

Dalila's Aria

(Samson et Dalila)

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arr. Willy Hautvast

Andante (♩=66)

The musical score is arranged for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C

The score is in 3/4 time and features a tempo of Andante (♩=66). The key signature has one flat (B-flat). The dynamic marking *pp* (pianissimo) is used throughout the score. The score is divided into four measures, with a repeat sign at the beginning of the second measure.

5

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

9

FL. *pp*

Ob. *pp*

Bsn.

Cl.Eb *pp*

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1 *pp*

Tpt.2&3 *pp*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Detailed description: This page of a musical score covers measures 9 through 12. The key signature is one flat (B-flat major or D minor). The score is arranged for a woodwind and brass ensemble. Measures 9 and 10 feature melodic lines for Flute, Oboe, Clarinet in E-flat, and Trumpet 1, all marked *pp* (pianissimo). The Clarinet in B-flat and Bass Clarinet parts are mostly rests in these measures. Measures 11 and 12 show a more active woodwind section with various rhythmic patterns, including sixteenth-note runs in the Clarinet in B-flat and Bass Clarinet, and eighth-note patterns in the Alto and Tenor Saxophones. The Brass section (Trumpets 2&3, Horns 1&2&3, Trombones 1&2&3, and Euphonium) provides harmonic support with sustained notes and rhythmic accompaniment. The Bass line is primarily rests with occasional eighth-note accompaniment.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 and 3 (Cl.2&3), and Bass Clarinet (B.Cl.). The saxophone section consists of Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and saxophones play complex rhythmic patterns, often in sixteenth or thirty-second notes. The brass section provides harmonic support with sustained notes and some melodic lines. The bass line is primarily composed of quarter and eighth notes.

17

Fl. *pp* *mf*

Ob. *pp* *mf*

Bsn.

Cl.Eb *pp* *mf*

Cl.1 *mf*

Cl.2&3 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax.

B.Sax. *mf*

Tpt.1 *pp* *mf*

Tpt.2&3 *pp* *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

21

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

25

Rit.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

cresc.

f

This musical score is for a full orchestra, starting at measure 30. The tempo is marked 'Poco lento' with a metronome marking of 60 quarter notes per minute. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into several systems of staves:

- Flute (Fl.):** Enters in measure 32 with a melodic line, marked *p*. It features a triplet in measure 34.
- Oboe (Ob.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, marked *p*.
- Clarinets (Cl.):** Includes Cl. Eb, Cl. 1, Cl. 2&3, and B. Cl. Cl. 1 and Cl. 2&3 play a melodic line, while Cl. Eb and B. Cl. play a rhythmic accompaniment. All are marked *p*.
- Saxophones (Sax.):** Includes A. Sax., T. Sax., and B. Sax. A. Sax. and T. Sax. play a melodic line, while B. Sax. plays a rhythmic accompaniment. All are marked *p*.
- Trumpets (Tpt.):** Tpt. 1 plays a melodic line, marked *p*, with a triplet in measure 34. Tpt. 2&3 are silent.
- Horns (Hrn.):** Hrn. 1 and Hrn. 2&3 play a rhythmic accompaniment, marked *p*.
- Trombones (Tbn.):** Tbn. 1 and Tbn. 2&3 play a rhythmic accompaniment, marked *p*.
- Euphonium (Euph.):** Plays a melodic line, marked *p*.
- Bass:** Plays a rhythmic accompaniment, marked *p*.

35

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

p

39

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

cresc.

f

p cresc.

f

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

