

Dark Night

$\text{♩} = 100$ **SOMBRE !!**

A S

C Piccolo

C Fluit 1/2

C Hobo

F Eng. hoorn

C Fagot 1/2

Eb Klarinet

Bb Klarinet 1/2/3

Bas Klarinet Bb

Eb Alt Sax 1/2

Bb Tenor Sax

Eb Bariton Sax

F Hoorn 1/3

F Hoorn 2/4

Bb Trompet 1/2/3/4

C Trombone 1/2/3

C Bariton Euphonium

C Bastuba

Basgitaar C

Timpani

Claves

Drums

Vibrafoon C

Piano (ad lib.)

Dark Night pag. 1

6

8 *p subito*

1. *dim* -----

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: C Piccolo, C Fluit 1/2, C Hobo, F Eng. hoorn, C Fagot 1/2, Eb Klar., Bb Klar. 1/2/3, Bas Klar. Bb, Eb Altsax 1/2, Bb Tenorsax, Eb Barit. sax, F Hoorn 1/3, F Hoorn 2/4, Bb Trpt. 1/2/3/4, C Tromb. 1/2/3, C Barit. Euph., C Bastuba, Basgitaar C, Timp., Claves, Drums, Vibrafoon C, and Piano. The score begins at measure 6. The woodwinds and strings enter at measure 6 with a *p subito* dynamic. The brass section enters at measure 7. The woodwinds and strings have a *dim* marking at the end of the first system. The piano part is silent until measure 6, where it begins with a *p subito* dynamic. The score concludes at measure 10.

Dark Night pag. 2

cresc. - - - - -

C Piccolo

C Fluit 1/2

C Hobo

F Eng. hoorn

C Fagot 1/2

p

p

p

p

p

cresc. - - - - -

Eb Klar.

Bb Klar. 1/2/3

Bas Klar. Bb

p

p

f

Eb Altsax 1/2

Bb Tenorsax

Eb Barit. sax

p

p

f

cresc. - - - - -

F Hoorn 1/3

F Hoorn 2/4

1^e

p

p

cresc. - - - - -

Bb Trpt. 1/2/3/4

C Tromb. 1/2/3

p

p

cresc. - - - - -

C Barit. Euph.

C Bastuba

Basgitaar C

p

p

f

cresc. - - - - -

Timp.

Claves

Drums

Vibrafoon C

p

p

f

cresc. - - - - -

Piano

f

Dark Night pag. 5

32



cresc. - - poco - - a - - poco

C Piccolo

C Fluit 1/2

C Hobo

F Eng. hoorn

C Fagot 1/2

cresc. - - poco - - a - - poco

Eb Klar.

Bb Klar. 1/2/3

Bas Klar. Bb

Eb Altsax 1/2

Bb Tenorsax

Eb Barit. sax

cresc. - - poco - - a - - poco

F Hoorn 1/3

F Hoorn 2/4

cresc. - - poco - - a - - poco

Bb Trpt. 1/2/3/4

C Tromb. 1/2/3

cresc. - - poco - - a - - poco

C Barit. Euph.

C Bastuba

Basgitaar C

cresc. - - poco - - a - - poco

Timp.

Claves

Drums

Vibrafoon C

cresc. - - poco - - a - - poco

Piano

Dark Night pag. 8

49

C Piccolo

C Fluit 1/2

C Hobo

F Eng. hoorn

C Fagot 1/2

Eb Klar.

Bb Klar. 1/2/3

Bas Klar. Bb

Eb Altsax 1/2

Bb Tenorsax

Eb Barit. sax

F Hoorn 1/3

F Hoorn 2/4

Bb Trpt. 1/2/3/4

C Tromb. 1/2/3

C Barit. Euph.

C Bastuba

Basgitaar C

Timp.

Claves

Drums

Vibrafoon C

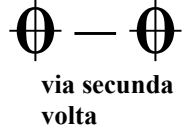
Piano

Dark Night pag. 9

56



Musical score for Dark Night, page 9. The score is arranged for a full orchestra and piano. The instruments listed on the left are: C Piccolo, C Fluit 1/2, C Hobo, F Eng. hoorn, C Fagot 1/2, Eb Klar., Bb Klar. 1/2/3, Bas Klar. Bb, Eb Altsax 1/2, Bb Tenorsax, Eb Barit. sax, F Hoorn 1/3, F Hoorn 2/4, Bb Trpt. 1/2/3/4, C Tromb. 1/2/3, C Barit. Euph., C Bastuba, Basgitaar C, Timp., Claves, Drums, Vibrafoon C, and Piano. The score begins at measure 56. A 'cresc. molto' marking is present in the Trombone, Euphonium, and Bass Guitar parts. A 'ff' (fortissimo) dynamic is indicated for many instruments. A 'tutti' marking is present in the Horn parts. The score includes various musical notations such as clefs, notes, rests, and dynamics. A repeat sign is visible at the end of the page.



Dark Night pag. 11



subito p

C Piccolo

C Fluit 1/2

C Hobo

F Eng. hoorn

C Fagot 1/2

subito p

Eb Klar.

Bb Klar. 1/2/3

Bas Klar. Bb

Eb Altsax 1/2

Bb Tenorsax

Eb Barit. sax

subito p

F Hoorn 1/3

F Hoorn 2/4

subito p

Bb Trpt. 1/2/3/4

C Tromb. 1/2/3

subito p

C Barit. Euph.

C Bastuba

Basgitaar C

subito p

Timp.

Claves

Drums

Vibrafoon C

subito p

Piano

Dark Night pag. 13

75

C Piccolo

C Fluit 1/2

C Hobo

F Eng. hoorn

C Fagot 1/2

Eb Klar.

Bb Klar. 1/2/3

Bas Klar. Bb

Eb Altsax 1/2

Bb Tenorsax

Eb Barit. sax

F Hoorn 1/3

F Hoorn 2/4

Bb Trpt. 1/2/3/4

C Tromb. 1/2/3

C Barit. Euph.

C Bastuba

Basgitaar C

Timp.

Claves

Drums

Vibrafoon C

Piano

Fine

NB!

NB!

p

8va

p