

# Canzonetta

Fanfare score

Duration: 4'45

Joseph Haydn  
arr. Willy Hautvast

Adagio (♩=56)

Bb Soprano Saxophone

Eb Alto Saxophone 1&2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flügelhorn

1st Bb Flügelhorn

2nd&3rd Bb Flügelhorn

1st Bb Trumpet

2nd&3rd Bb Trumpet

1st F Horn

2nd&3rd F Horn

1st Trombone

2nd&3rd Trombone

Euphonium C

Bass C

Timpani

6

The score is for a woodwind and brass ensemble with the following parts:

- Saxophones: S.Sax., A.Sax., T.Sax., B.Sax.
- Flutes: Eb Flüg., Flüg.1, Flüg.2&3
- Trumpets: Tpt.1, Tpt.2&3
- Horns: Hrn.1, Hrn.2&3
- Trombones: Tbn.1, Tbn.2&3
- Euphonium: Euph.
- Bass
- Timpani: Timp.

The music begins at measure 6. The woodwinds and strings (represented by Bass and Timp.) play a complex rhythmic pattern with triplets. The brass sections (Flüg., Tpt., Hrn., Tbn., Euph.) enter with sustained notes and some rhythmic figures, all marked with a forte (*f*) dynamic. The saxophones have a more melodic role, with the Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.) playing a prominent part in the later measures. The score is written in treble clef for most woodwinds and bass clef for most brass and percussion. The key signature consists of two sharps (F# and C#).

11

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Eb Flüg.  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.

Musical score for page 16, featuring woodwinds, brass, and percussion. The score is arranged in a system with 13 staves. The key signature has one sharp (F#), and the time signature is 4/4. The instruments are: S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Eb Flüg. (E-flat Clarinet), Flüg.1 (Clarinet 1), Flüg.2&3 (Clarinet 2&3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2&3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2&3), Tbn.1 (Tuba 1), Tbn.2&3 (Tubas 2&3), Euph. (Euphonium), Bass (Double Bass), and Timp. (Timpani). The score includes dynamics such as *p* (piano) and hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Musical score for page 21, featuring the following instruments and parts:

- S.Sax. (Soprano Saxophone): Treble clef, key signature of one sharp (F#). Part begins in the fourth measure with a *p* dynamic.
- A.Sax. (Alto Saxophone): Treble clef, key signature of one sharp (F#). Part consists of eighth-note chords throughout.
- T.Sax. (Tenor Saxophone): Treble clef, key signature of one sharp (F#). Part consists of eighth-note chords throughout.
- B.Sax. (Baritone Saxophone): Treble clef, key signature of one sharp (F#). Part consists of quarter notes throughout.
- Eb Flüg. (E-flat Clarinet): Treble clef, key signature of one sharp (F#). Part begins in the fourth measure with a *p* dynamic.
- Flüg.1 (Clarinet 1): Treble clef, key signature of one sharp (F#). Part consists of eighth-note chords throughout.
- Flüg.2&3 (Clarinet 2&3): Treble clef, key signature of one sharp (F#). Part consists of eighth-note chords throughout.
- Tpt.1 (Trumpet 1): Treble clef, key signature of one sharp (F#). Part is silent.
- Tpt.2&3 (Trumpet 2&3): Treble clef, key signature of one sharp (F#). Part is silent.
- Hrn.1 (Horn 1): Treble clef, key signature of one sharp (F#). Part consists of eighth-note chords throughout.
- Hrn.2&3 (Horn 2&3): Treble clef, key signature of one sharp (F#). Part consists of eighth-note chords throughout.
- Tbn.1 (Tuba 1): Bass clef, key signature of two flats (Bb). Part begins in the first measure with a *p* dynamic.
- Tbn.2&3 (Tuba 2&3): Bass clef, key signature of two flats (Bb). Part begins in the first measure with a *p* dynamic.
- Euph. (Euphonium): Bass clef, key signature of two flats (Bb). Part begins in the first measure with a *p* dynamic.
- Bass (Double Bass): Bass clef, key signature of two flats (Bb). Part consists of quarter notes throughout.
- Timp. (Timpani): Bass clef, key signature of two flats (Bb). Part is silent.

26

Sax. A.Sax. T.Sax. B.Sax. Eb Flüg. Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp.

*p*

*p*

31 *rall.* *A tempo*

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

E♭ Flüg. *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp.

36

S.Sax.  
 A.Sax.  
 T.Sax.  
 B.Sax.  
 Eb Flüg.  
 Flüg.1  
 Flüg.2&3  
 Tpt.1  
 Tpt.2&3  
 Hrn.1  
 Hrn.2&3  
 Tbn.1  
 Tbn.2&3  
 Euph.  
 Bass  
 Timp.

*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*



41

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

46

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Eb Flüg.  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

51

The musical score for page 51 is arranged in a standard orchestral format with the following parts and staves:

- Saxophones:** S.Sax., A.Sax., T.Sax., and B.Sax. The saxophones play a melodic line starting at measure 51, marked *p*. The A.Sax., T.Sax., and B.Sax. parts include triplet markings (3).
- Flutes:** Eb Flüg., Flüg.1, and Flüg.2&3. The Eb Flüg. and Flüg.1 parts are mostly silent, while Flüg.2&3 plays a sustained chord.
- Trumpets:** Tpt.1 and Tpt.2&3. Tpt.1 plays a sustained chord, and Tpt.2&3 plays a sustained chord, both marked *p*.
- Horns:** Hrn.1 and Hrn.2&3. Hrn.1 and Hrn.2&3 play a melodic line starting at measure 51, marked *p*. Hrn.2&3 includes triplet markings (3).
- Trombones:** Tbn.1 and Tbn.2&3. Tbn.1 plays a melodic line starting at measure 51, marked *p*. Tbn.2&3 plays a sustained chord, marked *p*.
- Other Instruments:** Euph., Bass, and Timp. Euph. plays a melodic line starting at measure 51, marked *p*. Bass plays a rhythmic accompaniment, marked *p*. Timp. is silent.

57

S.Sax. *p*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Eb Flüg. *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

61

S.Sax. *p* rall.

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Eb Flüg. *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*