

CASH

1. CASH

MUZIEK TON KEERHOF

ARR. ROGIER KRAMER

Moderate rock ♩ = 120

Zang

Sopraan Saxofoon

1e Bugel B \flat

2e Bugel B \flat

Altsaxofoon

Tenorsaxofoon

Bariton Saxofoon

Hoorn F

1e Trompet B \flat

2e Trompet B \flat

Trombone/Euphonium C

Bas C

Drums

A

5

Zang

S. Sax.

Bgl. 1

Bgl. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

PROFFPARTITUR

mp poco a poco cresc.

mp poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mf poco a poco cresc.

Zang

S. Sax.

Bgl. 1

Bgl. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

B

15

Zang

S. Sax. *mf* *f* *f*

Bgl. 1 *f*

Bgl. 2 *f*

A. Sax.

T. Sax.

B. Sax.

Hoorn *f*

Tpt. 1 *f*

Tpt. 2 *f*

Trb/Euph. *f*

Bas *f*

Drums
HiHat
Snare Drum
Bass Drum *f*

PROFFPARTITUR

Zang

S. Sax.

Bgl. 1

Bgl. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

Crash Cymbal

Detailed description of the musical score: This page contains a full orchestral score for 12 instruments. The instruments are Zang, Soprano Saxophone (S. Sax.), Baritone Saxophone 1 (Bgl. 1), Baritone Saxophone 2 (Bgl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hoorn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone/Euphonium (Trb/Euph.), Bass (Bas), and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Zang part is mostly rests. The saxophone and brass parts feature complex rhythmic patterns, including eighth and sixteenth notes, with various articulations like accents and slurs. The drum part includes a steady bass drum pattern and a crash cymbal pattern. The page number '20' is at the top left.

C  *couplet 1 en 3*

25

Zang

Wie spa-ren of be-ta-len wil, cash of cheque. Geld
spa-ren of be-ta-len ' krijgt kre - diet. Meer

S. Sax. *mp*

Bgl. 1 *mf*

Bgl. 2 *mp*

A. Sax. *m* *mp*

T. Sax. *mp*

B. Sax. *mp*

Hoorn *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Trb/Euph. *mp* *mp*

Bas *mp* *mp*

Drums *mp*



Zang

breng-en of juist ha-len wil. Dit's de plek. Kom pin-nen bij de au-to-maat. De
 uit-geeft dan hij ha-len kan, gaat fail-liet. Wij zor-gen voor uw ka-pi-taal, be-

S. Sax.

Bgl. 1

Bgl. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

35 **D** *couplet 2*

Zang
spa-ren of be-talen wil, 'tliest con-tant. De eu-ro's bij ons ha-len wil. Word hier klant! Wij

S. Sax.

Bgl. 1

Bgl. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

The musical score is written for a band and includes a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (Zang) has lyrics in Dutch. The instrumental parts include: S. Sax. (Soprano Saxophone), Bgl. 1 (Baritone Saxophone 1), Bgl. 2 (Baritone Saxophone 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Hoorn (Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Trb/Euph. (Trombone/Euphonium), Bas (Bass), and Drums. The score is divided into four measures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The drum part features a consistent rhythmic pattern of eighth notes.

43 **E** *refrein*

Zang
Cash, cash, cash! Het geld stroomt bij ons bin-nen. Cash, cash, cash! Met bak-ken te-ge-lijk.

S. Sax. *ff*

Bgl. 1 *f*

Bgl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hoorn *f*

Tpt. 1

Tpt. 2

Trb/Euph. *f*

Bas *f*

Drums *f*

