

Score voor Harmonie orkest.

Caribbean Girls

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okt. 2007

Deel 1: Brenda 9 jaar T^o di Calypso

Deel 2: Eva 5 jaar T^o di Rumba

Deel 3: Mila 2 jaar T^o di Samba

Mijn lieve kleindochters

Score Harmonie

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Total perf. time approx. 5:15 min

I. "Brenda"

T° di Calypso

♩ = 96 1:40 min

cedez

♩ = 144

The score is for a symphony orchestra and percussion ensemble. It is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as 96 beats per minute. The score is divided into two sections: the first section is at 96 bpm and the second section, starting at 1:40, is at 144 bpm and marked 'cedez' (ritardando). The instruments and their parts are as follows:

- Piccolo:** Trills in the first section, rests in the second.
- 1e/2e Fluit:** Trills in the first section, rests in the second.
- Hobo:** Trills in the first section, rests in the second.
- Fagot:** Melodic line in the first section, rests in the second.
- Esklarinet:** Trills in the first section, rests in the second.
- 1e Klarinet Bb:** Melodic line in the first section, rests in the second.
- 2e/3e Klarinet Bb:** Harmonic accompaniment in the first section, rests in the second.
- Basklarinet Bb:** Harmonic accompaniment in the first section, rests in the second.
- 1e/2e Alt Sax Eb:** Harmonic accompaniment in the first section, rests in the second.
- Tenor Sax Bb:** Melodic line in the first section, rests in the second.
- Bariton Sax Eb:** Melodic line in the first section, rests in the second.
- 1e/3e Hoorn F:** Harmonic accompaniment in the first section, rests in the second.
- 2e/4e Hoorn F:** Harmonic accompaniment in the first section, rests in the second.
- 1/2/3e Cornet Trompet Bb:** Harmonic accompaniment in the first section, rests in the second.
- 1e/2e/3e Trombone C:** Harmonic accompaniment in the first section, rests in the second.
- 1e/2e Bariton Euphonium Bb:** Melodic line in the first section, rests in the second.
- Bastuba C:** Melodic line in the first section, rests in the second.
- Percussie I:** Claves, Pauken, Quiro, Beating.
- Drumset:** Drumset.
- Percussie II:** Maracas, Beating, Bongo's.

Chord changes for the tuba part are: A^b, D^b, E^b₇, A^b.

7

Picc. *mf*

Fl. 1/2 *mf*

Hobo *mf*

Fagot *mp*

Eskl. *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Bas Klar. *mp*

Altsax 1/2 *mf*

Ten. sax

Bar. sax *mp*

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Trp. 1/2/3 *Open*

Tbn. 1/2/3 *p*

Bariton

Euph. 1/2

Tuba *A^b F dim E^b7 A^b D^b*

Perc. I
Claves
Pauken
Quiro
Beating *mp*

Drumset *mp*

Perc. II
Maracas
Beating
Bongo's *mp*

19

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton Euph. 1/2

Tuba

Perc. I
Claves
Pauken
Quiro
Beating

Drumset

Perc. II
Maracas
Beating
Bongo's

p

C Fm D^b A^b E^b E^b7 A^b

splash

solo

24

Picc. *mf*

Fl. 1/2 *mf*

Hobo *mf*

Fagot *mf* *mp* *mf*

Eskl. *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Bas Klar. *mf* *mp* *mf*

Altsax 1/2 *mf*

Ten. sax *f*

Bar. sax *mf* *mp* *mf*

Hrn. 1/3 *f* *mf*

Hrn. 2/4 *f* *mf*

Trp. 1/2/3 *f*

Tbn. 1/2/3 *mf* *mp* *mf*

Bariton Euph. 1/2 *f*

Tuba *mf* *mp* *mf*

Perc. I
Claves
Pauken
Quiro
Beating *mp*

Drumset *mf* *mp*

Perc. II
Maracas
Beating
Bongo's *mp*

Chord symbols: B^b , E^b , B^b7 , E^b , $C7$, F^m

30

Picc. *mf*

Fl. 1/2 *mf*

Hobo *mf*

Fagot *mp*

Eskl. *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Bas Klar. *mp*

Altsax 1/2 *mf*

Ten. sax

Bar. sax *mp*

Hrn. 1/3 *f* *p*

Hrn. 2/4 *f* *p*

Trp. 1/2/3

Tbn. 1/2/3 *f* *p*

Bariton Euph. 1/2

Tuba *f* *mp*

E^b7 *E^b* *E^b7* *A^b* *F dim* *E^b7* *A^b*

30

Perc. I Claves *mp*

Pauken *mp*

Quiro *mp*

Beating *mp*

Drumset *f* *mp*

Perc. II Maracas *mp*

Beating *mp*

Bongo's *mp*

36

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton

Euph. 1/2

Tuba

Perc. I
Claves
Pauken
Quiro
Beating

Drumset

Perc. II
Maracas
Beating
Bongo's

42

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton Euph. 1/2

Tuba

p

E^b7 C F^m D^b A^b E^b E^b7 A^b

42

Perc. I
Claves
Pauken
Quiro
Beating

Drumset

Perc. II
Maracas
Beating
Bongo's

splash

solo

48

Picc. *mf*

Fl. 1/2 *mf*

Hobo *mf*

Fagot *mf*

Eskl. *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Bas Klar. *mf*

Altsax 1/2 *mf*

Ten. sax *f* *Soli*

Bar. sax *mf*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Trp. 1/2/3 *mf*

Tbn. 1/2/3 *mf* *Soli*

Bariton Euph. 1/2 *mf* *Soli*

Tuba *mf*

Perc. I
Claves
Pauken
Quiro
Beating *mf*

Drumset *mf*

Perc. II
Maracas
Beating
Bongo's *mf*

E^b E^b7 A^b C C7 Fm Fm7 D^b A^b

54

Picc. *cresc. ----- f*

Fl. 1/2 *cresc. ----- f*

Hobo *cresc. ----- f*

Fagot *cresc. ----- f*

Eskl. *cresc. ----- f*

Klar. 1 *cresc. ----- f*

Klar. 2/3 *cresc. ----- f*

Bas Klar. *cresc. ----- f*

Altsax 1/2 *cresc. ----- f*

Ten. sax *f*

Bar. sax *f*

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3 *cresc. ----- f*

Tbn. 1/2/3 *f*

Bariton

Euph. 1/2

Tuba *E^b7 A^b f E^b7 A^b f*

Perc. I

Claves

Pauken

Quiro

Beating

Drumset

Perc. II

Maracas

Beating

Bongo's

54

77

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton Euph. 1/2

Tuba

Perc. I
Claves
Pauken
Quiro
Beating

Drumset

Perc. II
Maracas
Beating
Bongo's

83

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Hobo *f*

Fagot

Eskl. *mf* *f*

Klar. 1 *f*

Klar. 2/3 *f*

Bas Klar.

Altsax 1/2 *f*

Ten. sax

Bar. sax

Hrn. 1/3 *unisono* *f*

Hrn. 2/4 *unisono* *f*

Trp. 1/2/3 *mf*

Tbn. 1/2/3 *f*

Bariton Euph. 1/2

Tuba *f*

Perc. I
Claves
Pauken
Quiro
Beating

Drumset

Perc. II
Maracas
Beating
Bongo's

Dm B^b C7 F *f* D7 G D7

83 Quiro *>*

+ beating

89

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton Euph. 1/2

Tuba

Perc. I
Claves
Pauken
Quiro
Beating

Drumset

Perc. II
Maracas
Beating
Bongo's

mf

G E_m C D₇ G

107

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton

Euph. 1/2

Tuba

Detailed description: This block contains the musical notation for measures 107 through 112 for the woodwind and brass sections. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1 and 2/3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns 1/3, Horns 2/4, Trumpets 1/2/3, Trombones 1/2/3, Baritone, Euphonium 1/2, and Tuba. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The tuba part includes specific notes for E^b and A^b.

107

Perc. I

Claves

Pauken

Quiro

Beating

Drumset

Perc. II

Maracas

Beating

Bongo's

Detailed description: This block contains the musical notation for measures 107 through 112 for the percussion section. The instruments listed are Percussion I (Claves, Pauken, Quiro, Beating), Drumset, and Percussion II (Maracas, Beating, Bongo's). The notation uses various rhythmic symbols and rests to indicate the timing and intensity of the percussion parts.

115

Picc.
Fl. 1/2
Hobo
Fagot

Eskl.
Klar. 1
Klar. 2/3
Bas Klar.

Altsax 1/2
Ten. sax
Bar. sax

Hrn. 1/3
Hrn. 2/4

Trp. 1/2/3
Tbn. 1/2/3

Bariton Euph. 1/2
Tuba

Perc. I
Claves
Pauken
Quiro
Beating

Drumset

Perc. II
Maracas
Beating
Bongo's

129

2.

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton Euph. 1/2

Tuba

Perc. I

Claves

Pauken

Quiro

Beating

Drumset

Perc. II

Maracas

Beating

Bongo's

Beating

Bongo's

136

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton Euph. 1/2

Tuba

Detailed description: This block contains the musical notation for measures 136 through 141 for the woodwind and brass sections. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns 1/3, Horns 2/4, Trumpets 1/2/3, Trombones 1/2/3, Baritone Euphonium 1/2, and Tuba. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols B^b7 and E^b are present in the Tuba part.

136

Perc. I
Claves
Pauken
Quiro
Beating

Drumset

Perc. II
Maracas
Beating
Bongo's

Detailed description: This block contains the musical notation for measures 136 through 141 for the percussion section. The instruments listed are Percussion I (Claves, Pauken, Quiro, Beating), Drumset, and Percussion II (Maracas, Beating, Bongo's). The notation includes rhythmic patterns, rests, and dynamic markings.

143

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton

Euph. 1/2

Tuba

8^{va} ad lib

mf

E^b A^b E^b B^b B^{b7} E^b A^b E^b

143

Perc. I

Claves

Pauken

Quiro

Beating

Drumset

Perc. II

Maracas

Beating

Bongo's