

Performance time: appr. 2.50 min.

Canzone

Score

Girolamo Frescobaldi

arr. Cees Brugman

Allegro ma non troppo

The score is divided into two main sections: **Primo Coro** and **Secondo Coro**.

Primo Coro:

- 1st Trumpet B \flat : *mf*
- 2nd Trumpet B \flat : *mf*
- Trombone C (Horn): *mf*
- Bass Trombone: *mf*

Secondo Coro:

- Flute-Oboe
- E \flat Clarinet
- 1st Clarinet B \flat
- 2nd Clarinet B \flat
- 3rd Clarinet B \flat (Trumpet)
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Horn F
- 2nd Horn F
- Trombone C
- Baritone B \flat (Euph. - Bass Clar.)
- Bass C (Bassoon)
- Timpani (opt.): F-C

The score is written in common time (C) with a key signature of two flats (B \flat , E \flat). The first six measures are shown, with dynamics of *mf* (mezzo-forte) indicated for the brass instruments in the Primo Coro.

B

13

Musical score for a symphony orchestra, page 13, section B. The score includes parts for Tpt. 1, Tpt. 2, Tromb. (Hrn.), Bss. Tromb., Flt. - Ob., Eb Clar., Clar. 1, Clar. 2, Clar. 3 (Tpt.), Asx., Tsx., Bsx., Hrn. 1, Hrn. 2, Tromb., Bar.-Euph., Bass, and Timp. The music is in 4/4 time and features a variety of dynamics and articulations.

Instrumentation: Tpt. 1, Tpt. 2, Tromb. (Hrn.), Bss. Tromb., Flt. - Ob., Eb Clar., Clar. 1, Clar. 2, Clar. 3 (Tpt.), Asx., Tsx., Bsx., Hrn. 1, Hrn. 2, Tromb., Bar.-Euph., Bass, Timp.

Dynamic markings: *mf* (mezzo-forte) is used throughout the score. Additional markings include *ad lib.* (ad libitum) and *obl.* (obbligato).

Articulation: *ad lib.* and *obl.* are used to indicate specific performance instructions.

Tpt. 1

Tpt. 2

Tromb. (Hrn.)

Bss.Tromb.

Flt. - Ob.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3 (Tpt.)

Asx.

Tsx.

Bsx.

Hrn. 1

Hrn. 2

Tromb.

Bar.-Euph.

Bass

Timp.

The musical score for page 19 consists of 15 staves. The instruments are: Tpt. 1, Tpt. 2, Tromb. (Hrn.), Bss.Tromb., Flt. - Ob., E♭ Clar., Clar. 1, Clar. 2, Clar. 3 (Tpt.), Asx., Tsx., Bsx., Hrn. 1, Hrn. 2, Tromb., Bar.-Euph., Bass, and Timp. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific instruction 'change C to B♭' is written above the Timp. staff in the fourth measure.

C

26

Musical score for a symphony orchestra, page 26, rehearsal mark C. The score includes parts for Tpt. 1, Tpt. 2, Tromb. (Hrn.), Bss. Tromb., Flt. - Ob., Eb Clar., Clar. 1, Clar. 2, Clar. 3 (Tpt.), Asx., Tsx., Bsx., Hrn. 1, Hrn. 2, Tromb., Bar.-Euph., Bass, and Timp.

Musical score for page 33, featuring various instruments including trumpets, trombones, flutes, clarinets, saxophones, horns, baritone-euphonium, bass, and timpani. The score is written in 4/4 time and includes a variety of rhythmic patterns and melodic lines. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into two systems, with the first system containing the trumpet, trombone, and bass trombone parts, and the second system containing the flute-oboe, clarinets, saxophones, horns, baritone-euphonium, bass, and timpani parts. The music is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The score includes a variety of rhythmic patterns and melodic lines, with some instruments playing more active parts than others. The overall texture is dense and complex, typical of a full orchestral score.

Tpt. 1

Tpt. 2

Tromb. (Hrn.)

Bss. Tromb.

Flt. - Ob.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3 (Tpt.)

Asx.

Tsx.

Bsx.

Hrn. 1

Hrn. 2

Tromb.

Bar.-Euph.

Bass

Timp.

40

D

Tpt. 1

Tpt. 2

Tromb. (Hrn.)

Bss. Tromb.

Flt. - Ob.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3 (Tpt.)

Asx.

Tsx.

Bsx.

Hrn. 1

Hrn. 2

Tromb.

Bar.-Euph.

Bass

Timp.

change B♭ to C

mf

E

47

Tpt. 1

Tpt. 2

Tromb. (Hrn.)

Bss. Tromb.

Flt. - Ob.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3 (Tpt.)

Asx.

Tsx.

Bsx.

Hrn. 1

Hrn. 2

Tromb.

Bar.-Euph.

Bass

Timp.

mf

ad lib.

obl.

Tpt. 1

Tpt. 2

Tromb. (Hrn.)

Bss.Tromb.

Flt. - Ob.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3 (Tpt.)

Asx.

Tsx.

Bsx.

Hrn. 1

Hrn. 2

Tromb.

Bar.-Euph.

Bass

Timp.

Musical notation for the first four staves: Tpt. 1, Tpt. 2, Tromb. (Hrn.), and Bss.Tromb. The notation includes notes, rests, and dynamic markings.

Musical notation for the Flt. - Ob. staff, showing notes and rests.

ad lib. *mf* obl.

Musical notation for the E♭ Clar. staff, including dynamic markings *mf* and *mf*.

Musical notation for the Clar. 1 staff, including dynamic markings *mf* and *mf*.

Musical notation for the Clar. 2 staff, including dynamic markings *mf* and *mf*.

Musical notation for the Clar. 3 (Tpt.) staff, including dynamic markings *mf* and *mf*.

Musical notation for the Asx. staff, including dynamic markings *mf* and *mf*.

Musical notation for the Tsx. staff, including dynamic markings *mf* and *mf*.

Musical notation for the Bsx. staff, including dynamic markings *mf* and *mf*.

Musical notation for the Hrn. 1 staff, including dynamic markings *mf* and *mf*.

Musical notation for the Hrn. 2 staff, including dynamic markings *mf* and *mf*.

Musical notation for the Tromb. staff, including dynamic markings *mf* and *mf*.

Musical notation for the Bar.-Euph. staff, including dynamic markings *mf* and *mf*.

Musical notation for the Bass staff, including dynamic markings *mf* and *mf*.

Musical notation for the Timp. staff, including dynamic markings *mf* and *mf*.

Tpt. 1

Tpt. 2

Tromb. (Hrn.)

Bss. Tromb.

Flt. - Ob.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3 (Tpt.)

Asx.

Tsx.

Bsx.

Hrn. 1

Hrn. 2

Tromb.

Bar.-Euph.

Bass

Timp.

Musical score for measures 59-64. The score is divided into two systems. The first system includes Tpt. 1, Tpt. 2, Tromb. (Hrn.), and Bss. Tromb. The second system includes Flt. - Ob., E♭ Clar., Clar. 1, Clar. 2, Clar. 3 (Tpt.), Asx., Tsx., Bsx., Hrn. 1, Hrn. 2, Tromb., Bar.-Euph., Bass, and Timp. The music is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measure 59 is marked with a dynamic of **F** (Forzando). The score shows various rhythmic patterns and melodic lines for each instrument.

2nd time rall.

65

1.

2.

Tpt. 1

Tpt. 2

Tromb. (Hrn.)

Bss. Tromb.

Flt. - Ob.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3 (Tpt.)

Asx.

Tsx.

Bsx.

Hrn. 1

Hrn. 2

Tromb.

Bar.-Euph.

Bass

Timp.