

Score
Perf. time: appr. 4.30 min

Commemorate

3/4 eeuw - Herdenken en Vieren - Vrijheid!

Gerard den Dekker
Tekst: Karin den Dekker

Waltz $\text{♩} = 56$

The score is for a waltz in 3/4 time with a tempo of quarter note = 56. The key signature has one sharp (F#). The instruments and their parts are as follows:

- E♭ Cornet:** Rests throughout.
- B♭ Solo Cornet:** Enters in measure 5 with a quarter note G4, marked *mf*.
- B♭ Repiano Cornet:** Rests throughout.
- B♭ Cornet 2:** Enters in measure 5 with a quarter note G4, marked *mf*.
- B♭ Cornet 3:** Enters in measure 5 with a quarter note G4, marked *mf*.
- B♭ Flugelhorn:** Rests throughout.
- E♭ Solo Horn:** Rests throughout.
- E♭ Horn 1:** Rests throughout.
- E♭ Horn 2:** Rests throughout.
- B♭ Baritone 1:** Rests throughout.
- B♭ Baritone 2:** Rests throughout.
- B♭ Trombone 1:** Rests throughout.
- B♭ Trombone 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- B♭ Euphonium 1-2:** Enters in measure 5 with a quarter note G4, marked *mf*.
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Plays a steady eighth-note pattern starting in measure 1, marked *mf*. Includes the instruction "quasi pizz." in measure 1.
- Timpani:** Plays a steady eighth-note pattern starting in measure 1, marked *mf*.
- Mallets:** Rests until measure 5, then plays a series of chords marked *mf*. Includes the instruction "Xylophone" above the staff.
- Drum Set:** Rests throughout.

Commemorate - Score

10

Score for 'Commemorate' (Page 10). The score includes parts for:

- E♭ Cnt.
- S. Cnt.
- R. Cnt.
- Cnt. 2 (Sim.)
- Cnt. 3 (Sim.)
- Flghn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn. (Sim., *mf*)
- Euph. 1-2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mal.
- D. S.

Key signature: One sharp (F#). The score features various dynamics such as *mf* and *Sim.* (Simulazione). The percussion parts include Timp. and Mal. (Mallets).

Commemorate - Score

A

18

Score for 'Commemorate' starting at measure 18. The score includes parts for Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, Eb Bs., B. Bs., Timp., Mal., and D. S. The score is in 2/4 time with a key signature of one sharp (F#). A section marked 'A' begins at measure 18. Dynamics include *mf*, *mp*, and *mf*. Percussion parts include Sus. Cymbal (Soft mallets) and Sticks.

Commemorate - Score

26

Score for 'Commemorate' starting at measure 26. The score includes the following parts:

- Vocalists:** Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3. Dynamics: *mp*.
- Flghn. (Flute):** Dynamics: *mf*, *mp*. Features triplets.
- Woodwinds:** S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2. Dynamics: *mf*, *mp*. Features triplets.
- Brass:** Tbn. 1, Tbn. 2, B. Tbn. Dynamics: *mp*. Includes 'Str. Mute' markings.
- Other Instruments:** Euph. 1-2, Eb Bs., Bb Bs., Timp., Mal. (Xylophone), D. S. Dynamics: *mf*, *mp*. Features triplets.

Commemorate - Score

34

E♭ Cnt. *mp*

S. Cnt. *mp*

R. Cnt. *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn. *mf* *mp*

S. Hn. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Bar. 1 *mf* *mp*

Bar. 2 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. 1-2

E♭ Bs.

B. Bs.

Timp. *mf*

Mal. *mp*

D. S.

Commemorate - Score

B

Score for Section B, featuring vocal parts and a full orchestra. The score is written in G major and 4/4 time. The vocal parts (E♭ Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3) play a melodic line with a *mf* dynamic. The Flghn. part is silent. The woodwinds (S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2) are silent. The brass parts (Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, E♭ Bs., B♭ Bs., Timp., Mal., D. S.) play a rhythmic accompaniment with a *mf* dynamic. The Tbn. 1 and Tbn. 2 parts include markings for "Open" and "Sim.". The D. S. part includes a marking for "Soft mallets".

Instrument parts and dynamics:

- E♭ Cnt. *mf*
- S. Cnt. *mf*
- R. Cnt. *mf*
- Cnt. 2 *mf*
- Cnt. 3 *mf*
- Flghn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1 *mf* (Open)
- Tbn. 2 *mf* (Open)
- B. Tbn. *mf* (Sim.)
- Euph. 1-2 *mf*
- E♭ Bs. *mf*
- B♭ Bs. *mf*
- Timp. *mf*
- Mal. *mf* (Xylophone)
- D. S. *mf* (Soft mallets)

Commemorate - Score

C

Es. Cnt.
S. Cnt.
R. Cnt.
Cnt. 2
Cnt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
Es. Bs.
Bb. Bs.
Timp.
Mal.
D. S.

mf

mf

mf

mf

mf

Sticks

mf

The musical score is for a piece titled "Commemorate". It features a variety of instruments and vocal parts. The vocal parts include Soprano, Alto, Tenor, and two Contraltos. The instrumental parts include Flute, Saxophones (Soprano, Alto, Tenor), Baritone, Trombone, Euphonium, Basses (E-flat and B-flat), Timpani, and a Drum Set. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a section labeled "C". The drum set part includes a section labeled "Sticks".

Commemorate - Score

56

E♭ Cnt.
S. Cnt.
R. Cnt.
Cnt. 2
Cnt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ Bs.
B. Bs.
Timp.
Mal.
D. S.

rall.

64

64

E♭ Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

E♭ Bs.

B♭ Bs.

Timp.

Mal.

D. S.

Vibraphone

mf

D **Misterioso** $\text{♩} = 96$

Commemorate - Score

Voice over: Dood.....stil sta ik

In een massa, doodstille mensen.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Vocal Soloists:** Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, and Flghn. (Flute).
- Woodwinds:** S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, and B. Tbn. (Baritone).
- Brass:** Euph. 1-2, Es Bs., and Bs. Bs.
- Percussion:** Timp., Mal., and D. S. (Drum Set).

Key performance markings include *fp* (fortissimo piano) for the vocalists and woodwinds, *mp* (mezzo-piano) for the vocalists and brass, and *pp* (pianissimo) for the percussion. The score features a variety of note values, including half notes, quarter notes, and eighth notes, with many notes tied across measures. The dynamic *f* (forte) is used for the timpani in the later part of the score. The instruction "Soft mallets" is written above the drum set part.

Achter gesloten ogen, beleef ik angsten van anderen Ik snik..... verstikt

80

80

E♭ Cnt. *mp*

S. Cnt. *fp*

R. Cnt. *mp*

Cnt. 2 *fp*

Cnt. 3 *fp*

Flghn.

S. Hn. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn.

Euph. 1-2 *fp*

E♭ Bs. *fp*

B♭ Bs. *fp*

Timp.

Mal.

D. S. *pp*

E *Tempo primo* $\text{♩} = 56$

The score is arranged in a system of 20 staves. The vocal parts include Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, and Cnt. 3. The instrumental parts include Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, Eb Bs., B. Bs., Timp., Mal., and D. S. The score begins with a key signature of one sharp (F#) and a tempo of 56 quarter notes per minute. The vocal parts and several woodwinds (S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2) play a melodic line of quarter notes, starting with a *mf* dynamic. The Flghn. part is silent until the fifth measure, where it enters with a *f* dynamic, playing a sixteenth-note pattern. The Tbn. 1 and Tbn. 2 parts play a steady quarter-note accompaniment. The B. Tbn. part enters in the fifth measure with a *mf* dynamic. The Euph. 1-2 part enters in the fifth measure with a *mf* dynamic, playing a sustained note. The Eb Bs. and B. Bs. parts play a steady quarter-note accompaniment. The Timp. part enters in the fifth measure with a *mf* dynamic, playing a steady quarter-note accompaniment. The Mal. part enters in the fifth measure with a *mf* dynamic, playing a steady quarter-note accompaniment. The D. S. part enters in the fifth measure with a *mf* dynamic, playing a steady quarter-note accompaniment. The score concludes with a *mf* dynamic.

Commemorate - Score

92

Es. Cnt.
S. Cnt.
R. Cnt.
Cnt. 2
Cnt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
Es. Bs.
B \flat Bs.
Timp.
Mal.
D. S.

mp
mp
mf
mp
mp
Sim.

Detailed description: This page of a musical score, numbered 92, contains 17 staves. The top two staves are for vocal parts: Soprano Contralto (Es. Cnt.) and Soprano Contralto (S. Cnt.), both marked *mp*. The next four staves are for various vocal parts: Alto Contralto (R. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Flute (Flghn.). The Flute part has a *mf* dynamic at the end. The next three staves are for Horns: Soprano Horn (S. Hn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The next two staves are for Baritone parts (Bar. 1 and Bar. 2). The next three staves are for Trombones: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). The Trombone 1 and 2 parts are marked *mp*, and the Bass Trombone part is marked 'Sim.'. The next two staves are for Euphonium parts (Euph. 1-2), marked *mp*. The next two staves are for Baritone parts: E-flat Baritone (Es. Bs.) and B-flat Baritone (B \flat Bs.). The next two staves are for Percussion: Timpani (Timp.) and Mallets (Mal.). The final staff is for Double Bass (D. S.). The score includes various musical notations such as notes, rests, slurs, and dynamics.

Commemorate - Score

F

98

Score for 'Commemorate' starting at measure 98. The score includes parts for vocalists (E♭, Soprano, Alto, Tenor 2, Tenor 3), Flute, Horns (Soprano, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium (1-2), Eb Basses, Bb Basses, Timpani, Mallets, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 98-100, and the second system covers measures 101-103. Dynamics include *mf* (mezzo-forte) and HH Closed (Handheld Closed).

Commemorate - Score

104

Score for *Commemorate*, starting at measure 104. The score includes parts for:

- E♭ Cnt.
- S. Cnt.
- R. Cnt.
- Cnt. 2
- Cnt. 3
- Flghn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1-2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mal. (Xylophone)
- D. S.

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte).
- Triplet markings: $\overbrace{3}$.
- Slurs and phrasing marks.
- Staff notation for various instruments, including woodwinds, brass, and percussion.

Commemorate - Score

G

Es. Cnt.
S. Cnt.
R. Cnt.
Cnt. 2
Cnt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
Es. Bs.
Bb. Bs.
Timp.
Mal.
D. S.

HH Closed

Detailed description: This is a page from a musical score for the piece 'Commemorate'. The score is for a large ensemble and includes vocal parts and various instruments. The vocal parts consist of five voices: Es. Cnt. (E Soprano), S. Cnt. (Soprano), R. Cnt. (Alto), Cnt. 2 (Tenor 2), and Cnt. 3 (Tenor 3). The instrumental parts include Flghn. (Flute), S. Hn. (Soprano Horn), Hn. 1 and Hn. 2 (Horn 1 and 2), Bar. 1 and Bar. 2 (Baritone), Tbn. 1 and Tbn. 2 (Trumpet 1 and 2), B. Tbn. (Baritone Trumpet), Euph. 1-2 (Euphonium 1 and 2), Es. Bs. (E-flat Bass), Bb. Bs. (B-flat Bass), Timp. (Timpani), Mal. (Mallets), and D. S. (Double Bass). The score is in G major, indicated by one sharp (F#) on the treble clef. The key signature changes to B-flat major (two flats) for the percussion parts (B. Tbn., Timp., and D. S.). The music is in 4/4 time. The vocal parts have a melodic line with long phrases. The instrumental parts provide harmonic support, with horns and trumpets playing sustained chords and moving lines. The percussion parts play a steady, rhythmic pattern. The page is numbered - 16 - at the bottom.

117

Score for *Commemorate*, starting at measure 117. The score includes parts for Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, Eb Bs., Bb Bs., Timp., Mal., and D. S. The music features various dynamics like *mf* and *mf*, and includes triplets and slurs. A *Vibraphone* section is marked in the Mal. part.

H **Maestoso** ♩=96

Voice over: Levenskracht, opent mijn ogen
De zon vertelt mij, dat ik schijn

E♭ Cnt. *mp*
 S. Cnt. *fp*
 R. Cnt. *mp*
 Cnt. 2 *fp*
 Cnt. 3 *fp*
 Flghn. *p* *á 1*
 S. Hn. *fp*
 Hn. 1 *fp*
 Hn. 2 *fp*
 Bar. 1 *mp*
 Bar. 2 *mp*
 Tbn. 1 *fp*
 Tbn. 2 *fp*
 B. Tbn.
 Euph. 1-2 *fp*
 E♭ Bs. *fp*
 B♭ Bs. *fp*
 Timp. *f*
 Mal. *p*
 Soft mallets
 D. S. *pp*

Vrij gevochten, dansen wij

De massa!

131

This musical score page contains 13 staves of music, numbered 131 to 134. The staves are labeled on the left as follows: Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, Eb Bs., Bb Bs., Timp., Mal., and D. S. The score is divided into two sections: 'Vrij gevochten, dansen wij' (measures 131-133) and 'De massa!' (measures 134-136). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *fp*, *p*, and *pp*. The Flghn. part features a melodic line with a *p* dynamic. The D. S. part features a rhythmic pattern with a *pp* dynamic.

I *Tempo primo* $\text{♩} = 56$

E♭ Cnt.
S. Cnt. *mf*
R. Cnt. *mf*
Cnt. 2 *mf*
Cnt. 3 *mf*
Flghn. *f*
S. Hn. *mf*
Hn. 1 *mf*
Hn. 2 *mf*
Bar. 1 *f*
Bar. 2 *f*
Tbn. 1 *mf*
Tbn. 2 *mf*
B. Tbn. *mf*
Euph. 1-2 *f*
E♭ Bs. *mf*
B♭ Bs. *mf*
Timp. *mf*
Mal. *f*
D. S. *mf* *f* *mf*

poco accel.

146

Eb Cnt.
 S. Cnt.
 R. Cnt.
 Cnt. 2
 Cnt. 3
 Flghn.
 S. Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1-2
 Eb Bs.
 Bb Bs.
 Timp.
 Mal.
 D. S.

f *mf* *mf*

J *Poco più mosso* $\text{♩} = 60$

The score is arranged in a system with the following parts from top to bottom:

- E♭ Cnt.**: Soprano voice, starting with a half note G4 and a half note A4, marked *mf*.
- S. Cnt.**: Soprano voice, starting with a half note G4 and a half note A4, marked *mf*.
- R. Cnt.**: Alto voice, starting with a half note G4 and a half note A4, marked *mf*.
- Cnt. 2**: Tenor voice, starting with a half note G3 and a half note A3, marked *mf*.
- Cnt. 3**: Bass voice, starting with a half note G2 and a half note A2, marked *mf*.
- Flghn.**: Flute, starting with a half note G4 and a half note A4, marked *mf*.
- S. Hn.**: Soprano Horn, starting with a half note G4 and a half note A4, marked *mf*.
- Hn. 1**: Horn 1, starting with a half note G4 and a half note A4, marked *mf*.
- Hn. 2**: Horn 2, starting with a half note G4 and a half note A4, marked *mf*.
- Bar. 1**: Baritone 1, starting with a half note G4 and a half note A4, marked *mf*.
- Bar. 2**: Baritone 2, starting with a half note G4 and a half note A4, marked *mf*.
- Tbn. 1**: Trumpet 1, starting with a half note G4 and a half note A4, marked *mf*.
- Tbn. 2**: Trumpet 2, starting with a half note G4 and a half note A4, marked *mf*.
- B. Tbn.**: Bass Trumpet, starting with a half note G2 and a half note A2, marked *mf*.
- Euph. 1-2**: Euphonium, starting with a half note G3 and a half note A3, marked *mf*.
- E♭ Bs.**: Baritone Saxophone, starting with a half note G3 and a half note A3, marked *mf*.
- B♭ Bs.**: Bass Saxophone, starting with a half note G2 and a half note A2, marked *mf*.
- Timp.**: Timpani, starting with a half note G2 and a half note A2, marked *mf*.
- Mal.**: Mallets, playing Glockenspiel and Xylophone, marked *mf*.
- D. S.**: Double Bass, starting with a half note G2 and a half note A2, marked *mf*.

Commemorate - Score

165

E♭ Cnt.
S. Cnt.
R. Cnt.
Cnt. 2
Cnt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ Bs.
B♭ Bs.
Timp.
Mal.
D. S.

Commemorate - Score

173

Es. Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Es. Bs.

Bb. Bs.

Timp.

Mal.

D. S.

mf

mf

mf

mf

mf

Commemorate - Score

K

This musical score is for the piece 'Commemorate' and includes the following parts:

- Vocal Soloists:** Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, and Cnt. 3. They all play a melodic line starting in the fifth measure, marked *f*.
- Flghn. (Flute):** Plays a melodic line starting in the first measure, marked *mf*.
- Woodwinds:** S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, and B. Tbn. (Bass Trombone). Hn. 1 and 2, Bar. 1, Tbn. 1, and 2 play melodic lines starting in the fourth measure, marked *f*. Bar. 2 and B. Tbn. play a melodic line starting in the first measure, marked *mf*.
- Brass:** Euph. 1-2 (Euphonium) plays a melodic line starting in the first measure, marked *f*. Eb Bs. (E-flat Bassoon) and Bb Bs. (B-flat Bassoon) play a melodic line starting in the first measure, marked *mf*.
- Drum and Percussion:** Timp. (Timpani) plays a rhythmic pattern starting in the first measure, marked *mf*. Mal. (Mallets) play a rhythmic pattern starting in the first measure, marked *f*. D. S. (Double Bass) plays a rhythmic pattern starting in the first measure, marked *f*.

Commemorate - Score

189

Score for 'Commemorate' starting at measure 189. The score includes parts for Eb Contrabass, Soprano, Alto, Tenor 2, Tenor 3, Flute, Horns 1-2, Baritone 1-2, Trombones 1-2, Bass Trombone, Euphonium 1-2, Eb Basses, Basses, Timpani, Mallets, and Double Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score features a variety of musical notations, including dynamics such as *f* (forte), and various rhythmic patterns. The Eb Contrabass, Soprano, Alto, Tenor 2, and Tenor 3 parts have melodic lines with slurs and accents. The Flute, Baritone 1, and Euphonium 1-2 parts have sustained notes with accents. The Horns 1-2, Trombones 1-2, and Bass Trombone parts have block chords with accents. The Timpani part has a rhythmic pattern of eighth notes. The Mallets part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

Commemorate - Score

L

E♭ Cnt.
 S. Cnt.
 R. Cnt.
 Cnt. 2
 Cnt. 3
 Flghn.
 S. Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1-2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mal.
 D. S.

Musical score for 'Commemorate' featuring various instruments and vocal parts. The score is in 4/4 time and G major. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Commemorate - Score

201

Score for 'Commemorate' (page 201). The score includes parts for:

- E♭ Cnt.
- S. Cnt.
- R. Cnt.
- Cnt. 2
- Cnt. 3
- Flghn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1-2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mal.
- D. S.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) with the instruction "Vibraphone (motor on)".

Commemorate - Score

209 *molto rit.*

Score for *Commemorate*, measure 209. The tempo is *molto rit.* and the dynamic is *ff*. The key signature has two sharps (F# and C#). The vocal soloists (E♭, S, R, and Cnt. 2) have lyrics "à l". The score includes parts for E♭ Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, E♭ Bs., B♭ Bs., Timp., Mal., and D. S. The percussion parts include Timp., Mal., and D. S. The score shows various instruments including woodwinds, brass, and strings.