



8

Xyl.-Acc.

S. sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Crnt.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

Bass B.

Timp.

Perc.

Musical score for page 15, featuring various instruments including Xyl-Acc, S. sx., A. Sx., T. Sx., B. Sx., Es Crnt., Flg. 1-3, Tpt. 1-3, Hrn. 1-3, Trb. 1-3, Bar. 1-2, Bass Bb, Timp., and Perc.

Musical score for page 22, featuring various instruments including Xyl.-Acc., S. sx., A. Sx., T. Sx., B. Sx., Es Crnt., Flg. 1-3, Tpt. 1-3, Hrn. 1-3, Trb. 1-3, Bar. 1-2, Bass Bb, Timp., and Perc.

Musical score for page 29, featuring various instruments including Xyl.-Acc., S. sx., A. Sx., T. Sx., B. Sx., Eb Cmt., Flg. 1-3, Tpt. 1-3, Hrn. 1-3, Trb. 1-3, Bar. 1-2, Bass Bb, Timp., and Perc.

**B**

36

Xyl.-Acc. *mf*

S. sx. *f* + picc. *mf* - picc.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *p*

E♭ Crnt. *f*

Flg. 1 *f*

Flg. 2 *f* *p*

Flg. 3 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hrn. 1-3 *f* *p*

Hrn. 2-4 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. 3 *f* *p*

Bar. 1-2 *f* *p*

Bass B♭ *f* *p*

Timp. *f* *p* woodblock

Perc. *p*

Xyl.-Acc.

S. sx. *f* + *picc.*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Es Crnt. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1-2 *f*

Bass B. *f*

Timp. *f*

Perc. *f*

50

1 2 **C**

Xyl.-Acc. *f*

S. sx. *f* *p* - picc

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Es Crnt. *f* *p*

Flg. 1 *f* *p*

Flg. 2 *f* *p*

Flg. 3 *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f* *p*

Hrn. 2-4 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. 3 *f* *p*

Bar. 1-2 *f* *p*

Bass B♭ *f* *p*

Timp. *f* *f* **D to C**

Perc. *p*



Xyl.-Acc. S. sx. A. Sx. T. Sx. B. Sx. Eb Crnt. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1-3 Hrn. 2-4 Trb. 1 Trb. 2 Trb. 3 Bar. 1-2 Bass Bb Timp. Perc.

*p*

*p*

*p*

Xyl.-Acc. S. sx. A. Sx. T. Sx. B. Sx. Eb Crnt. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1-3 Hrn. 2-4 Trb. 1 Trb. 2 Trb. 3 Bar. 1-2 Bass Bb Timp. Perc.

*mf* *mf* *mf*

Detailed description: This page of a musical score, numbered 64, contains 18 staves for various instruments. The instruments listed are Xyl-Acc., S. sx., A. Sx., T. Sx., B. Sx., Eb Crnt., Flg. 1, Flg. 2, Flg. 3, Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2, Trb. 3, Bar. 1-2, Bass Bb, Timp., and Perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Xyl-Acc. part features a continuous sixteenth-note pattern. The woodwind and brass parts (S. sx., A. Sx., T. Sx., B. Sx., Eb Crnt., Flg. 1-3, Tpt. 1-3, Hrn. 1-3, Trb. 1-3, Bar. 1-2) are characterized by sustained notes with long slurs, often moving in parallel motion. The percussion parts (Timp., Perc.) provide a rhythmic accompaniment with eighth-note patterns. Dynamic markings such as *mf* (mezzo-forte) are present in the trumpet parts.

Xyl.-Acc. *poco a poco crescendo*

S. sx. *poco a poco crescendo*

A. Sx. *poco a poco crescendo*

T. Sx. *poco a poco crescendo*

B. Sx. *poco a poco crescendo*

Es. Cmt. *poco a poco crescendo*

Flg. 1 *poco a poco crescendo*

Flg. 2 *poco a poco crescendo*

Flg. 3 *poco a poco crescendo*

Tpt. 1 *poco a poco crescendo* **mf**

Tpt. 2 *poco a poco crescendo* **mf**

Tpt. 3 *poco a poco crescendo* **mf**

Hrn. 1-3 *poco a poco crescendo*

Hrn. 2-4 *poco a poco crescendo*

Trb. 1 *poco a poco crescendo*

Trb. 2 *poco a poco crescendo*

Trb. 3 *poco a poco crescendo*

Bar. 1-2 *poco a poco crescendo*

Bass Bb. *poco a poco crescendo*

Timp.

Perc. *poco a poco crescendo*

To CODA ⊕

78

Musical score for orchestral instruments, measures 78 to the end of the section. The score includes parts for Xyl.-Acc., S. sx., A. Sx., T. Sx., B. Sx., Eb Crnt., Flg. 1, Flg. 2, Flg. 3, Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2, Trb. 3, Bar. 1-2, Bass B♭, Timp., and Perc. The key signature is two sharps (F# and C#), and the time signature is 2/2. Dynamics range from *mf* to *f*. The section concludes with a CODA symbol.











116

Xyl.-Acc. *to continue* *to D.S.* ***D.S. al CODA***

S. sx. *tr*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Es Crnt. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

Bass Bb

Timp.

Perc.



132 **CODA**

Xyl.-Acc. *f*

S. sx. *f* + *picc.*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Es. Cmt. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1-2 *f*

Bass Bb *f*

Timp. *f*

Perc. *f*