

Dark Nights in Praha

dedicated to the Dutch Tuba Quartet

Score

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first movement

♩ = 50

The score is written for four tuba parts: 1st Euphonium C, 2nd Euphonium C, Bass Tuba F, and Bass Tuba C. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked as ♩ = 50. The score is divided into three systems of six measures each.

System 1 (Measures 1-6):

- 1st Euphonium C: Rests in measures 1-5, then *mf cantabile* in measure 6 with the instruction *open* above.
- 2nd Euphonium C: Rests in measures 1-5, then rests in measure 6.
- Bass Tuba F: Rests in measures 1-2, then *con sordino pp* in measure 3, *sempre cresc.* in measure 4, and continues in measures 5 and 6.
- Bass Tuba C: *p* in measure 1, *con sordino* in measure 2, and *sempre cresc.* in measure 3, continuing in measures 4, 5, and 6.

System 2 (Measures 7-12):

- 1st Euphonium C: *mf cantabile* in measure 7, rests in measure 8, *mf cantabile* in measure 9, rests in measure 10, *mf cantabile* in measure 11, and rests in measure 12.
- 2nd Euphonium C: Rests in measures 7-8, *con sordino p* in measure 9, rests in measure 10, *con sordino p* in measure 11, and rests in measure 12.
- Bass Tuba F: Continues *con sordino* and *sempre cresc.* from the previous system.
- Bass Tuba C: Continues *con sordino* and *sempre cresc.* from the previous system.

System 3 (Measures 13-18):

- 1st Euphonium C: *f* in measure 13, rests in measure 14, *f* in measure 15, rests in measure 16, *f* in measure 17, and rests in measure 18.
- 2nd Euphonium C: *f* in measure 13, rests in measure 14, *f* in measure 15, rests in measure 16, *f* in measure 17, and rests in measure 18.
- Bass Tuba F: *mf* in measure 13, rests in measure 14, *mf* in measure 15, rests in measure 16, *mf* in measure 17, and rests in measure 18.
- Bass Tuba C: Continues *con sordino* and *sempre cresc.* from the previous system.

44

Musical score for measures 44-49. The score is written in bass clef with a key signature of one flat. It consists of four staves. The top three staves contain dotted half notes with various accidentals (flat, natural, double flat) and accents. The bottom staff contains a series of dotted half notes, some with accents and slurs.

51 *l'istesso tempo, ma con più urgenza*

Musical score for measures 51-55. The score is written in bass clef with a key signature of one flat. It consists of four staves. The top two staves feature rapid sixteenth-note passages with accents and a forte (*ff*) dynamic. The bottom two staves contain dotted half notes with accents and a forte (*ff*) dynamic.

56

Musical score for measures 56-61. The score is written in bass clef with a key signature of one flat. It consists of four staves. The top two staves feature rapid sixteenth-note passages with accents. The bottom two staves contain dotted half notes with accents and slurs.

62

ff

ff

ff

ff

ff

This system contains measures 62 through 67. It features four staves. The top staff has a complex rhythmic pattern with many sixteenth notes. The second and third staves have simpler rhythmic patterns. The bottom staff has a bass line with some rests. The dynamic marking 'ff' (fortissimo) is present in each staff.

68

This system contains measures 68 through 73. It features four staves. The top staff continues with complex rhythmic patterns. The second and third staves have simpler rhythmic patterns. The bottom staff has a bass line with some rests. The dynamic marking 'ff' is not explicitly shown in this system.

74

To Coda ⊕

To Coda ⊕

To Coda ⊕

To Coda ⊕

This system contains measures 74 through 79. It features four staves. The top staff has a complex rhythmic pattern. The second and third staves have simpler rhythmic patterns. The bottom staff has a bass line with some rests. The dynamic marking 'ff' is not explicitly shown in this system. The text 'To Coda ⊕' is written at the end of each staff.

second movement

♩ = 60 *misterioso, quasi rubato*

First system of the musical score, measures 1-7. The score is written for four staves in 3/4 time. The bottom staff features a melodic line starting with a half note G2, followed by eighth notes, and a triplet of eighth notes. The word "lyrico" is written above the first measure, and "mp" is written below the first measure. The upper three staves contain accompaniment with notes and rests, including a half note G2 and a half note F2 in the second staff.

Second system of the musical score, measures 8-14. The score continues with four staves. Measure 8 starts with a half note G2. The bottom staff has a melodic line with a triplet of eighth notes. The word "mp" is written below the first measure of this system. The system concludes with a dynamic change to "ppp" and a "p" dynamic marking at the end.

Third system of the musical score, measures 15-20. The score continues with four staves. Measure 15 starts with a half note G2. The word "f" is written below the first measure. The system is characterized by "sempre crescendo" markings and multiple triplet markings over the melodic lines. The bottom staff includes a fourth-note group marked with a "4" and a slur.

21

rit. *fff* *fff* *fff* *ppp* *ppp*

Quasi glissando; harmonics - as possible

28

f *fff* *fff* *fff* *fff* *fff* *fff*

34

♩ = 120

p *mf* *mf* *mf* *mf* *mf*

breathing ad lib on f at concealed spots