

Fanfare score
Duration: 3'50

Chanson Triste

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arr. Willy Hautvast

Andante (♩=72)

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Saxophone:** Melodic line starting with a half note G4, moving to A4, B4, and ending with a quarter note G#4.
- Alto Saxophone 1&2:** Harmonic accompaniment with chords in the right hand and single notes in the left hand.
- Tenor Saxophone:** Melodic line with a long phrase starting on G3 and moving up to G4.
- Baritone Saxophone:** Harmonic accompaniment with chords in the right hand and single notes in the left hand.
- Flügelhorn Eb:** Rests throughout the piece.
- Flügelhorn 1:** Melodic line identical to the Soprano Saxophone.
- Flügelhorn 2&3:** Harmonic accompaniment identical to the Alto Saxophone.
- Trumpet 1:** Rests throughout the piece.
- Trumpet 2&3:** Rests throughout the piece.
- Horn 1 F:** Harmonic accompaniment with chords in the right hand and single notes in the left hand.
- Horn 2&3 F:** Harmonic accompaniment with chords in the right hand and single notes in the left hand.
- Trombone 1 C:** Harmonic accompaniment with chords in the right hand and single notes in the left hand.
- Trombone 2&3 C:** Harmonic accompaniment with chords in the right hand and single notes in the left hand.
- Euphonium C:** Melodic line with a long phrase starting on G2 and moving up to G3.
- Bass C:** Harmonic accompaniment with chords in the right hand and single notes in the left hand.
- Timpani Glockenspiel:** Rests throughout the piece.
- Percussion:** Rests throughout the piece.

Dynamic marking: *p* (piano) is indicated at the beginning of each staff.

Tempo: Andante (♩=72)

Key signature: One sharp (F#)

Time signature: Common time (C)

Sn.dr. G-D
B.dr.+cymb.
Triangle

7

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg. Eb
Flüg. 1
Flüg. 2&3
Tpt. 1
Tpt. 2&3
Hrn. 1
Hrn. 2&3
Tbn. 1
Tbn. 2&3
Euph.
Bass
Timp.
Perc.

p

S. Sax. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Flüg. Eb *mf* *p*

Flüg. 1 *mf* *p*

Flüg. 2&3 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2&3 *mf* *p*

Hrn. 1 *mf* *p*

Hrn. 2&3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Flüg. Eb
Flüg. 1
Flüg. 2&3
Tpt. 1
Tpt. 2&3
Hrn. 1
Hrn. 2&3
Tbn. 1
Tbn. 2&3
Euph.
Bass
Timp.
Perc.

Triangle

p

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Glockenspiel *mf*

Perc.

33 poco rit.

Saxophone section: S. Sax., A. Sax., T. Sax., B. Sax.

Flügelhorn section: Flüg.Eb, Flüg.1, Flüg.2&3

Brass section: Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass

Timpani (Timp.) and Percussion (Perc.)

Dynamic markings: *f* (forte), *p* (piano)

Tempo marking: *poco rit.*

A tempo

40

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc.

47

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

S.Sax. *mf*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Flüg.Eb *mf*

Flüg.1 *mf* *p*

Flüg.2&3 *mf* *p*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf* *p*

Hrn.2&3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p* Muted

Tpt.2&3 *p* Muted

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. Triangle

64 rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Saxophones: S.Sax., A.Sax., T.Sax., B.Sax.
- Flutes: Flüg.Eb, Flüg.1, Flüg.2&3
- Trumpets: Tpt.1, Tpt.2&3
- Horns: Hrn.1, Hrn.2&3
- Trombones: Tbn.1, Tbn.2&3
- Euphonium: Euph.
- Bass
- Timpani: Timp.
- Percussion: Perc.

Measures 64-68 show a gradual deceleration (rall.) and a shift to piano-piano (pp) dynamics. The saxophones and flutes play melodic lines, while the brass and woodwinds provide harmonic support. The percussion parts are mostly rests.