

The Composition

The bass drum, marimba and the drum with brushes play a continuous rhythm in the first section, while the organ maintains the tone D.

The timpani plays its own, somewhat solistic melody. In this first section the choir sings a-cappella. This melody will come back later along with the saxophones. The notation for wind instruments and double bass differs from the traditional notation in the first part. They have to divide the noted rhythm themselves within the measure, thus creating various rhythms and sounds simultaneously. In the second deviating notation, they must arrange short rhythmically noted figures, at different pitches, within 2,3 or 4 seconds. This creates many surprising rhythms and sounds together. This will come back later, but then the percussion will play a written rhythm. The largo begins with the melody we heard at the beginning of the composition on horn and baritone. The melody of the solo on alto saxophone is taken over by the entire orchestra and choir.

In the last part, the brass instruments, timpani and tom toms alternately play. The choir sings so-called clusters at a mutually agreed pitch.

There is also a 7/4 time melody for choir, piccolo, flute, horn, organ, timpani and chimes.

Tattoo

During the tattoo signal for trumpet and drums, we ask the audience to stand for a moment.

Drum Corps

If possible, from bar 31 to bar 70 you can have the drum part played by a traditional drum corps.

Choir

If possible, the choir could stand in the back of the room and come up from the back. In addition, they could have a small light in their hands while the hall light is off. This can create a beautiful sound and atmosphere between orchestra and choir.

They could also turn the lights back on when singing the clusters.

Text

The text written in the score can be read out at the beginning, but also between the particles.

Special effect

In two places the percussionists use a 'Large Iron Chain'.

This is a large thick metal chain that they should drop onto a metal plate at the right time and drop on the last note.