

Commemorate

3/4 eeuw - Herdenken en Vieren - Vrijheid!

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Score

Perf. time: appr. 4.30 min

Waltz $\text{♩} = 56$

Musical score for 'Commemorate' in 3/4 time, marked 'Waltz' with a tempo of quarter note = 56. The score is for a full orchestra and includes the following parts:

- 1st-2nd Flute
- 1st-2nd Oboe
- Bassoon
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd-3rd Clarinet in B \flat
- Bass Clarinet
- 1st-2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in B \flat
- 2nd-3rd Trumpet in B \flat
- 1st-2nd Horn in F
- 3rd Horn in F
- 1st-2nd Trombone in C
- 3rd Trombone in C
- Bariton-Euphonium
- Basses C
- Timpani
- Mallets
- Drum Set

The score shows the beginning of the piece, with the 1st Clarinet in B \flat and 2nd-3rd Clarinet in B \flat parts starting with a *mf* dynamic. The Basses C part starts with a *quasi pizz.* marking and a *mf* dynamic. The Timpani part starts with a *mf* dynamic. The Mallets part starts with a *mf* dynamic and includes a Xylophone part starting with a *mf* dynamic.

Commemorate -Score

10

Fl. 1-2

Ob. 1-2

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3 *Sim.*

B. Cl. *mf* *Sim.*

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. *mf*

Tromb. 1-2 *mf*

Tromb. 3 *mf* *Sim.*

Bari.

B.Tba.

Timp.

Mal.

D. S.

Commemorate -Score

A

18

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* *á l*

B♭ Tpt. 2-3 *mp* *á l*

Hn. 1-2

Hn.

Tromb. 1-2 *mp*

Tromb. 3 *mp*

Bari. *mp*

B.Tba. *mp*

Timp.

Mal.

D. S. *mf* *mp*

Sus. Cymbal
Soft mallets

Sticks

Commemorate -Score

26

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf*

B♭ Tpt. 1 *mp* Str. Mute all

B♭ Tpt. 2-3 *mp* Str. Mute all

Hn. 1-2 *mf* *mp*

Hn. *mf* *mp*

Tromb. 1-2 *mp* Str. Mute

Tromb. 3

Bari. *mf*

B.Tba. *mf*

Timp. *mf*

Mal. *mp* Xylophone

D. S.

Commemorate -Score

34

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. *mp*

E \flat Cl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2-3 *mp*

Hn. 1-2 *mf* *mp*

Hn. *mf* *mp*

Tromb. 1-2 *mp*

Tromb. 3 *mp*

Bari. *mf*

B.Tba. *mf*

Timp. *mf*

Mal. *mp*

D. S. *mf*

Commemorate -Score

B

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* Open *á* 1

B♭ Tpt. 2-3 *mf* Open *á* 1

Hn. 1-2

Hn.

Tromb. 1-2 *mf* Open

Tromb. 3 *mf* Sim.

Bari. *mf*

B.Tba. *mf*

Timp. *mf*

Mal. *mf* Xylophone

D. S. *mf* Soft mallets

C

Commemorate -Score

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bari.

B. Tba.

Timp.

Mal.

D. S.

mf

mf

mf

all

all

mf

mf

Sticks

Commemorate -Score

56

Fl. 1-2
Ob. 1-2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn.
Tromb. 1-2
Tromb. 3
Bari.
B.Tba.
Timp.
Mal.
D. S.

The score is written for a full orchestra. It begins at measure 56. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) play melodic lines with long phrases and slurs. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Mallets, Snare Drum) maintains a steady pulse with various rhythmic figures.

Commemorate -Score

rall.

64

Fl. 1-2
Ob. 1-2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn.
Tromb. 1-2
Tromb. 3
Bari.
B.Tba.
Timp.
Mal. *Vibraphone*
D. S.

D **Misterioso** $\text{♩} = 96$

Commemorate -Score

Voice over: Dood.....stil sta ik

In een massa, doodstille mensen.

Fl. 1-2 *mp*

Ob. 1-2

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1 *fp*

B♭ Cl. 2-3 *fp*

B. Cl. *fp*

A. Sx. 1-2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *fp*

Hn. *fp*

Tromb. 1-2 *fp*

Tromb. 3

Bari. *fp*

B. Tba. *fp*

Timp. *f*

Mal. *pp* Soft mallets

D. S. *pp*

Achter gesloten ogen, beleef ik angsten van anderen Ik snik..... verstikt

80

Fl. 1-2 *mp*

Ob. 1-2

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1 *fp* *fp*

B♭ Cl. 2-3 *fp* *fp*

B. Cl. *fp* *fp*

A. Sx. 1-2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *fp* *fp*

Hn. *fp* *fp*

Tromb. 1-2 *fp* *fp*

Tromb. 3

Bari. *fp* *fp*

B.Tba. *fp* *fp*

Timp.

Mal.

D. S. *pp* *pp*

E *Tempo primo* $\text{♩} = 56$

Commemorate -Score

Fl. 1-2 *mf*

Ob. 1-2

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf* Sim.

B. Cl. *mf* Sim.

A. Sx. 1-2 *mf*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1 *mf* *à l*

B♭ Tpt. 2-3

Hn. 1-2 *mf*

Hn. *mf*

Tromb. 1-2 *mf*

Tromb. 3 *mf*

Bari. *f*

B. Tba. *mf*

Timp. *mf*

Mal. *mf* Xylophone

D. S. *mf* Sticks

Commemorate -Score

92

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2-3 *mf*

B. Cl.

A. Sx. 1-2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *all mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2

Hn.

Tromb. 1-2 *mp*

Tromb. 3 *Sim.*

Bari.

B.Tba.

Timp.

Mal.

D. S.

Commemorate - Score

F

98

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoon, Clarinets, Saxophones, and Trumpets) is in the upper half, and the percussion section (Trombones, Bariitone, Bass Trombone, Timpani, Mallets, and Drum Set) is in the lower half. The key signature has one flat (Bb), and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present in several parts. A large section starting at measure 98 is marked with a box containing the letter 'F', indicating a fortissimo dynamic shift. The percussion parts include 'HH Closed' (snare drum) and 'D. S.' (drum set).

Commemorate -Score

105

Fl. 1-2

Ob. 1-2

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bari.

B.Tba.

Timp.

Mal.

D. S.

mf

mf

mf

mf

Xylophone

3

3

3

3

3

3

Commemorate -Score

G

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bari.

B.Tba.

Timp.

Mal.

D. S.

HH Closed

Commemorate -Score

rall.

117

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bari.

B.Tba.

Timp.

Mal.

Vibraphone

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

H **Maestoso** $\text{♩} = 96$

Commemorate - Score

Voice over: **Levenskracht, opent mijn ogen**

De zon vertelt mij, dat ik schijn

Fl. 1-2 *mp*

Ob. 1-2

Bsn. *p* *á 1* *p*

E♭ Cl. *mp*

B♭ Cl. 1 *fp*

B♭ Cl. 2-3 *fp*

B. Cl. *fp*

A. Sx. 1-2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *p* *á 1* *p*

B♭ Tpt. 2-3

Hn. 1-2 *fp*

Hn. *fp*

Tromb. 1-2 *fp*

Tromb. 3

Bari. *fp*

B.Tba. *fp*

Timp. *f*

Mal. *p* *Soft mallets*

D. S. *pp* *pp*

Vrij gevochten, dansen wij

De massa!

131

Fl. 1-2 *mp*

Ob. 1-2

Bsn. *p* *p*

E♭ Cl. *mp*

B♭ Cl. 1 *fp* *fp*

B♭ Cl. 2-3 *fp* *fp*

B. Cl. *fp* *fp*

A. Sx. 1-2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *p* *p*

B♭ Tpt. 2-3

Hn. 1-2 *fp* *fp*

Hn. *fp* *fp*

Tromb. 1-2 *fp* *fp*

Tromb. 3

Bari. *fp* *fp*

B. Tba. *fp* *fp*

Timp.

Mal. *p* *p*

D. S. *pp* *pp*

I *Tempo primo* $\text{♩} = 56$

Fl. 1-2

Ob. 1-2

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. *mf*

Tromb. 1-2 *mf*

Tromb. 3 *mf*

Bari. *f*

B.Tba. *mf*

Timp. *mf*

Mal. *f* Xylophone

D. S. *mf* *f* *mf*

146

Fl. 1-2
Ob. 1-2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn.
Tromb. 1-2
Tromb. 3
Bari.
B.Tba.
Timp.
Mal.
D. S.

f *mf* *mf*

J *Poco più mosso* $\text{♩} = 60$ Commemorate -Score

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *á 1* *all*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. *mf*

Tromb. 1-2 *mf*

Tromb. 3 *mf*

Bari. *mf*

B.Tba. *mf*

Timp. *mf*

Mal. *mf* Glockenspiel Xylophone

D. S. *mf*

Commemorate -Score

165

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bari.

B. Tba.

Timp.

Mal.

D. S.

Commemorate -Score

173

Fl. 1-2
Ob. 1-2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn.
Tromb. 1-2
Tromb. 3
Bari.
B.Tba.
Timp.
Mal.
D. S.

The score is for a full orchestra and includes various woodwinds, brass instruments, saxophones, and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets) feature prominent melodic lines with triplets and slurs. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The saxophones (Alto, Tenor, Baritone) play sustained chords. The percussion section (Timpani, Mallets, Double Bass) provides a steady rhythmic foundation. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, triplets, and accents.

Commemorate -Score

K

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *mf*

A. Sx. 1-2 *f*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *f*

Hn. *f*

Tromb. 1-2 *f*

Tromb. 3 *mf*

Bari. *f*

B.Tba. *mf*

Timp. *mf*

Mal. *f*

D. S. *f*

Commemorate -Score

189

Fl. 1-2

Ob. 1-2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bari.

B.Tba.

Timp.

Mal.

D. S.

Commemorate -Score

L

Fl. 1-2 *f*

Ob. 1-2 *mf*

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *mf*

Hn. *mf*

Tromb. 1-2 *f*

Tromb. 3 *f*

Bari. *f*

B.Tba. *f*

Timp.

Mal. *mf*

D. S.

Commemorate -Score

201

Fl. 1-2

Ob. 1-2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *mf*

Hn. *mf*

Tromb. 1-2 *mf*

Tromb. 3 *mf*

Bari. *mf*

B.Tba. *mf*

Timp.

Mal. *mf* Vibraphone (motor on) *mf*

D. S. *

