarinet (E♭ A. Cl.), B-flat Bass Clarinet (B♭ B. Cl.), E-flat Alto Saxophone 1 & 2 (E♭ A. Sax. 1, 2), B-flat Tenor Saxophone (B♭ T. Sax.), and E-flat Bass Saxophone (E♭ B. Sax.). The brass section consists of First Horn (F Hn. 1), Second Horn (F Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass (Bs.), and Snare Bass (St. Bs.). The percussion includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the score. The notation includes various note values, rests, and articulation marks such as slurs and accents.

+ Picc.

piu mosso ♩ = 180

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp* *mf*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* *mf*

F Hn. 1 *mp*

F Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Euph. *mp*

Bs. *mp* *mf*

St. Bs. *mp* *mf*

Mall. Perc. *mp* (s. st.) *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mf* Claves

mp *mf*

B♭ muta in E♭
F muta in B♭

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1 *f*

F Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

St. Bs. *f*

Mall. Perc. *f* Marimba (h. st.)

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

mp

E♭ Cl.

B♭ Cl. 1

mp

B♭ Cl. 2, 3

mp

E♭ A. Cl.

mp

B♭ B. Cl.

mp

E♭ A. Sax. 1, 2

mp

B♭ T. Sax.

mp

E♭ B. Sax.

mp

F Hn. 1

mp

F Hn. 2

mp

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Euph.

mp

Bs.

mp

St. Bs.

mp

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp*

Ob. *mp*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3 *mf*

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1 *mp* muted (straight mute) *mf* open

B♭ Tpt. 2 *mp* muted (straight mute) *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc. *mp* Xylo.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *open* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

St. Bs. *mf*

Mall. Perc. *mf* Marimba (h. st.) *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2, 3 *f* *p*

E♭ A. Cl. *f*

B♭ B. Cl. *f* *p*

E♭ A. Sax. 1, 2 *f* *p*

B♭ T. Sax. *f*

E♭ B. Sax. *f* *p*

F Hn. 1 *f*

F Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *p*

Bs. *f*

St. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* *p* Ride

Perc. 2 *f*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

E♭ Cl.

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2, 3 *f* *p* *f*

E♭ A. Cl.

B♭ B. Cl. *f* *p* *f*

E♭ A. Sax. 1, 2 *f* *p* *f*

B♭ T. Sax.

E♭ B. Sax. *f* *p* *f*

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f* *p* *f*

Bs.

St. Bs.

Mall. Perc. Xylo. *p* *f* *p* *f*

Timp.

Perc. 1

Perc. 2 Tri. Whip *f*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f*

B♭ Cl. 1 *p* *f* *p* *f*

B♭ Cl. 2, 3 *p* *f* *p* *f*

E♭ A. Cl. *p*

B♭ B. Cl. *p*

E♭ A. Sax. 1, 2 *p* *f* *p* *f*

B♭ T. Sax. *p*

E♭ B. Sax. *p* *f* *p* *f*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *p* *f* *p* *f* *mf*

Bs. *mf*

St. Bs. *mf*

Mall. Perc. *p* *f* *p* *f*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Glock. (h. st.)

Suspended Cymbal (snare drum stick)

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

E♭ Cl. *p cresc.* *ff*

B♭ Cl. 1 *p cresc.* *ff*

B♭ Cl. 2, 3 *p cresc.* *ff*

E♭ A. Cl. *p cresc.* *ff*

B♭ B. Cl. *p cresc.* *ff*

E♭ A. Sax. 1, 2 *p cresc.* *ff*

B♭ T. Sax. *p cresc.* *ff*

E♭ B. Sax. *p cresc.* *ff*

F Hn. 1 *p cresc.* *ff*

F Hn. 2 *p cresc.* *ff*

B♭ Tpt. 1 *p cresc.* *ff*

B♭ Tpt. 2 *p cresc.* *ff*

Tbn. 1 *p cresc.* *ff*

Tbn. 2 *p cresc.* *ff*

Tbn. 3 *p cresc.* *ff*

Euph. *p cresc.* *ff*

Bs. *p cresc.* *ff*

St. Bs. *p cresc.* *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Whip