

CASH

1. CASH

MUZIEK TON KEERKHOFF

ARR. ROGIER KRAMER

Moderate rock ♩ = 120

Zang

Fluit

Hobo

1e Klarinet B \flat
p poco a poco cresc.

2e Klarinet B \flat
p poco a poco cresc.

Altsaxofoon
mp poco a poco cresc.

Tenorsaxofoon

Bariton Saxofoon
p poco a poco cresc.

Hoorn F

1e Trompet B \flat

2e Trompet B \flat

Trombone/Euphonium C

Bas C
p poco a poco cresc.

Drums

A

5

Zang

Fluit

Hobo

Klar. 1

Klar. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

mp poco a poco cresc.

mp poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mf poco a poco cresc.

Zang

Fluit

Hobo

Klar. 1

Klar. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '10' at the top left. It contains 13 staves, each labeled with an instrument. The instruments are: Zang (Vocal), Fluit (Flute), Hobo (Clarinet), Klar. 1 (Clarinet 1), Klar. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hoorn (Trumpet), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Trb/Euph. (Trombone/Euphonium), Bas (Bass), and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (Zang) is mostly silent, indicated by a horizontal line. The woodwind and brass sections have active parts, with various rhythmic patterns and melodic lines. The bass and drums are also present, with the bass line providing a harmonic foundation and the drums providing a rhythmic accompaniment.

B

Zang
 Fluit
 Hobo
 Klar. 1
 Klar. 2
 A. Sax.
 T. Sax.
 B. Sax.
 Hoorn
 Tpt. 1
 Tpt. 2
 Trb/Euph.
 Bas
 HiHat
 Snare Drum
 Bass Drum

PROEFPARTITUUR

Zang

Fluit

Hobo

Klar. 1

Klar. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

Crash Cymbal

C  *couplet 1 en 3*

25



Zang

Wie spa-ren of be-ta-len wil, cash of cheque. Geld
spa-ren of be-ta-len ' krijgt kre - diet. Meer

Fluit *mp*

Hobo

Klar. 1 *mf*

Klar. 2 *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hoorn *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Trb/Euph. *mp*

Bas *mp*

Drums *mp*

PROFFPARTITUUR

Zang
 breng-en of juist ha-len wil. Dit's de plek. Kom pin-nen bij de au-to-maat. De
 uit-geeft dan hij ha-len kan, gaat fail-liet. Wij zor-gen voor uw ka-pi-taal, be-

Fluit

Hobo *mp*

Klar. 1

Klar. 2 *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hoorn *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Trb/Euph. *mp*

Bas *mp*

Drums

35 **D** *couplet 2*

Zang
spa-ren of be-talen wil, 'tliest con-tant. De eu-ro's bij ons ha-len wil. Word hier klant! Wij

Fluit

Hobo

Klar. 1

Klar. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

The musical score is arranged in a standard orchestral format. The vocal line (Zang) is at the top, with lyrics in Dutch. Below it are the woodwinds: Flute (Fluit), Oboe (Hobo), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horn (Hoorn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone/Euphonium (Trb/Euph.), and Bass (Bas). The Drums part is at the bottom. The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "spa-ren of be-talen wil, 'tliest con-tant. De eu-ro's bij ons ha-len wil. Word hier klant! Wij".

43 **E** *refrein*

Zang

Cash, cash, cash! Het geld stroomt bij ons bin-nen. Cash, cash, cash! Met bak-ken te-ge-lijk.

Fluit

Hobo

ff

Klar. 1

f

Klar. 2

f

A. Sax.

f

T. Sax.

f

B. Sax.

f

Hoorn

f

Tpt. 1

Tpt. 2

Trb/Euph.

f

Bas

f

Drums

f

