

Conert voor harp (orgel) en houtensemble

Opus 4, nr. 6 in Bes Groot

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4 A

Harp of Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

9

Harp of Orgel

12

Harp of Orgel

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15

Harp of Orgel

p *f* *p* *f*

This system contains measures 15, 16, and 17. The music is in B major and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings of *p* and *f* alternate between measures.

18

Harp of Orgel

This system contains measures 18, 19, and 20. The right hand continues with intricate eighth-note patterns, and the left hand maintains a consistent accompaniment. The dynamics are not explicitly marked in this system.

21

Harp of Orgel

p *cresc.*

This system contains measures 21, 22, and 23. The right hand features a more complex melodic line with slurs and ties. The left hand accompaniment remains consistent. Dynamic markings of *p* and *cresc.* are present.

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24 **8**

Harp of Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

f *p* *cresc.* *f* *tr*

29

Harp of Orgel

f *p*

34

Harp of Orgel

f *p*

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37

Harp of Orgel

cresc. *f* *p* *f*

40

Harp of Orgel

p *cresc.* *f* *p*

Fluit 1

Fluit 2

p *cresc.* *f*

Hobo 1

Hobo 2

Fagot 1/2

p *cresc.* *f*

Klar. 1

Klar. 2

p *cresc.* *f*

Klar. 3

Altklar.

p *cresc.* *f*

Basklar.

C bas

p *cresc.* *f*

44

Harp of Orgel

cresc. *f* *p*

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48

Harp of Orgel

f *p* *f* *p*

51

Harp of Orgel

cresc. *f*

54

Harp of Orgel

p *f*

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57

Harp of Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

65

Harp of Orgel
f

Fluit 1
f

Fluit 2
f

Hobo 1
f

Hobo 2
f

Fagot 1/2
f

Klar. 1
f

Klar. 2
f

Klar. 3
f

Altklar.
f

Basklar.
f

C bas
f

Larghetto

67

Harp of Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

mf *f* *tr*

74

Harp of Orgel

mf *f* *p* *tr*

82

Harp of Orgel

mf *p* *cresc.* *tr*

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90

F

Harp of Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

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98

Harp of Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

tr *mf* *p*

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106

G

Harp of Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

mf

p

p

p

p

p

p

p

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113

Harp of Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

121

Harp of Orgel

128

Harp of Orgel

H

133

Adagio

attacca

Harp
of
Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

The musical score is arranged in a standard orchestral format. The top staff is for Harp or Organ. Below it are the woodwinds: Flute 1 and 2, Horn 1 and 2, Bassoon (1/2), Clarinet 1, 2, and 3, Bassoon, Basses, and C Bass. The score is in B major (two sharps) and 3/4 time. The tempo is Adagio. The section is marked as attacca. The score shows measures 133-136. Dynamics range from f to ff. Trills are marked with 'tr' and a wavy line. The key signature is B major (two sharps).

Allegro moderato

142

Musical score for measures 142-149. The score is for a concert in B major, Allegro moderato. It features a full orchestra and harp/organ. The instruments listed are: Harp of Orgel, Fluit 1, Fluit 2, Hobo 1, Hobo 2, Fagot 1/2, Klar. 1, Klar. 2, Klar. 3, Altklar., Basklar., and C bas. The music is in 3/8 time and consists of 8 measures. Dynamics include *f* (forte), *p* (piano), and *f* (forte) throughout the passage.

150

Musical score for measures 150-151. The score is for a concert in B major, Allegro moderato. It features a harp/organ. The instrument listed is: Harp of Orgel. The music is in 3/8 time and consists of 2 measures. Dynamics include *p* (piano), *f* (forte), *p* (piano), and *f* (forte). The second measure includes a *cresc.* (crescendo) marking.

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160

Harp of Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

f *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr*

1

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180

Harp of Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

cresc.

mf

cresc.

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189

K

Harp of Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

198

Harp of Orgel

206



Harp
of
Orgel

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Fagot 1/2

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

C bas

1.

2. *poco rall.*

Musical score for concert band. The score is written for the following instruments: Harp of Orgel, Fluit 1, Fluit 2, Hobo 1, Hobo 2, Fagot 1/2, Klar. 1, Klar. 2, Klar. 3, Altklar., Basklar., and C bas. The music is in B major (indicated by two sharps) and begins at measure 206, marked with a repeat sign. The piece features a first ending (1.) and a second ending (2.) which is marked 'poco rall.'. The dynamic marking is 'f' (forte) throughout. Trills are indicated by 'tr' with a wavy line above the notes. The bottom staff (C bas) has a bass clef, while all other staves have treble clefs.