

# Dance of the Persian slave girls

(from Khovanshchina)

Modest Mussorgsky

arr. Willy Hautvast

Fanfarescore  
Duration :4'30

Adagio (♩=40)

The score is for a fanfare in 4/4 time, marked Adagio with a tempo of 40 quarter notes per minute. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Soprano Saxophone:** Silent throughout the piece.
- Alto Saxophone 1&2:** Features a melodic solo starting in the first measure, marked *p*. The melody consists of eighth and sixteenth notes.
- Tenor Saxophone:** Plays a sustained, low note (G#) throughout, marked *p*.
- Baritone Saxophone:** Plays a sustained, low note (F#) throughout, marked *p*.
- Flügelhorn E♭:** Silent throughout the piece.
- Flügelhorn 1:** Plays a sustained, low note (G#) throughout, marked *p*.
- Flügelhorn 2&3:** Plays a melodic line with sustained notes, marked *p*.
- Trumpet 1:** Silent throughout the piece.
- Trumpet 2&3:** Silent throughout the piece.
- Horn 1 F:** Silent throughout the piece.
- Horn 2&3 F:** Silent throughout the piece.
- Trombone 1 C:** Silent throughout the piece.
- Trombone 2&3 C:** Silent throughout the piece.
- Euphonium C:** Plays a melodic line with sustained notes, marked *p*.
- Bass C:** Plays a sustained, low note (F#) throughout, marked *p*.
- Timpani:** Plays a rhythmic pattern of quarter notes on the first and third beats of each measure, marked *p*.
- Percussion:** Silent throughout the piece.

5

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.E♭

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

3

10

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

13

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.E $\flat$   
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

Piu mosso (♩=69)

16

S.Sax. *p* Solo

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.E♭ *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timpani *p*

Perc.

Muta F-B

Vivo (♩=138)

19

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.E♭

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Tambourine

*f*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.E♭

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

37

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.E♭  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.



49

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.E♭

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Drums

f

cymbal

cymbal

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.E♭  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

Muta E

cymbal

cymbal

This musical score page, numbered 69, is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- S.Sax.**: Solo Saxophone, mostly silent with a few notes at the beginning.
- A.Sax.**: Alto Saxophone, playing sustained chords.
- T.Sax.**: Tenor Saxophone, playing sustained chords.
- B.Sax.**: Baritone Saxophone, playing a rhythmic eighth-note pattern.
- Flüg.E♭**: Flute in E-flat, mostly silent.
- Flüg.1**: Flute 1, playing sustained notes.
- Flüg.2&3**: Flutes 2 and 3, playing sustained chords.
- Tpt.1**: Trumpet 1, playing a melodic line with accents.
- Tpt.2&3**: Trumpets 2 and 3, playing a similar melodic line.
- Hrn.1**: Horn 1, playing a rhythmic eighth-note pattern.
- Hrn.2&3**: Horns 2 and 3, playing a rhythmic eighth-note pattern.
- Tbn.1**: Trombone 1, playing a rhythmic eighth-note pattern.
- Tbn.2&3**: Trombones 2 and 3, playing a rhythmic eighth-note pattern.
- Euph.**: Euphonium, playing a rhythmic eighth-note pattern.
- Bass**: Double Bass, playing a rhythmic eighth-note pattern.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, playing a rhythmic eighth-note pattern.

81 **Ritenuito** **Adagio** (♩=40)

**S.Sax.** *f* *p*

**A.Sax.** *p*

**T.Sax.** *p*

**B.Sax.** *p*

**Flüg.E♭** *p*

**Flüg.1** *p*

**Flüg.2&3** *p*

**Tpt.1** *p*

**Tpt.2&3** *p*

**Hrn.1** *p*

**Hrn.2&3** *p*

**Tbn.1** *p*

**Tbn.2&3** *p*

**Euph.** *p*

**Bass** *p*

**Timp.** *p*

**Perc.** *p*

Sax. A.Sax. T.Sax. B.Sax. Flüg.E♭ Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

This musical score page, numbered 91, is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Saxophones:** S.Sax. (Soprano), A.Sax. (Alto), T.Sax. (Tenor), and B.Sax. (Baritone). The S.Sax. and A.Sax. parts feature complex melodic lines with slurs and triplets. The T.Sax. part has a simple harmonic accompaniment. The B.Sax. part plays a rhythmic pattern of eighth notes.
- Flutes:** Flüg.E♭ (Flute in E-flat), Flüg.1 (Flute 1), and Flüg.2&3 (Flutes 2 and 3). Flüg.1 has a melodic line with slurs and triplets. Flüg.2&3 provides harmonic support with chords.
- Trumpets:** Tpt.1 (Trumpet 1) has a melodic line with slurs and triplets. Tpt.2&3 (Trumpets 2 and 3) are silent.
- Horns:** Hrn.1 (Horn 1) has a simple melodic line. Hrn.2&3 (Horns 2 and 3) are silent.
- Trombones:** Tbn.1 (Trombone 1) has a long, sustained note. Tbn.2&3 (Trombones 2 and 3) are silent.
- Euphonium and Bass:** Euph. (Euphonium) has a rhythmic pattern of eighth notes. Bass (Bassoon) has a rhythmic pattern of eighth notes.
- Percussion:** Timp. (Timpani) has a rhythmic pattern of eighth notes. Perc. (Percussion) is silent.

Piu mosso (♩=69)

Solo

94

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.E♭ *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp.

Perc.

Vivo (♩=140)

97

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.E♭

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph.

Bass *p*

Timp.

Perc.

Muta F



101

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.E<sub>b</sub>  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

Piu mosso (♩=150)

111

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.E♭ *p* *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *p* *f*

Perc. *f*

Sax. A.Sax. T.Sax. B.Sax. Flüg.E♭ Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Flüg.E♭ *ff*

Flüg.1 *ff*

Flüg.2&3 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*