

Score

Perf. time: appr. 4 min.

# De Verrekijker

Deel 1 - Nederland

Arr. Matthijs Kruijk

Moderato  $\text{♩} = 80$

Allegro  $\text{♩} = 112$

The score is written for a full orchestra and includes the following parts:

- Flute: Starts with *ff* in the Moderato section and *f* in the Allegro section.
- Oboe: Starts with *ff* in the Moderato section and *f* in the Allegro section.
- Bassoon: Starts with *ff* in the Moderato section and *f* in the Allegro section.
- E♭ Clarinet: Starts with *ff* in the Moderato section and *f* in the Allegro section.
- 1st Clarinet B♭: Starts with *ff* in the Moderato section and *f* in the Allegro section.
- 2nd-3rd Clarinet B♭: Starts with *ff* in the Moderato section and *f* in the Allegro section.
- E♭ Alto Clarinet: Starts with *ff* in the Moderato section and *f* in the Allegro section.
- B♭ Bass Clarinet: Starts with *ff* in the Moderato section and *f* in the Allegro section.
- 1st-2nd Alto Saxophone: Starts with *ff* in the Moderato section and *f* in the Allegro section.
- Tenor Saxophone: Starts with *ff* in the Moderato section and *f* in the Allegro section.
- E♭ Baritone Saxophone: Starts with *ff* in the Moderato section and *f* in the Allegro section.
- 1st Horn F: Starts with *f* in the Moderato section and *ff* in the Allegro section.
- 2nd Horn F: Starts with *f* in the Moderato section and *ff* in the Allegro section.
- 1st Trumpet B♭: Starts with *f* in the Moderato section and *ff* in the Allegro section.
- 2nd Trumpet B♭: Starts with *f* in the Moderato section and *ff* in the Allegro section.
- 1st Trombone C: Starts with *f* in the Moderato section and *ff* in the Allegro section.
- 2nd Trombone C: Starts with *f* in the Moderato section and *ff* in the Allegro section.
- 3rd Trombone C: Starts with *f* in the Moderato section and *ff* in the Allegro section.
- Euphonium C: Starts with *f* in the Moderato section and *ff* in the Allegro section.
- Bass C: Starts with *f* in the Moderato section and *ff* in the Allegro section.
- String Bass: Starts with *f* in the Moderato section and *ff* in the Allegro section.
- Mallet Percussion: Glockenspiel (hard sticks) starting with *ff*.
- Timpani: Starts with *ff* in the Moderato section and *ff* in the Allegro section.
- Drums: Snare Drum and pair of Cymbals starting with *f* in the Allegro section.
- Percussion: Pair of Cymbals, Triangle, Woodblock, Bell Tree starting with *f* in the Allegro section.

De Verrekijker - Score

8

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timp.

Drums

Perc.

*mf*

*f*

*arco*

Bass Drum

*f*

De Verrekijker - Score

15

The score is written for a full orchestra and includes the following parts:

- Fl. (Flute) - includes a *+ Picc.* instruction
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2-3 (Clarinets 2 and 3)
- A. Clar. (Alto Clarinet)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tromb. 1 (Trombone 1)
- Tromb. 2 (Trombone 2)
- Tromb. 3 (Trombone 3)
- Euph. (Euphonium)
- Bs. (Bass)
- St. Bs. (Soprano Bass)
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Drums
- Perc. (Percussion) - includes a *Triangle* instruction

Dynamic markings include *mp* (mezzo-piano) and *sf* (sforzando). The score is in a key signature of three flats (B-flat major/C minor) and a common time signature.

De Verrekijker - Score

23

- Picc.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- Bsn.
- Es Cl.
- Clar. 1
- Clar. 2-3
- A. Clar.
- Bs. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Tpt. 1
- Tpt. 2
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Euph.
- Bs.
- St. Bs.
- Mall. Perc.
- Timp.
- Drums
- Perc.

Dynamic markings include *ff*, *p*, and *f*. Performance instructions include *Xylophone*, *Crash*, and *Triangle*. The score is written in a key signature of two flats and a common time signature.

De Verrekijker - Score

31

The score is written for a large symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Clar. 1), Clarinets 2 and 3 (Clar. 2-3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3), Euphonium (Euph.), Bass (Bs.), and Bass Saxophone (St. Bs.). The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Drums, and other Percussion (Perc.). The score features a variety of dynamic markings: piano (*p*), forte (*f*), and mezzo-forte (*mf*). The music is in a key with two flats and a 4/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments.

De Verrekijker - Score

39

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Clar. 1  
Clar. 2-3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Tpt. 1  
Tpt. 2  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Euph.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Drums  
Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

E♭ muta in B♭  
B♭ muta in F

Hi-Hat

Woodblock

*mf*

*mf*

*mf*

De Verrekijker - Score

47

Fl. *mp*

Ob. *mp*

Bsn.

E♭ Cl.

Clar. 1 *f mp*

Clar. 2-3 *mf cresc. mp*

A. Clar. *mp cresc. mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp cresc. mp*

T. Sax. *p cresc. mp*

B. Sax. *mp*

Hrn. 1 *mf cresc. mp*

Hrn. 2 *mp cresc. mp*

Tpt. 1 *f*

Tpt. 2 *mf cresc.*

Tromb. 1 *mp cresc.*

Tromb. 2 *p cresc.*

Tromb. 3

Euph. *p cresc. mp*

Bs. *mp*

St. Bs. *mp*

Mall. Perc. Glockenspiel (hard sticks) *mp*

Timp.

Drums *mp*

Perc.

De Verrekijker - Score

53

Fl.

Ob.

Bsn.

*mf*

E♭ Cl.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

*mf*

A. Sax. 1-2

*mf*

T. Sax.

*mf*

B. Sax.

*mf*

Hrn. 1

*mf*

Hrn. 2

*mf*

Tpt. 1

*mf*

Tpt. 2

*mf*

Tromb. 1

*mf*

Tromb. 2

*mf*

Tromb. 3

*mf*

Euph.

*mf*

Bs.

*mf*

St. Bs.

*mf*

Mall. Perc.

Timp.

Drums

Perc.

Splash



De Verrekijker - Score

59

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl.

Clar. 1 *mf* *mp*

Clar. 2-3 *mf* *mp*

A. Clar. *mf* *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Tpt. 1

Tpt. 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph. *mp*

Bs. *mp*

St. Bs. *mp*

Mall. Perc. *mp*

Timp.

Drums *mp*

Perc.

# Moderato $\text{♩} = 80$

65

Fl. *f* + Picc. *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2-3 *f* *ff*

A. Clar. *f* *ff*

Bs. Clar. *f* *ff*

A. Sax. 1-2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hrn. 1 *f* *mf* *p cresc.* *ff*

Hrn. 2 *f* *mf* *p cresc.* *ff*

Tpt. 1 *f* *mf* *p cresc.* *ff*

Tpt. 2 *f* *mf* *p cresc.* *ff*

Tromb. 1 *f* *mf* *p cresc.* *ff*

Tromb. 2 *f* *mf* *p cresc.* *ff*

Tromb. 3 *f* *mf* *p cresc.* *ff*

Euph. *f* *mf* *p cresc.* *ff*

Bs. *f* *mf* *p cresc.* *ff*

St. Bs. *f* *mf* *p cresc.* *ff*

Mall. Perc. *f* *B♭ muta in E♭* *F muta in B♭* *ff*

Timp. *f* *ff*

Drums *f* *Crash* *Triangle* *p cresc.*

Perc. *f* *Triangle* *p cresc.*

De Verrekijker - Score

72

Fl.

Ob.

Bsn.

Es Cl.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timp.

Drums

Perc.

*mf*

*p* *cresc.*

*ff*

Triangle

*p* *cresc.*

De Verrekijker - Score

79

+ Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timp.

Drums

Perc.

Glockenspiel (hard sticks)

B♭ muta in A♭

*mp*

*accel.*

*rit.*

- Picc.

86

Fl. *f cresc.* *pp*

Ob. *f cresc.* *pp*

Bsn. *cresc.*

E♭ Cl. *f cresc.* *pp*

Clar. 1 *cresc.* *pp*

Clar. 2-3 *cresc.* *pp*

A. Clar. *cresc.* *pp*

Bs. Clar. *cresc.*

A. Sax. 1-2 *cresc.* *pp*

T. Sax. *cresc.* *pp*

B. Sax. *cresc.*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tromb. 1 *cresc.*

Tromb. 2 *cresc.*

Tromb. 3 *cresc.*

Euph. *cresc.*

Bs. *cresc.*

St. Bs. *cresc.*

Mall. Perc. *f cresc.* *pp* (soft stick)

Timp. *ff*

Drums *cresc.*

Perc. pair of Cymbals *mp cresc.* Bell Tree *pp*