

Score

Concertino

Carl Maria von Weber, Op. 26

arr. Dirk van der Niet

Adagio ma non troppo (♩ = 52)

Clarinet B \flat Solo
Flute
Oboe
Bassoon
Clarinet E \flat
1st Clarinet B \flat
2nd Clarinet B \flat
3rd Clarinet B \flat
Alto Clarinet E \flat
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
1st-2nd Horn F
3rd Horn F
1st Trumpet B \flat
2nd-3rd Trumpet B \flat
1st Trombone C
2nd-3rd Trombone C
Euphonium B \flat
Basses C
Contrabass
Timpani

12

B♭ Cl. S. *f* *pp* *f* *p* *f*

Fl.

Ob.

Bsn. *mf*

E♭ Cl. 1

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

Bss. *mf*

Cb.

Timp.

23

B♭ Cl. S. *pp* *f* *p* *pp*

Fl.

Ob.

Bsn. *pp* *pp*

E♭ Cl. 1

Clar. 1 *pp* *p* *pp*

Clar. 2 *pp* *p* *pp*

Clar. 3 *pp* *p* *pp*

A. Clar. *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

A. Sx. *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p*

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

Bss. *pp* *p* *pp*

Cb. *p* *pp*

Timp.

30

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hm. 1-2

Hm. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

Bss.

Cb.

Timp.

p

pp

pp

pp

Thema, Andante (♩ = 84)

38 *con anima*

B♭ Cl. S. *p* *f* *p*

Fl.

Ob.

Bsn. *p*

E♭ Cl. 1

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

Bss. *p*

Cb. *p*

Timp.

46

B♭ Cl. S. *p* *f* *p* *cresc.* *f* *p*

Fl.

Ob.

Bsn. *p*

E♭ Cl. 1

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph. *p*
a def. 1st/2nd Bassoon

Bss. *p*

Cb. *p*

Timp.

Detailed description of the musical score: This page contains measures 46 through 51 of a musical score. The instruments listed on the left are: B♭ Clarinet Soloist (B♭ Cl. S.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet 1 (E♭ Cl. 1), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-2 (Hrn. 1-2), Horn 3 (Hrn. 3), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tromb. 1), Trombones 2-3 (Tromb. 2-3), Euphonium (Euph.), Bassoon (Bss.), Contrabass (Cb.), and Timpani (Timp.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The B♭ Cl. S. part is the most active, starting with a piano (*p*) dynamic, moving to forte (*f*), then piano (*p*), with a crescendo (*cresc.*) leading to another forte (*f*) and ending on piano (*p*). It includes a trill in measure 47. The Clarinet 1, 2, and 3 parts play a rhythmic eighth-note pattern. The Bassoon part has a dynamic marking of *p* and a performance instruction 'a def. 1st/2nd Bassoon' in measure 50. The Saxophone parts (A. Sx., T. Sx., B. Sx.) play a similar eighth-note pattern. The Trombone 1 part has a dynamic marking of *p*. The Euphonium part has a dynamic marking of *p* and a performance instruction 'a def. 1st/2nd Bassoon' in measure 50. The Bassoon, Contrabass, and Trombone 1 parts have dynamic markings of *p* in measure 51. The other instruments (Fl., Ob., Bsn., E♭ Cl. 1, A. Clar., B. Cl., A. Sx., B. Sx., Hrn., Tpt., Tromb. 2-3, Timp.) are mostly silent or have rests.

54 Poco più vivo (♩ = 112)

This page contains the musical score for measures 54 through 59 of a piece titled "Poco più vivo" with a tempo of 112 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The woodwind section features complex rhythmic patterns, particularly in the Flute, Clarinet, and Saxophone parts. The brass section provides harmonic support with sustained chords and rhythmic figures. The percussion section includes a bass drum and timpani, contributing to the overall rhythmic drive of the piece.

Instrument parts listed on the left side of the score:

- B♭ Cl. S.
- Fl.
- Ob.
- Bsn.
- Es Cl. 1
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hm. 1-2
- Hm. 3
- Tpt. 1
- Tpt. 2-3
- Tromb. 1
- Tromb. 2-3
- Euph.
- Bss.
- Cb.
- Timp.

60 *con fuoco*

B♭ Cl. S. *p* *f* *p* *f*

Fl.

Ob.

Bsn. *fp* *fp*

E♭ Cl. 1

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar.

B. Cl. *fp* *fp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *fp* *fp*

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

Bss. *mf* *mf*

Cb. *fp* *fp*

Timp.

64

B♭ Cl. S. *ff* *dolce*

Fl.

Ob.

Bsn. *mf*

E♭ Cl. 1

Clar. 1 *mf* *p*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

A. Clar. *mf*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Hrn. 1-2 *mf*

Hrn. 3 *mf*

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph. *p*

Bss. *mf* *p*

Cb. *mf* *p*

Timp.

77

B♭ Cl. S. *p* *sf* *p* *p* *f*

Fl.

Ob.

Bsn. *pp*

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hm. 1-2 *p*

Hm. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph. *pp*

Bss.

Cb.

Timp.

a def. 1st/2nd Bassoon

84 *tr* *poco ritard*

B♭ Cl. S. *mf* *p* *p* *sf* *p*

Fl.

Ob.

Bsn. *pp* *f*

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl. *f*

A. Sx.

T. Sx. *pp* *f*
a def. 1st Bassoon

B. Sx. *pp* *f*
a def. 2nd Bassoon

Hrn. 1-2 *pp* *p*

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph. *pp* *f*

Bss. *f*

Cb. *f*

Timp.

Var. II, Poco più vivo $\text{♩} = 112$

con fuoco

91

B♭ Cl. S. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Es Cl. 1 *f*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

A. Clar. *f*

B. Cl. *f* *p*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hrn. 1-2 *f*

Hrn. 3 *f*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tromb. 1 *mf*

Tromb. 2-3 *mf*

Euph. *f*

Bss. *p*

Cb. *p*

Timp. *ff*

B♭ Cl. S.

Fl.

Ob.

Bsn. *solo* *mp*

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx. *mp*

Hm. 1-2

Hm. 3

Tpt. 1 *p*

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph. *a def. 1st Bassoon solo* *mp*

Bss.

Cb.

Timp. *p*

103

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hm. 1-2

Hm. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

Bss.

Cb.

Timp.

p

f

ff

p

p

p

a def. 1st Bassoon

p

a def. 2nd Bassoon

p

pp

109

B♭ Cl. S. *mp*

Fl. *f*

Ob. *f*

Bsn. *mp* solo *f*

E♭ Cl. 1 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx. *mp* *f*

Hrn. 1-2 *f*

Hrn. 3 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tromb. 1 *f*

Tromb. 2-3 *f* *f*

Euph. *f*

Bss. *f*

Cb. *f*

Timp. *f*

Lento ♩ = 64

125

ritardando

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hm. 1-2

Hm. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

Bss.

Cb.

Timp.

B♭ Cl. S. *p* *pp* *pp*

Fl.

Ob.

Bsn.

Es Cl. 1

Clar. 1 *pp* *pp*

Clar. 2 *pp* *pp*

Clar. 3 *pp*

A. Clar.

B. Cl.

A. Sx. *pp* *pp*

T. Sx.

B. Sx.

Hrn. 1-2 *pp*

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

Bss.

Cb.

Timp. *pp*

Allegro ♩ = 86

147

dolce

p

B♭ Cl. S.

Musical staff for B♭ Clarinet Soloist. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain a complex rhythmic pattern of eighth and sixteenth notes. The staff ends with a half note G4.

Fl.

Musical staff for Flute, containing a whole rest for the entire duration of the page.

Ob.

Musical staff for Oboe, containing a whole rest for the entire duration of the page.

Bsn.

Musical staff for Bassoon, containing a whole rest for the entire duration of the page.

E♭ Cl. 1

Musical staff for E♭ Clarinet 1, containing a whole rest for the entire duration of the page.

Clar. 1

Musical staff for Clarinet 1. The staff contains a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the next four measures, which contain a complex rhythmic pattern of eighth and sixteenth notes. The staff ends with a half note G4.

Clar. 2

Musical staff for Clarinet 2. The staff contains a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the next four measures, which contain a complex rhythmic pattern of eighth and sixteenth notes. The staff ends with a half note G4.

Clar. 3

Musical staff for Clarinet 3. The staff contains a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the next four measures, which contain a complex rhythmic pattern of eighth and sixteenth notes. The staff ends with a half note G4.

A. Clar.

Musical staff for Alto Clarinet. The staff contains a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the next four measures, which contain a complex rhythmic pattern of eighth and sixteenth notes. The staff ends with a half note G4.

B. Cl.

Musical staff for Bass Clarinet. The staff contains a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the next four measures, which contain a complex rhythmic pattern of eighth and sixteenth notes. The staff ends with a half note G4.

A. Sx.

Musical staff for Alto Saxophone. The staff contains a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the next four measures, which contain a complex rhythmic pattern of eighth and sixteenth notes. The staff ends with a half note G4.

T. Sx.

Musical staff for Tenor Saxophone. The staff contains a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the next four measures, which contain a complex rhythmic pattern of eighth and sixteenth notes. The staff ends with a half note G4.

B. Sx.

Musical staff for Bass Saxophone. The staff contains a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the next four measures, which contain a complex rhythmic pattern of eighth and sixteenth notes. The staff ends with a half note G4.

Hrn. 1-2

Musical staff for Horns 1-2, containing a whole rest for the entire duration of the page.

Hrn. 3

Musical staff for Horn 3, containing a whole rest for the entire duration of the page.

Tpt. 1

Musical staff for Trumpet 1, containing a whole rest for the entire duration of the page.

Tpt. 2-3

Musical staff for Trumpets 2-3, containing a whole rest for the entire duration of the page.

Tromb. 1

Musical staff for Trombone 1, containing a whole rest for the entire duration of the page.

Tromb. 2-3

Musical staff for Trombones 2-3, containing a whole rest for the entire duration of the page.

Euph.

Musical staff for Euphonium, containing a whole rest for the entire duration of the page.

Bss.

Musical staff for Bass. The staff contains a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the next four measures, which contain a complex rhythmic pattern of eighth and sixteenth notes. The staff ends with a half note G4.

Cb.

Musical staff for Contrabass. The staff contains a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the next four measures, which contain a complex rhythmic pattern of eighth and sixteenth notes. The staff ends with a half note G4.

Timp.

Musical staff for Timpani, containing a whole rest for the entire duration of the page.

B♭ Cl. S.

Fl. *f*

Ob. *f*

Bsn. *f*

Es Cl. 1 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hrn. 1-2 *f*

Hrn. 3 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tromb. 1 *mf*

Tromb. 2-3 *mf*

Euph. *f*

Bss. *f*

Cb. *f*

Timp. *f*

163 *risoluto*

B♭ Cl. S. *f*

Fl.

Ob.

Bsn. *p*

E♭ Cl. 1

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar.

B. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx.

Hm. 1-2 *p*

Hm. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

Bss. *p*

Cb. *p*

Timp.

Detailed description of the musical score: This page of a musical score, numbered 163, begins with the instruction 'risoluto'. The B♭ Clarinet in Solo part starts with a forte (*f*) dynamic and plays a complex, rhythmic melody with slurs and accents. The Bassoon part enters with a piano (*p*) dynamic, playing a steady eighth-note accompaniment. The Clarinet 1, 2, and 3 parts also play piano (*p*) accompaniments. The Bass Clarinet, Saxophone parts, and Trombones 1 and 2-3 are mostly silent, with some saxophone parts playing piano (*p*) chords. The Basses and Contrabass parts play piano (*p*) accompaniments. The Percussion part is silent.

169

B♭ Cl. S. *dolce* *fz* *fz* *fz* *fz*

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar.

B. Cl. *f*

A. Sx. *p* *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Hrn. 1-2 *p*

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph. *f*

Bss.

Cb.

Timp.

176

B♭ Cl. S. *ff*

Fl. *fp*

Ob. *fp*

Bsn. *fp*

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx. *fp*
a def. 1st/2nd Hobo

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph. *fp*
a def. 1st/2nd Bassoon

Bss.

Cb.

Timp.

dolce, con passione

B♭ Cl. S. *p* *cresc.* *f*

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3 *pp* *f*

A. Clar.

B. Cl. *pp* *f*

A. Sx. *pp* *f*

T. Sx. *pp* *f*

B. Sx. *f*

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

Bss. *pp* *f*

Cb. *pp* *f*

Timp.

B♭ Cl. S. *p*

Fl.

Ob.

Bsn. *pp*

E♭ Cl. 1

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

A. Clar.

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*
a def. 1st Bassoon

B. Sx. *pp*
a def. 2nd Bassoon

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph. *pp*

Bss. *pp*

Cb. *pp*

Timp.

208 *con fuoco*

B \flat Cl. S. *f*

Fl.

Ob. *f*

Bsn. *f*

E \flat Cl. 1 *f*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

A. Clar. *f* *mf*

B. Cl. *f* *mf*

A. Sx. *ff* *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Hrn. 1-2 *ff* *f* *mf* *pp*

Hrn. 3 *f* *pp*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tromb. 1 *f* *pp*

Tromb. 2-3 *f* *pp*

Euph. *f* *mf*

Bss. *f* *mf*

Cb. *f* *mf*

Timp. *f* *pp*

216

B♭ Cl. S. *f*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

Bss.

Cb.

Timp.

B♭ Cl. S. *f* *ff* 11 12

Fl.

Ob.

Bsn. *mf* *f*

E♭ Cl. 1 *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* a def. 1st/2nd Horn *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hrn. 1-2 *mf* *f*

Hrn. 3

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Tromb. 1 *f*

Tromb. 2-3 *f*

Euph. *mf* a def. 1st/2nd Bassoon a def. 1st Bassoon *f*

Bss. *mf* a def. 2nd Bassoon *f*

Cb. *mf* *f*

Timp. *mf*

229

B♭ Cl. S. *f*

Fl. *p* a def. 1st/2nd Hobo

Ob. *p*

Bsn. *p* solo

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl. *p* a def. 1st Bassoon solo *p*

A. Sx. *p* solo

T. Sx.

B. Sx. *p*

Hrn. 1-2 *p*

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph. *p* cue: Horns

Bss. *p*

Cb. *p*

Timp. *f* *p*

