

# Commemorate

3/4 eeuw - Herdenken en Vieren - Vrijheid!

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## Score

Perf. time: appr. 4.30 min

Waltz  $\text{♩} = 56$

The score is for a 3/4 time piece in G major, marked 'Waltz' with a tempo of 56 beats per minute. The instrumentation includes:

- Soprano Saxophone
- 1st-2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Flügelhorn in B $\flat$
- 2nd-3rd Flügelhorn in B $\flat$
- 1st Trumpet in B $\flat$
- 2nd-3rd Trumpet in B $\flat$
- 1st-2nd Horn in F
- 3rd Horn in F
- 1st-2nd Trombone in C
- 3rd Trombone in C
- Baritone B $\flat$
- Euphonium B $\flat$
- Bass B $\flat$  (playing *quasi pizz.*)
- Timpani (playing *mf*)
- Mallets (playing *mf*)
- Drum Set

The score shows the first 10 measures of the piece. The woodwinds and strings enter in measure 7 with a *mf* dynamic. The bass and timpani have a consistent rhythmic pattern throughout the first 10 measures.

Commemorate -Score

10

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

B<sup>♭</sup> Flg. 1

B<sup>♭</sup> Flg. 2-3 Sim.

B<sup>♭</sup> Tpt. 1 *mf*

B<sup>♭</sup> Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. *mf*

Tromb. 1-2 *mf*

Tromb. 3 Sim. *mf*

Bar.

Euph.

B. Tba.

Timp.

Mal.

D. S.

Commemorate -Score

A

18

S. Sax. *mf*

A. Sax. 1-2

T. Sax.

B. Sax.

Bb Flg. 1

Bb Flg. 2-3

Bb Tpt. 1 *mp* *á l*

Bb Tpt. 2-3 *mp* *á l*

Hn. 1-2

Hn.

Tromb. 1-2 *mp*

Tromb. 3 *mp*

Bar. *mp*

Euph. *mp*

B.Tba. *mp*

Timp.

Mal.

D. S. *mf* *mp*

Sus. Cymbal  
Soft mallets

Sticks

Commemorate -Score

26

S. Sax. *mp*

A. Sax. 1-2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf*

B♭ Flg. 1 *mp*

B♭ Flg. 2-3 *mp*

B♭ Tpt. 1 *mp* Str. Mute all

B♭ Tpt. 2-3 *mp* Str. Mute all

Hn. 1-2 *mf* *mp*

Hn. *mf* *mp*

Tromb. 1-2 *mp* Str. Mute

Tromb. 3

Bar.

Euph. *mp*

B. Tba.

Timp. *mf*

Mal. *mp* Xylophone

D. S.

Commemorate -Score

34

S. Sax. *mf* *mp*

A. Sax. 1-2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf*

B♭ Flg. 1 *mp*

B♭ Flg. 2-3 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2 *mf* *mp*

Hn. *mf* *mp*

Tromb. 1-2 *mp*

Tromb. 3 *mp*

Bar.

Euph. *mp*

B. Tba.

Timp. *mf*

Mal. *mp*

D. S.

Commemorate -Score

**B**

S. Sx. *mf*

A. Sx. 1-2 *mf*

T. Sx.

B. Sx.

B $\flat$  Flg. 1 *mf*

B $\flat$  Flg. 2-3 *mf*

B $\flat$  Tpt. 1 *mf* Open  $\acute{a}$  l

B $\flat$  Tpt. 2-3 *mf* Open  $\acute{a}$  l

Hn. 1-2

Hn.

Tromb. 1-2 *mf* Open  $\bar{\cdot}$

Tromb. 3 *mf* Sim.

Bar. *mf* Sim.

Euph. *mf*

B. Tba. *mf*

Timp. *mf*

Mal. *mf* Xylophone

D. S. *mf* Soft mallets

Commemorate -Score

C

S. Sax. *mf*

A. Sax. 1-2

T. Sax. *mf*

B. Sax. *mf*

B $\flat$  Flg. 1

B $\flat$  Flg. 2-3

B $\flat$  Tpt. 1 *all*

B $\flat$  Tpt. 2-3 *all*

Hn. 1-2 *mf*

Hn. *mf*

Tromb. 1-2

Tromb. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S. *mf* Sticks

Commemorate -Score

56

S. Sax. (Soprano Saxophone)  
A. Sax. 1-2 (Alto Saxophone)  
T. Sax. (Tenor Saxophone)  
B. Sax. (Baritone Saxophone)  
B♭ Flg. 1 (B-flat Flute)  
B♭ Flg. 2-3 (B-flat Flute)  
B♭ Tpt. 1 (B-flat Trumpet)  
B♭ Tpt. 2-3 (B-flat Trumpet)  
Hn. 1-2 (Horn)  
Hn. (Horn)  
Tromb. 1-2 (Trombone)  
Tromb. 3 (Trombone)  
Bar. (Baritone)  
Euph. (Euphonium)  
B. Tba. (Bass Trombone)  
Timp. (Timpani)  
Mal. (Mallets)  
D. S. (Snare Drum)



Commemorate -Score

*rall.*

64

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

B $\flat$  Flg. 1

B $\flat$  Flg. 2-3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bar.

Euph.

B. Tba.

Timp.

Mal.

D. S.

Vibraphone

*mf*

**D** **Misterioso** ♩=96

Commemorate -Score

Voice over: Dood.....stil sta ik

In een massa, doodstille mensen.

Musical score for orchestra and voice over. The score is in 3/4 time, marked **Misterioso** with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score includes parts for:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Flg. 1 (First Bass Flute)
- B $\flat$  Flg. 2-3 (Second and Third Bass Flutes)
- B $\flat$  Tpt. 1 (First Bass Trumpet)
- B $\flat$  Tpt. 2-3 (Second and Third Bass Trumpets)
- Hn. 1-2 (First and Second Horns)
- Hn. (Horn)
- Tromb. 1-2 (First and Second Trombones)
- Tromb. 3 (Third Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Double Bass)

The score features various dynamics including *mp*, *fp*, *f*, and *pp*. The voice over part is indicated by the text above the score. The score is written for a full orchestra with saxophones, flutes, trumpets, trombones, horns, baritone, euphonium, bass trombone, timpani, mallets, and double bass.

Achter gesloten ogen, beleef ik angsten van anderen Ik snik..... verstikt

80

S. Sx.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B $\flat$  Flg. 1  
B $\flat$  Flg. 2-3  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2-3  
Hn. 1-2  
Hn.  
Tromb. 1-2  
Tromb. 3  
Bar.  
Euph.  
B. Tba.  
Timp.  
Mal.  
D. S.

*mp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*pp*  
*pp*

Detailed description: This is a page of a musical score for a symphony. The page is numbered 80 at the top left. The title of the piece is 'Commemorate -Score' and the specific section is 'Achter gesloten ogen, beleef ik angsten van anderen Ik snik..... verstikt'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Clarinets, Bassoons, Horns, Trombones, Baritone, Euphonium, and Bass Trombone) and strings (Violins, Violas, Cellos, and Double Basses) are all playing sustained notes with various dynamics. The percussion section includes Timpani and Mallets. The string parts are marked with *pp* (pianissimo) and *mp* (mezzo-piano). The woodwind and brass parts are marked with *fp* (fortissimo) and *mp*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by long, sustained notes and a somber, reflective mood.

Commemorate -Score

**E** *Tempo primo*  $\text{♩} = 56$

S. Sx. *mf*

A. Sx. 1-2 *mf*

T. Sx. *f*

B. Sx.

B $\flat$  Flg. 1 *mf*

B $\flat$  Flg. 2-3 *mf* Sim.

B $\flat$  Tpt. 1 *mf* *à l*

B $\flat$  Tpt. 2-3

Hn. 1-2 *mf*

Hn. *mf*

Tromb. 1-2 *mf*

Tromb. 3 *mf*

Bar. *f*

Euph. *f*

B. Tba. *mf*

Timp. *mf*

Mal. *mf* Xylophone

D. S. *mf* Sticks

Commemorate -Score

92

S. Sax. *mp*

A. Sax. 1-2 *mp*

T. Sax.

B. Sax. *mf*

B $\flat$  Flg. 1

B $\flat$  Flg. 2-3

B $\flat$  Tpt. 1 *all mp*

B $\flat$  Tpt. 2-3 *mp*

Hn. 1-2

Hn.

Tromb. 1-2 *mp*

Tromb. 3 *Sim.*

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

Commemorate -Score

**F**

98

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Flg. 1

B♭ Flg. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bar.

Euph.

B. Tba.

Timp.

Mal.

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

HH Closed

*mf*

Commemorate -Score

105

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax.

B $\flat$  Flg. 1

B $\flat$  Flg. 2-3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bar.

Euph. *mf*

B.Tba.

Timp.

Mal. *mf*

D. S.

Commemorate -Score

**G**

S. Sax. [Rests]

A. Sax. 1-2 [Rests]

T. Sax. [Rests]

B. Sax. [Rests]

B<sup>b</sup> Flg. 1 [Musical notation]

B<sup>b</sup> Flg. 2-3 [Musical notation]

B<sup>b</sup> Tpt. 1 [Musical notation]

B<sup>b</sup> Tpt. 2-3 [Musical notation]

Hn. 1-2 [Musical notation]

Hn. [Musical notation]

Tromb. 1-2 [Musical notation]

Tromb. 3 [Musical notation]

Bar. [Musical notation]

Euph. [Musical notation]

B.Tba. [Musical notation]

Timp. [Musical notation]

Mal. [Rests]

D. S. [Musical notation]

HH Closed



Commemorate -Score

*rall.*

117

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Flg. 1

B♭ Flg. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Vibraphone

*mf*

**H** **Maestoso** ♩=96

Commemorate -Score

Voice over: **Levenskracht, opent mijn ogen**

**De zon vertelt mij, dat ik schijn**

S. Sx. *mp*

A. Sx. 1-2 *mp*

T. Sx.

B. Sx.

B $\flat$  Flg. 1 *fp*

B $\flat$  Flg. 2-3 *fp*

B $\flat$  Tpt. 1 *p* *á 1*

B $\flat$  Tpt. 2-3

Hn. 1-2 *fp*

Hn. *fp*

Tromb. 1-2 *fp*

Tromb. 3

Bar. *fp*

Euph. *p* *á 1*

B.Tba. *fp*

Timp. *f*

Mal. *p*  
Soft mallets

D. S. *pp*

Vrij gevochten, dansen wij

De massa!

131

S. Sx. *mp*

A. Sx. 1-2 *mp*

T. Sx.

B. Sx.

B $\flat$  Flg. 1 *fp*

B $\flat$  Flg. 2-3 *fp*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2-3

Hn. 1-2 *fp*

Hn. *fp*

Tromb. 1-2 *fp*

Tromb. 3

Bar. *fp*

Euph. *p*

B.Tba. *fp*

Timp.

Mal. *p*

D. S. *pp*

Commemorate -Score

**I** *Tempo primo*  $\text{♩} = 56$

S. Sx. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Flg. 1 *mf*

B $\flat$  Flg. 2-3 *mf*  
all

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. *mf*

Tromb. 1-2 *mf*

Tromb. 3 *mf*

Bar. *f*  
all

Euph. *mf*

B. Tba. *mf*

Timp. *mf*

Mal. *f*  
Xylophone

D. S. *mf* *f* *mf*

Commemorate -Score

146

*poco accel.*

S. Sax. *poco accel.*

A. Sax. 1-2

T. Sax.

B. Sax.

B<sup>b</sup> Flg. 1

B<sup>b</sup> Flg. 2-3

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bar.

Euph.

B. Tba.

Timp.

Mal.

D. S. *f* *mf*

Commemorate -Score

**J** *Poco più mosso*  $\text{♩} = 60$

The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- S. Sx.** (Violins I): *mf*
- A. Sx. 1-2** (Violins II): *mf*
- T. Sx.** (Violas): *mf*
- B. Sx.** (Violas): *mf*
- B $\flat$  Flg. 1** (Flute 1): *mf*
- B $\flat$  Flg. 2-3** (Flute 2-3): *mf*
- B $\flat$  Tpt. 1** (Trumpet 1): *mf*, *all*
- B $\flat$  Tpt. 2-3** (Trumpet 2-3): *mf*
- Hn. 1-2** (Horn 1-2): *mf*
- Hn.** (Horn 3-4): *mf*
- Tromb. 1-2** (Trombone 1-2): *mf*
- Tromb. 3** (Trombone 3): *mf*
- Bar.** (Baritone): *mf*
- Euph.** (Euphonium): *mf*
- B. Tba.** (Tuba): *mf*
- Timp.** (Timpani): *mf*
- Mal.** (Mallets): Glockenspiel and Xylophone, *mf*
- D. S.** (Double Bass): *mf*

Commemorate -Score

165

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Flg. 1

B♭ Flg. 2-3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bar.

Euph. *mf*

B. Tba.

Timp.

Mal.

D. S.

Commemorate -Score

173

Musical score for 'Commemorate' featuring various instruments. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., B♭ Flg. 1, B♭ Flg. 2-3, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn., Tromb. 1-2, Tromb. 3, Bar., Euph., B.Tba., Timp., Mal., and D. S. The score is marked with *mf* and includes triplets and slurs. The key signature has two sharps (F# and C#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with repeat signs at the end of the piece.



Commemorate -Score

**K**

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$  Flg. 1 *f*

B $\flat$  Flg. 2-3 *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1-2 *f*

Hn. *f*

Tromb. 1-2 *f*

Tromb. 3 *mf*

Bar. *f*

Euph. *mf*

B. Tba. *mf*

Timp. *mf*

Mal. *f*

D. S.

Commemorate -Score

189

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Flg. 1

B♭ Flg. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn.

Tromb. 1-2

Tromb. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

Commemorate -Score

**L**

S. Sx. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Flg. 1 *mf*

B $\flat$  Flg. 2-3 *mf*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2-3 *f*

Hn. 1-2 *mf*

Hn. *mf*

Tromb. 1-2 *f*

Tromb. 3 *f*

Bar. *f*

Euph. *f*

B.Tba. *f*

Timp.

Mal. *mf*

D. S.

Commemorate -Score

201

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2-3 *mf*

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-2 *mf*

Hn. *mf*

Tromb. 1-2 *mf*

Tromb. 3 *mf*

Bar. *mf*

Euph. *mf*

B.Tba. *mf*

Timp.

Mal. *mf* *mf* *mf*

D. S. *mf*

Vibraphone (motor on)

Commemorate -Score

209 *molto rit.*

S. Sax. *ff*

A. Sax. 1-2 *ff* *á 1*

T. Sax. *ff*

B. Sax. *ff*

B♭ Flg. 1 *ff* *á 1*

B♭ Flg. 2-3 *ff*

B♭ Tpt. 1 *mf* *ff* *á 1*

B♭ Tpt. 2-3 *mf* *ff*

Hn. 1-2 *ff*

Hn. *ff*

Tromb. 1-2 *ff*

Tromb. 3 *ff*

Bar. *ff*

Euph. *ff*

B. Tba. *ff*

Timp. *mf* *ff*

Mal. *ff*

D. S. *ff*