

perf. time: appr. 7.30 min.

Catenanes

Dirk van der Niet

lento $\text{♩} = 80$ *misterioso (quasi legato)*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1/2
- Oboe 1/2
- English Horn
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat S/1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1/2
- Trumpet in B \flat 3/4
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1
- Trombone 2/3
- Euphonium C
- Bass Tuba C
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Key performance markings include dynamics such as *p*, *mp*, *mf*, and *mf*, and articulation like *tutti*. Specific performance instructions include *a2* (second octave), *1st oboe*, *one only*, and *(a def. 2nd + 3rd trombone)*. The score is written in common time (C) and features a variety of note values and rests.

12

Flt. 1/2 *mf* *p* *p*

Ob. 1/2 *mf* *p* *p*

E. Hn. *mf* *p* *p*

Bsn. *tutti* *mf* *mp* *pp*

E♭ Cl. *mf*

B♭ Cl. S/1 *mf* *a2* *p* *p*

B♭ Cl. 2 *mf* *a2* *pp*

B♭ Cl. 3 *mf* *a2* *p*

B. Cl. *mf* *pp* *(a def. 2nd + 3rd trombone)*

A. Sx. 1/2 *mf* *pp* *p*

T. Sx. *mf* *mp* *pp*

B. Sx.

B♭ Tpt. 1/2 *mf* *one only* *mp* *tutti* *p*

B♭ Tpt. 3/4 *mf* *one only* *mp* *tutti* *p*

Hn. 1/2 *mf* *mp* *p*

Hn. 3/4 *mf* *mp* *p*

Tbn. 1 *mf* *pp* *pp*

Tbn. 2/3 *mf* *pp*

Euph. *mf* *pp*

B. Tba. *mf* *pp*

Timp.

Mallets

Perc. 1

Perc. 2

22

Flt. 1/2 *a2*
ppp

Ob. 1/2 *1st oboe*
ppp + 2nd oboe

E. Hn. *p*

Bsn. *ppp*

E♭ Cl.

B♭ Cl. S/1 *solo clars. a2*
ppp *tutti*
p

B♭ Cl. 2 *a2*
ppp

B♭ Cl. 3 *a2*
ppp

B. Cl. *ppp*

A. Sx. 1/2 *one only*
p *ppp* *tutti*
p

T. Sx. *ppp*

B. Sx. *ppp*

B♭ Tpt. 1/2 *one only*
pp one only *ppp*

B♭ Tpt. 3/4 *pp* *ppp*

Hn. 1/2 *pp* *ppp* *ppp*

Hn. 3/4 *pp* *ppp*

Tbn. 1 *pp*

Tbn. 2/3 *pp*

Euph. *pp* *ppp*

B. Tba. *pp*

Timp.

Mallets

Perc. 1

Perc. 2 *tam-tam*
mp

allargando

allegro moderato

$\text{♩} = 86$

risoluto (tenuto)

32

Flt. 1/2

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. S/1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

B. Tba.

Timp.

Mallets

Perc. 1

Perc. 2

mf

tutti

f

pp

bass drum, medium mallets

pair of cymbals

40 piccolo piccolo

Flt. 1/2 *f* *mf*

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. S/1 *one only* *f* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

B. Tba. *mf*

Timp.

Mallets xylophone *f*

Perc. 1

Perc. 2

47

Flt. 1/2 *f* *f* piccolo piccolo

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl. *f*

B♭ Cl. S/1 *f* one only

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl.

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3/4 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

B. Tba. *f*

Timp.

Mallets *f*

Perc. 1 *f* snare drum *mf*

Perc. 2

60

Flt. 1/2 *mp*

Ob. 1/2

E. Hn.

Bsn. *sostenuto e misterioso*
mf

E♭ Cl. *mp*

B♭ Cl. S/1 *mp*

B♭ Cl. 2 *sostenuto e misterioso*
mf

B♭ Cl. 3

B. Cl. *sostenuto e misterioso*
mf

A. Sx. 1/2 *sostenuto e misterioso*
mf

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph. *p*

B. Tba. *p*

Timp.

Mallets *vibraphone*
mf

Perc. 1

Perc. 2

68

Flt. 1/2

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. S/1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

B. Tba.

Timp.

Mallets

Perc. 1

Perc. 2

piccolo bottom part

73

Flt. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f* *sostenuto e misterioso* *mf*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. S/1 *f*

B♭ Cl. 2 *mf* *sostenuto e misterioso*

B♭ Cl. 3 *mf* *sostenuto e misterioso*

B. Cl. *mf* *sostenuto e misterioso*

A. Sx. 1/2 *mf* *sostenuto e misterioso*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf* *mf*

Euph. *mf*

B. Tba. *mf*

Timp. *mf*

Mallets *f*

Perc. 1 *mf* triangle

Perc. 2 *f*

87 *+ piccolo* *- piccolo*

Flt. 1/2

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. S/1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

B. Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Flt. 1/2 *p*

Ob. 1/2 *solo, molto espressivo* *p* *mf* *one only*

E. Hn. *mf* *f*

Bsn.

E♭ Cl.

B♭ Cl. S/1

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *pp* *pp* *mf* *p*

B. Cl. *mp* *mf* *mp*

A. Sx. 1/2 *pp* *mf* *p*

T. Sx. *pp* *mf* *p*

B. Sx. *mp* *mf* *mp*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3/4 *mf*

Hn. 1/2 *p* *mp* *mp*

Hn. 3/4 *p* *mp* *mp*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *4th horn* *p* *mp* *mp*

B. Tba. *mp*

Timp. *p* *mp* *mp*

Mallets

Perc. 1 *low tom* *p* *scrape with brushes on suspended cymbal* *p* *simile*

Perc. 2 *triangle* *mp*

Flt. 1/2

Ob. 1/2 *solo, molto espressivo*
mf

E. Hn.

Bsn.

E♭ Cl. *mp*
solo, molto espressivo

B♭ Cl. S/1 *mf* *a2* *p*

B♭ Cl. 2 *mf* *a2* *p*

B♭ Cl. 3 *mf* *a2*

B. Cl.

A. Sx. 1/2 *mp* *mf* *solo, molto espressivo* *p*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1/2 *mp* *mf* *solo, molto espressivo* *p*

B♭ Tpt. 3/4 *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

B. Tba. *mp*

Timp. *mp*

Mallets

Perc. 1

Perc. 2

114 *solo, molto espressivo*

Flt. 1/2 *mf* *tutti* *mf*

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. S/1 *tutti* *mf*

B♭ Cl. 2 *tutti* *mf*

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3/4

Hn. 1/2 *mp* *simile*

Hn. 3/4 *mp* *simile*

Tbn. 1 *mp* *simile*

Tbn. 2/3

Euph. *mp* *simile*

B. Tba. *mp*

Timp.

Mallets

Perc. 1

Perc. 2

120

Flt. 1/2 *f* *ff*

Ob. 1/2 *tutti* *f* *ff*

E. Hn. *f* *ff*

Bsn. *f* *simile* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. S1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *tutti* *f* *ff*

B. Cl. *f* *simile* *ff*

A. Sx. 1/2 *tutti* *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1/2 *tutti* *f* *ff*

B♭ Tpt. 3/4 *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tbn. 1 *f* *simile* *ff*

Tbn. 2/3 *f* *ff*

Euph. *f* *simile* *ff*

B. Tba. *f* *ff*

Timp.

Mallets

Perc. 1 *f* *ff*

Perc. 2 *tam-tam* *p* *ff*

rall.

124

Flt. 1/2 *mp*

Ob. 1/2 *mp* *solo* *pp*

E. Hn. *p* *solo* *pp*

Bsn. *mp* *p*

E♭ Cl. *mp*

B♭ Cl. S1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mp* *solo* *p*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *mp*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3/4 *mf*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

B. Tba. *mp*

Timp. *mf* *mp* *p* *pp*

Mallets

Perc. 1 *f* *mf* *mp* *p*

Perc. 2 *tam-tam* *p*

tarantella



$\text{♩} = 144$

molto leggiero

130

+ piccolo

Flt. 1/2 *p* *f*

Ob. 1/2 *f* *tutti*

E. Hn.

Bsn. *p* *f* *tutti*

E♭ Cl. *f*

B♭ Cl. S1 *p* *f*

B♭ Cl. 2 *p* *f* *p*

B♭ Cl. 3 *p* *f* *p*

B. Cl. *p* *f* *p* *tutti*

A. Sx. 1/2 *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

B♭ Tpt. 1/2 *p* *f* *p*

B♭ Tpt. 3/4 *p* *f* *p*

Hn. 1/2 *p* *mf*

Hn. 3/4 *p* *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

B. Tba. *f*

Timp. *p* *p*

Mallets

Perc. 1 *mf* *f* *f* *f* *mf*

Perc. 2 *f*

wooden sticks on hihat
floor tom
snare drum, snares on

140 *- piccolo*

Flt. 1/2 *mf* *p*

Ob. 1/2 *mf* *p*

E. Hn.

Bsn. *mf* *p*

E♭ Cl.

B♭ Cl. S1 *mf* *mf* *p*

B♭ Cl. 2 *mf* *mf* *p*

B♭ Cl. 3 *mf* *mf* *p*

B. Cl. *mf*

A. Sx. 1/2 *mf* *mf* *p*

T. Sx. *mf* *mf* *p*

B. Sx. *mf* *mf* *p*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3/4 *f*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

B. Tba. *mf*

Timp.

Mallets

Perc. 1 floor tom *mf* *fp*

Perc. 2 *mf*

Flt. 1/2

Ob. 1/2 *soli*

E. Hn. *mf*

Bsn.

E♭ Cl.

B♭ Cl. S/1 *solo*
mf

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *solo*
mf

A. Sx. 1/2 *solo*
mf

T. Sx. *solo*
mf

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

B. Tba.

Timp. *f*

Mallets

Perc. 1 *f*

Perc. 2

150

Flt. 1/2 *1st flute* *f* *2nd flute* *1st flute*

Ob. 1/2 *f*

E. Hn.

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. S/1 *tutti* *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *tutti* *mp* *f*

A. Sx. 1/2 *tutti* *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *mf* *f* *f*

B♭ Tpt. 3/4 *mf* *f* *f*

Hn. 1/2 *mf* *f* *mf*

Hn. 3/4 *mf* *f* *mf*

Tbn. 1 *mf* *f* *f*

Tbn. 2/3 *mf* *f* *mf*

Euph. *mf* *f* *mf*

B. Tba. *mf* *f*

Timp. *f* bells

Mallets *f*

Perc. 1 *ff* bass drum

Perc. 2

155 *2nd flute* *tutti*

Flt. 1/2 *mf*

Ob. 1/2 *mf*

E. Hn.

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. S/1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3/4 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *f*

B. Tba. *f*

Timp.

Mallets

Perc. 1

Perc. 2

Flt. 1/2

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. S/1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

B. Tba.

Timp.

Mallets

Perc. 1

Perc. 2

f

ff

mf

floor tom

f

rall.

andante maestoso

molto allargando
(longa)

177

Flt. 1/2

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. S/1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

B. Tba.

Timp.

Mallets

Perc. 1

Perc. 2

pair of cymbals

snare drum, snares on

tam-tam dampen

ff

mf

ff

ff

lento doloroso

allargando

182

Flt. 1/2

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. S/1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

B. Tba.

Timp.

Mallets

Perc. 1

Perc. 2

mp

pp

p

mf

ad lib.

p