

Coronation march

Fanfarescore
Duration: 4 min.

From "Le Prophète"

Giacomo Meyerbeer
arr. Willy Hautvast

Maestoso (♩=92)

The musical score is arranged for a fanfare ensemble. It consists of 15 staves, each representing a different instrument or group of instruments. The instruments are: Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, E♭ Flügelhorn, Flügelhorn 1, Flügelhorn 2&3, Trumpet 1, Trumpet 2&3, Horn 1.F, Horn 2&3.F, Euphonium, Trombone 1 C, Trombone 2&3 C, Bass C, Timpani, and Percussion. The score is in common time (C) and features a tempo marking of Maestoso (♩=92). The dynamic marking is consistently *ff* (fortissimo) throughout. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and rests. The percussion part includes a drum set and cymbals.

S.Sax. *ff* *ff* *f*

A.Sax. 1&2 *ff* *ff* *f*

T.Sax. *ff* *ff* *f*

B.Sax. *ff* *f* *ff* *f*

E♭ Flüg. *ff* *ff* *f*

Flüg. 1 *ff* *ff* *f*

Flüg. 2&3 *ff* *ff* *f*

Trp. 1 *ff* *f* *ff* *f*

Trp. 2&3 *ff* *f* *ff* *f*

Hrn. 1 *ff* *ff* *f*

Hrn. 2&3 *ff* *ff* *f*

Euph. *ff* *f* *ff* *f*

Trb. 1 *ff* *f* *ff* *f*

Trb. 2&3 *ff* *f* *ff* *f*

Bas. *ff* *f* *ff* *f*

Timp. *ff* *ff* *f*

Perc. *ff* *ff* *f*

28

S.Sax.

A.Sax. 1&2

T.Sax.

B.Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2&3

Trp. 1

Trp. 2&3

Hrn. 1

Hrn. 2&3

Euph.

Trb. 1

Trb. 2&3

Bas

Timp.

Perc.

33

S.Sax. *pp subito* *ff*

A.Sax. 1&2 *pp subito* *ff*

T.Sax. *pp subito* *ff*

B.Sax. *pp subito* *ff*

E♭ Flüg. *pp subito* *ff*

Flüg. 1 *pp subito* *ff*

Flüg. 2&3 *pp subito* *ff*

Trp. 1 *pp subito* *ff*

Trp. 2&3 *ff*

Hrn. 1 *pp* *ff*

Hrn. 2&3 *pp* *ff*

Euph. *pp subito* *ff*

Trb. 1 *ff*

Trb. 2&3 *ff*

Bas *pp* *ff*

Timp. *pp*

Perc. *ff*

39

Sax. parts: S. Sax., A. Sax. 1&2, T. Sax., B. Sax.

Flügelhorn parts: Eb Flügelhorn, Flügelhorn 1, Flügelhorn 2&3

Trumpet parts: Trp. 1, Trp. 2&3

Horn parts: Horn 1, Horn 2&3

Euphonium: Euph.

Trumpet parts: Trb. 1, Trb. 2&3

Bass: Bas.

Timpani: Timp.

Percussion: Perc.

Dynamic markings: *ff*, *f*

8va

45

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

E♭ Flüg.

Flüg.1

Flüg.2&3

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bas

Timp.

Perc.

a def. trp.solo

Saxophone section (Sax., A.Sax. 1&2, T.Sax., B.Sax.), Flutes (Flüg., Flüg. 1, Flüg. 2&3), Trumpets (Trp. 1, Trp. 2&3), Horns (Hrn. 1, Hrn. 2&3), Euphonium (Euph.), Trombones (Trb. 1, Trb. 2&3), Bass (Bas), Timpani (Timp.), and Percussion (Perc.) parts.

Key features of the score include:

- Saxophones:** S.Sax. and T.Sax. play a melodic line with triplets and accents, marked *mf*. A.Sax. 1&2 and B.Sax. are silent.
- Trumpets:** Trp. 1 plays a melodic line with triplets and accents, marked *mf*. Trp. 2&3 are silent.
- Horns:** Hrn. 1 and Hrn. 2&3 play a rhythmic pattern of eighth notes, marked *p*.
- Euphonium:** Euph. plays a rhythmic pattern of eighth notes, marked *p*.
- Trombones:** Trb. 1 and Trb. 2&3 play a rhythmic pattern of eighth notes, marked *p*.
- Bass:** Bas plays a rhythmic pattern of eighth notes, marked *p*.
- Timpani:** Timp. plays a rhythmic pattern of eighth notes, marked *p*.
- Percussion:** Perc. plays a rhythmic pattern of eighth notes, marked *p*.

57

S.Sax. *pp subito* *p*

A.Sax.1&2 *p* (2nd. 8va basso)

T.Sax. *pp subito* *p*

B.Sax. *pp* *p*

E♭ Flüg. *p*

Flüg.1 *p*

Flüg.2&3 *p*

Trp.1 *pp subito* *p*

Trp.2&3 *p*

Hrn.1 *pp* *p*

Hrn.2&3 *pp* *p*

Euph. *pp subito* *p*

Trb.1 *p*

Trb.2&3 *p*

Bas *pp* *p*

Timp. *pp*

Perc. *p* - cymb.

62

S.Sax. *mf* *p* *p*

A.Sax. 1&2 *mf* *p* *p*

T.Sax. *mf* *p*

B.Sax. *p*

E♭ Flüg. *p* *p*

Flüg. 1 *mf* *p*

Flüg. 2&3 *p*

Trp. 1 *mf* *p*

Trp. 2&3

Hrn. 1 *p* *p*

Hrn. 2&3 *p* *p*

Euph. *mf* *p* *p*

Trb. 1 *p*

Trb. 2&3 *p*

Bas. *p*

Timp. *p*

Perc.

68

S.Sax. *pp subito* *ff*

A.Sax. 1&2 *pp subito* *ff*

T.Sax. *pp subito* *ff*

B.Sax. *pp subito* *ff*

E♭ Flüg. *pp subito* *ff*

Flüg. 1 *pp subito* *ff*

Flüg. 2&3 *pp subito* *ff*

Trp. 1 *pp subito* *ff*

Trp. 2&3 *ff*

Hrn. 1 *pp* *ff*

Hrn. 2&3 *pp* *ff*

Euph. *pp subito* *ff*

Trb. 1 *pp* *ff*

Trb. 2&3 *pp* *ff*

Bas. *pp subito* *ff*

Timp. *pp subito* *ff*

Perc. *ff*

74

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

E♭ Flüg.

Flüg.1

Flüg.2&3

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bas

Timp.

Perc.

ff

ff

ff

ff

S.Sax.
A.Sax.1&2
T.Sax.
B.Sax.
E♭ Flüg.
Flüg.1
Flüg.2&3
Trp.1
Trp.2&3
Hrn.1
Hrn.2&3
Euph.
Trb.1
Trb.2&3
Bas
Timp.
Perc.

S.Sax.
A.Sax. 1&2
T.Sax.
B.Sax.
E♭ Flüg.
Flüg. 1
Flüg. 2&3
Trp. 1
Trp. 2&3
Hrn. 1
Hrn. 2&3
Euph.
Trb. 1
Trb. 2&3
Bas.
Timp.
Perc.

The musical score for page 89 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: S.Sax., A.Sax. 1&2, T.Sax., B.Sax., E♭ Flüg., Flüg. 1, Flüg. 2&3, Trp. 1, Trp. 2&3, Hrn. 1, Hrn. 2&3, Euph., Trb. 1, Trb. 2&3, Bas., Timp., and Perc. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures by vertical bar lines. The percussion part (Perc.) is written on a grand staff with a snare drum (H) and cymbals (C). The woodwind and brass parts include various melodic lines, harmonic support, and dynamic markings such as 'tr' (trills) and 'f' (forte). The string parts (not explicitly labeled but implied by the Perc. staff) provide a rhythmic and harmonic foundation. The overall texture is dense and complex, typical of a full orchestral score.