

Score

# 'Tableaux Symphoniques'

Kees Schoonenbeek

Lento  $\text{♩} = 75$

## I 'Danse Finale'

Piccolo

Flute

Oboe

Bassoon

E<sub>b</sub> Clarinet

1st Clarinet B<sub>b</sub>

2nd-3rd Clarinet B<sub>b</sub>

Bass Clarinet B<sub>b</sub>

E<sub>b</sub> Alto Saxophone

B<sub>b</sub> Tenor Saxophone

E<sub>b</sub> Baritone Sax.

1st Trumpet B<sub>b</sub>

2nd-3rd Trumpet B<sub>b</sub>

1st-3rd Horn F

2nd-4th Horn F

1st Trombone C

2nd-3rd Trombone C

Euphonium C

1st Bass Tubas C  
2nd Bass Tubas C

Timpani

Percussion 1  
Glockenspiel

Percussion 2  
soft sticks on Cymbal

Percussion 3  
Tamtam

9

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

16

Picc

Fl *solo*  
*mf*

Ob

Bssn.

Eb Cl

Clar. 1 *mp*

Clar. 2/3 *mp*

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

20

Picc

Fl *(solo)* *mf*

Ob *solo* *mf*

Bssn. *mp*

Eb Cl *mp*

Clar. 1 *mp*

Clar. 2/3 *mp*

Bass Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *p*

24

Picc

Fl

Ob

Bsn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mf*

*mp*

28

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

32

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

*tr*

*tr*

*mf*

*mf*

*mf*

36

Picc

Fl

Ob

Bsn. *mf*

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3



40

Picc

Fl

Ob

Bsn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

44

Picc  
 Fl *tutti*  
 Ob *tutti*  
 Bssn. *p*  
 Eb Cl *mp*  
 Clar. 1 *mp*  
 Clar. 2/3 *mp*  
 Bass Cl. *p*  
 A. Sax. *mp*  
 T. Sax. *mp*  
 B. Sax. *p*  
 Tpt. 1  
 Tpt. 2/3  
 Hrn. 1/3  
 Hrn. 2/4  
 Trb 1  
 Trb 2/3  
 Euph. 1 *p*  
 Bss. 1/2 *p*  
 Timp. *p*  
 Perc. 1 *p* Glockenspiel  
 Perc. 2 *p* soft sticks on Cymbal  
 Perc. 3 *p* Tam-tam

# Allegretto $\text{♩} = 100$

52

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

pair of Cymbals

Snare Drum

*ff*

*f*

*p*

58

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

62

Picc  
Fl  
Ob  
Bssn.  
Eb Cl  
Clar. 1  
Clar. 2/3  
Bass Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2/3  
Hrn. 1/3  
Hrn. 2/4  
Trb 1  
Trb 2/3  
Euph. 1  
Bss. 1/2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

66

Picc. *mp*  
 Fl. *mp*  
 Ob. *mp*  
 Bssn. *mp*  
 Eb Cl. *mp*  
 Clar. 1 *mp*  
 Clar. 2/3 *mp*  
 Bass Cl. *mp*  
 A. Sax. *mp*  
 T. Sax. *mp*  
 B. Sax. *mp*  
 Tpt. 1 *mp*  
 Tpt. 2/3 *mp*  
 Hrn. 1/3 *mp*  
 Hrn. 2/4 *mp*  
 Trb 1 *mp*  
 Trb 2/3 *mp*  
 Euph. 1 *mp*  
 Bss. 1/2 *mp*  
 Timp. *mp*  
 Perc. 1  
 Perc. 2  
 Perc. 3 *mp*

70

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

soft sticks on Cymbal

*mf*

*rit.*

**Lento** ♩ = 75

74

Picc

Fl

Ob

Bssn.

E♭ Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

p

soft sticks on Cymbal

Glockenspiel

Snare Drum

Bass Drum

Tamtam

Detailed description: This block contains the musical notation for various instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1 and 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 and 2/3, Horns 1/3 and 2/4, Trombones 1 and 2/3, Euphonium 1, Basses 1/2) parts are shown in their respective staves. Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout. The percussion section includes Timpani, three different Percussion parts (1, 2, 3), Snare Drum, Bass Drum, and Tamtam. Specific instructions like 'soft sticks on Cymbal' and 'Glockenspiel' are noted above the Perc. 2 staff.



# Allegro $\text{♩} = 195$

82

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax. *solo*  
*mf*

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2 *soft sticks on Cymbal*  
*mp*

Perc. 3

92

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

102

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

*solo*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Tambourine

112

The musical score for page 112 of 'Tableaux Symphoniques' features the following instruments and their parts:

- Picc:** Piccolo, rests throughout the page.
- Fl:** Flute, rests throughout the page.
- Ob:** Oboe, melodic line with slurs and ties.
- Bssn.:** Bassoon, melodic line with slurs and ties.
- Eb Cl:** E-flat Clarinet, rests throughout the page.
- Clar. 1:** Clarinet 1, rests throughout the page.
- Clar. 2/3:** Clarinet 2/3, rests throughout the page.
- Bass Cl.:** Bass Clarinet, melodic line with slurs and ties.
- A. Sax.:** Alto Saxophone, melodic line with slurs and ties.
- T. Sax.:** Tenor Saxophone, rests throughout the page.
- B. Sax.:** Baritone Saxophone, melodic line with slurs and ties.
- Tpt. 1:** Trumpet 1, rests throughout the page.
- Tpt. 2/3:** Trumpet 2/3, rests throughout the page.
- Hrn. 1/3:** Horn 1/3, melodic line with slurs and ties.
- Hrn. 2/4:** Horn 2/4, melodic line with slurs and ties.
- Trb 1:** Trombone 1, rests throughout the page.
- Trb 2/3:** Trombone 2/3, rests throughout the page.
- Euph. 1:** Euphonium 1, rests throughout the page.
- Bss. 1/2:** Basses 1/2, rests throughout the page.
- Timp.:** Timpani, melodic line with slurs and ties.
- Perc. 1:** Percussion 1, rests throughout the page.
- Perc. 2:** Percussion 2, rhythmic pattern with slurs and ties.
- Perc. 3:** Percussion 3, rhythmic pattern with slurs and ties.

122

Musical score for Tableaux Symphoniques, page 122. The score includes parts for Picc, Fl, Ob, Bsn., Eb Cl, Clar. 1, Clar. 2/3, Bass Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2/3, Hrn. 1/3, Hrn. 2/4, Trb 1, Trb 2/3, Euph. 1, Bss. 1/2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a single system with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have melodic lines, while the percussion section provides a steady accompaniment.

132

Picc

Fl *mf*

Ob

Bssn. *mp*

Eb Cl

Clar. 1 *mp*

Clar. 2/3 *mp*

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1 *mp*

Bss. 1/2 *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Snare Drum

142

The musical score for page 142 of 'Tableaux Symphoniques' features the following instruments and their parts:

- Picc:** Rests throughout the page.
- Fl:** Melodic line with slurs and ties, starting with a half note G4 and moving through various intervals.
- Ob:** Rests throughout the page.
- Bsn.:** Bass line with dotted half notes and quarter notes, starting on G2.
- Eb Cl:** Rests throughout the page.
- Clar. 1:** Melodic line with slurs and ties, starting on G4.
- Clar. 2/3:** Melodic line with slurs and ties, starting on G4.
- Bass Cl.:** Bass line with dotted half notes and quarter notes, starting on G2.
- A. Sax., T. Sax., B. Sax.:** Rests throughout the page.
- Tpt. 1, Tpt. 2/3:** Rests throughout the page.
- Hrn. 1/3:** Horn line with slurs and ties, starting on G4.
- Hrn. 2/4:** Horn line with slurs and ties, starting on G4.
- Trb 1, Trb 2/3:** Rests throughout the page.
- Euph. 1:** Euphonium line with slurs and ties, starting on G4.
- Bsn. 1/2:** Bassoon line with slurs and ties, starting on G4.
- Timp.:** Timpani line with dotted half notes and quarter notes, starting on G2.
- Perc. 1:** Rests throughout the page.
- Perc. 2:** Rests throughout the page.
- Perc. 3:** Percussion line with slurs and ties, starting on G4.

151

The musical score for page 151 of 'Tableaux Symphoniques' features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with slurs and ties.
- Ob.**: Oboe, rests throughout.
- Bssn.**: Bassoon, playing a rhythmic pattern of dotted half notes.
- Eb Cl.**: Eb Clarinet, rests throughout.
- Clar. 1** and **Clar. 2/3**: Clarinets, playing a melodic line with slurs and ties.
- Bass Cl.**: Bass Clarinet, playing a rhythmic pattern of dotted half notes.
- A. Sax.**, **T. Sax.**, and **B. Sax.**: Saxophones, rests throughout.
- Tpt. 1** and **Tpt. 2/3**: Trumpets, rests throughout.
- Hrn. 1/3** and **Hrn. 2/4**: Horns, playing a rhythmic pattern of eighth notes.
- Trb 1** and **Trb 2/3**: Trombones, rests throughout.
- Euph. 1**: Euphonium, playing a rhythmic pattern of eighth notes.
- Bss. 1/2**: Basses, playing a rhythmic pattern of dotted half notes.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, playing a rhythmic pattern of eighth notes.



161

Picc.

Fl.

Ob.

Bssn.

Eb Cl.

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1  
Glockenspiel

Perc. 2  
pair of Cymbals  
Tambourine

Perc. 3

*f*

*tutti*

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

171

Picc  
Fl  
Ob  
Bssn.  
Eb Cl  
Clar. 1  
Clar. 2/3  
Bass Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2/3  
Hrn. 1/3  
Hrn. 2/4  
Trb 1  
Trb 2/3  
Euph. 1  
Bss. 1/2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

181

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

191

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

*mf*

*f*

200

Picc

Fl

Ob

Bsn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bsn. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

208

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

216

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

224

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3



232

Picc  
Fl  
Ob  
Bssn.  
Eb Cl  
Clar. 1  
Clar. 2/3  
Bass Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2/3  
Hrn. 1/3  
Hrn. 2/4  
Trb 1  
Trb 2/3  
Euph. 1  
Bss. 1/2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*ff*  
*ff*  
*f*  
Rimshot  
*f*

239

Woodwind and Brass Section Score (Measures 239-240):

- Picc:** Rest
- Fl:** Rest
- Ob:** Rest
- Bssn.:** Rest
- Eb Cl:** Rest
- Clar. 1:** Rest
- Clar. 2/3:** Rest
- Bass Cl.:** Rest
- A. Sax.:** Solo, *mf*
- T. Sax.:** Rest
- B. Sax.:** *mp*
- Tpt. 1:** Rest
- Tpt. 2/3:** Rest
- Hrn. 1/3:** Solo, *mf*
- Hrn. 2/4:** Rest
- Trb 1:** *v* (murmured)
- Trb 2/3:** *v* (murmured)
- Euph. 1:** Rest
- Bss. 1/2:** *mp*
- Timp.:** *v* (murmured)
- Perc. 1:** Rest
- Perc. 2:** Bass Drum, *p*
- Perc. 3:** *v* (murmured)

245

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1  
Glockenspiel

Perc. 2

Perc. 3  
Bass Drum

*solo*

*mf*

*mp*

*p*

*tutti*