

Cačak

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C Partituur

for Percussion Group

1 *Andante sostenuto* *poco accel...* *a tempo*

The score is written for a percussion ensemble. It features ten staves, each with a specific instrument label on the left. The top two staves are for Bells 1 and Bells 2. The next two are for Vibrafoon and two Xylofoon parts. The following two are for Marimba 1 and Marimba 2. The next is for Basgitaar. The bottom four staves are for Pauken, Kl. trom scherp, Kl. trom dof, Gr. trom, and Tambourijn. The music is in 4/4 time and begins with a first-measure rest. The tempo markings are *Andante sostenuto*, *poco accel...*, and *a tempo*. Dynamic markings include *mp* and *mf*. The score includes various musical notations such as rests, notes, beams, and slurs.

Bells 1

Bells 2

Vibrafoon

Xylofoon 1

Xylofoon 2

Marimba 1

Marimba 2

Basgitaar

Pauken

Kl. trom scherp

Kl. trom dof

Gr. trom

Tambourijn

Presto (3 + 2 + 2)

6

The musical score for the Percussion section consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 7/8. The score is divided into six measures. Measures 6 through 10 are mostly silent for all instruments. In measure 11, the Mar 2, Basg., and Tamb. staves begin to play a rhythmic pattern of eighth notes. The Mar 2 and Basg. parts are marked with a piano (*p*) dynamic and a crescendo (*cresc...*). The Kl. trom scherp, Kl. trom dof, and Gr. trom staves play a consistent eighth-note pattern throughout all six measures, starting with a piano (*p*) dynamic and a crescendo (*cresc...*) in the final measure.

Bells 1

Bells 2

vib.

Xylo 1

Xylo 2

Mar 1

Mar 2

Basg.

Pauken

Kl. trom scherp

Kl. trom dof

Gr. trom

Tamb.

p *cresc...*

p *cresc...*

p *cresc...*

p *cresc...*

p *cresc...*

p *cresc...*

A

12

Musical score for percussion instruments, starting at measure 12. The score is divided into two systems. The first system includes Bells 1, Bells 2, vib., Xylo 1, Xylo 2, Mar 1, Mar 2, Basg., and Pauken. The second system includes Kl. trom scherp, Kl. trom dof, Gr. trom, and Tamb. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A dynamic marking of *f* (forte) is present at the beginning of the section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with accents and dynamic markings.

17

Bells 1

Bells 2

vib.

Xylo 1

Xylo 2

Mar 1

Mar 2

Basg.

Pauken

Kl. trom scherp

Kl. trom dof

Gr. trom

Tamb.

1.

22

2.

molto lento **B** *Presto*

Bells 1

Bells 2

vib.

Xylo 1

Xylo 2

Mar 1

Mar 2

Basg.

Pauken

Kl. trom scherp

Kl. trom dof

Gr. trom

Tamb.

C

27

Bells 1

Bells 2

vib.

Xylo 1

Xylo 2

Mar 1

Mar 2

Basg.

Pauken

Kl. trom scherp

Kl. trom dof

Gr. trom

Tamb.

f

f

f

f

f

f

f

f

f

f

f

f

f

Bells 1

Bells 2

vib.

Xylo 1

Xylo 2

Mar 1

Mar 2

Basg.

Pauken

Kl. trom scherp

Kl. trom dof

Gr. trom

Tamb.

Detailed description: This is a page of a musical score for percussion instruments, numbered 33. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves, each for a different instrument. The top two staves are for Bells 1 and Bells 2, both in treble clef. The vibraphone (vib.) staff is in treble clef. The Xylophone (Xylo) staves 1 and 2 are in treble clef. The Maracas (Mar) staves 1 and 2 are in treble and bass clef respectively. The Bass Drum (Basg.) staff is in bass clef. The Snare Drum (Pauken) staff is in bass clef and contains rests. The three Tom Tom (Kl. trom) staves are in bass clef: Kl. trom scherp, Kl. trom dof, and Gr. trom. The Tambourine (Tamb.) staff is in bass clef. The score shows rhythmic patterns and melodic lines for each instrument, with some measures containing rests. The page ends with a double bar line.

D

41

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Bells 1**: Treble clef, playing chords. Dynamics: *p* (first measure), *ff* (second measure).
- Bells 2**: Treble clef, playing chords. Dynamics: *p* (first measure), *ff* (second measure).
- vib.**: Treble clef, playing chords. Dynamics: *p* (first measure), *ff* (second measure).
- Xylo 1**: Treble clef, playing chords. Dynamics: *p* (first measure), *ff* (second measure).
- Xylo 2**: Treble clef, playing chords. Dynamics: *p* (first measure), *ff* (second measure).
- Mar 1**: Treble clef, playing eighth notes. Dynamics: *p* (first measure), *ff* (second measure).
- Mar 2**: Bass clef, playing eighth notes. Dynamics: *p* (first measure), *ff* (second measure).
- Basg.**: Bass clef, playing eighth notes. Dynamics: *p* (first measure), *ff* (second measure).
- Pauken**: Bass clef, playing eighth notes. Dynamics: *ff* (second measure).
- Kl. trom scherp**: Treble clef, playing eighth notes. Dynamics: *p* (first measure), *ff* (third measure).
- Kl. trom dof**: Treble clef, playing eighth notes. Dynamics: *p* (first measure), *ff* (third measure).
- Gr. trom**: Treble clef, playing eighth notes. Dynamics: *p* (first measure), *ff* (third measure).
- Tamb.**: Treble clef, playing eighth notes. Dynamics: *p* (first measure), *ff* (third measure).

47

Bells 1

Musical staff for Bells 1. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

Bells 2

Musical staff for Bells 2. The staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

vib.

Musical staff for vibraphone. The staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

Xylo 1

Musical staff for Xylophone 1. The staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

Xylo 2

Musical staff for Xylophone 2. The staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

Mar 1

Musical staff for Maracas 1. The staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

Mar 2

Musical staff for Maracas 2. The staff is in bass clef with a key signature of two flats. It contains a rhythmic accompaniment of eighth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

Basg.

Musical staff for Bass Drum. The staff is in bass clef with a key signature of two flats. It contains a rhythmic accompaniment of eighth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

Pauken

Musical staff for Snare Drum. The staff is in bass clef with a key signature of two flats. It contains a rhythmic accompaniment of eighth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

Kl. trom
scherp

Musical staff for Snare Drum (Cymbal). The staff is in treble clef with a key signature of two flats. It contains a rhythmic accompaniment of eighth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

Kl. trom
dof

Musical staff for Snare Drum (Tom). The staff is in treble clef with a key signature of two flats. It contains a rhythmic accompaniment of eighth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

Gr. trom

Musical staff for Tenor Drum. The staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

Tamb.

Musical staff for Tom-tom. The staff is in treble clef with a key signature of two flats. It contains a rhythmic accompaniment of eighth notes, starting at measure 47. A dynamic marking of *ff* is present at the beginning of the line.

ff

E (2+2+3)

52

Musical score for percussion instruments. The score is divided into four measures. The first measure is marked *ff*, the second *mp*, and the fourth *ff*. The third measure contains a fermata. The instruments and their parts are:

- Bells 1: Treble clef, playing chords with accents.
- Bells 2: Treble clef, playing chords with accents.
- vib.: Treble clef, playing chords with accents.
- Xylo 1: Treble clef, playing chords with accents.
- Xylo 2: Treble clef, playing chords with accents.
- Mar 1: Treble clef, playing chords with accents.
- Mar 2: Bass clef, playing chords with accents.
- Basg.: Bass clef, playing chords with accents.
- Pauken: Bass clef, playing chords with accents.
- Kl. trom scherp: Treble clef, playing chords with accents.
- Kl. trom dof: Treble clef, playing chords with accents.
- Gr. trom: Treble clef, playing chords with accents.
- Tamb.: Treble clef, playing chords with accents.

57

(3 + 3 + 3)

(2 + 2 + 3)

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is divided into three measures, each with a different time signature: 9/8, 8/8, and 7/8. The key signature is B-flat major (two flats). The instruments and their parts are: Bells 1 and 2 (melodic lines), vib. (vibraphone, chords), Xylo 1 and 2 (xylophone, eighth notes), Mar 1 and 2 (maracas, eighth notes), Basg. (bass drum, eighth notes), Pauken (snare drum, eighth notes), Kl. trom scherp (small snare drum, eighth notes), Kl. trom dof (small snare drum, eighth notes), Gr. trom (large snare drum, eighth notes), and Tamb. (tambores, eighth notes).

62

(3 + 2 + 2)

F

Bells 1

Bells 2

vib.

Xylo 1

Xylo 2

Mar 1

Mar 2

Basg.

Pauken

Kl. trom scherp

Kl. trom dof

Gr. trom

Tamb.

mf

mf

mf

Bells 1

Bells 2

vib.

Xylo 1

Xylo 2

Mar 1

Mar 2

Basg.

Pauken

Kl. trom scherp
mf *cresc....*

Kl. trom dof
cresc....

Gr. trom
cresc....

Tamb.
cresc....

Bells 1

Bells 2

vib.

Xylo 1

Xylo 2

Mar 1

Mar 2

Basg.

Pauken

Kl. trom scherp

Kl. trom dof

Gr. trom

Tamb.

This musical score is for a percussion ensemble, starting at measure 72. The instruments listed are Bells 1, Bells 2, vibraphone (vib.), Xylophone 1 (Xylo 1), Xylophone 2 (Xylo 2), Maracas 1 (Mar 1), Maracas 2 (Mar 2), Bass Drum (Basg.), Snare Drum (Pauken), Snare Drum (Kl. trom scherp), Snare Drum (Kl. trom dof), Tenor Drum (Gr. trom), and Tom-tom (Tamb.). The score consists of four measures. Bells 1 and 2 have whole rests throughout. The vibraphone, Maracas 1, and Xylo 1 play chords of eighth notes starting in measure 73, marked with a forte (*f*) dynamic. Xylo 2 has a whole rest in measure 74, then plays eighth notes in measure 75, also marked *f*. Maracas 2 and the Bass Drum play eighth notes throughout, marked *f*. The Snare Drum (Pauken) has whole rests. The Snare Drum (Kl. trom scherp) and Snare Drum (Kl. trom dof) play sixteenth-note patterns throughout, marked *f*. The Tenor Drum (Gr. trom) plays eighth notes throughout, marked *f*. The Tom-tom (Tamb.) plays eighth notes with accents throughout, marked *f*.

Bells 1

Bells 2

vib.

Xylo 1

Xylo 2

Mar 1

Mar 2

Basg.

Pauken

Kl. trom scherp

Kl. trom dof

Gr. trom

Tamb.

cresc....

cresc....

cresc....

cresc....

cresc....

cresc....

cresc....

cresc....

cresc....

cresc....

cresc....

cresc....

G

80

Bells 1 *ff* *f*

Bells 2 *ff* *f*

vib. *ff* *f*

Xylo 1 *ff*

Xylo 2 *ff*

Mar 1 *ff* *f*

Mar 2 *ff* *f*

Basg. *ff* *f*

Pauken *f*

Kl. trom scherp *ff* *f*

Kl. trom dof *ff* *f*

Gr. trom *ff* *f*

Tamb. *ff* *f*

Bells 1

Bells 2

vib.

Xylo 1

Xylo 2

Mar 1

Mar 2

Basg.

Pauken

Kl. trom scherp

Kl. trom dof

Gr. trom

Tamb.

f

f

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 85. The score is written in 7/8 time and features ten staves for different instruments. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Bells 1 (treble clef), Bells 2 (treble clef), vib. (treble clef), Xylo 1 (treble clef, marked *f*), Xylo 2 (treble clef, marked *f*), Mar 1 (treble clef), Mar 2 (bass clef), Basg. (bass clef), Pauken (bass clef), Kl. trom scherp (treble clef), Kl. trom dof (treble clef), Gr. trom (treble clef), and Tamb. (treble clef). The score includes various rhythmic patterns, rests, and dynamic markings. The page concludes with a double bar line and a repeat sign.

This musical score covers measures 92 through 97 for a variety of percussion instruments. The score is divided into two systems of four measures each, with a double bar line between measure 94 and 95. The instruments and their dynamics are as follows:

- Bells 1:** Treble clef, 7/8 time signature. Measure 92 is a whole rest. Measures 93-97 play a rhythmic pattern of eighth notes and quarter notes, starting at *ff*.
- Bells 2:** Treble clef, 7/8 time signature. Measure 92 is a whole rest. Measures 93-97 play a rhythmic pattern of eighth notes and quarter notes, starting at *ff*.
- vib.:** Treble clef, 7/8 time signature. Measure 92 is a whole rest. Measures 93-97 play a rhythmic pattern of eighth notes, starting at *ff*.
- Xylo 1:** Treble clef, 7/8 time signature. Measures 92-93 play chords with accents, marked *fff*. Measures 94-97 play eighth notes, marked *ff*.
- Xylo 2:** Treble clef, 7/8 time signature. Measures 92-93 play eighth notes with accents, marked *fff*. Measures 94-97 play eighth notes, marked *ff*.
- Mar 1:** Treble clef, 7/8 time signature. Measures 92-93 play quarter notes with accents, marked *fff*. Measures 94-97 play chords, marked *ff*.
- Mar 2:** Bass clef, 7/8 time signature. Measures 92-93 play quarter notes with accents, marked *fff*. Measures 94-97 play eighth notes, marked *ff*.
- Basg.:** Bass clef, 7/8 time signature. Measure 92 is a whole rest. Measures 93-97 play eighth notes, marked *ff*.
- Pauken:** Bass clef, 7/8 time signature. Measure 92 is a whole rest. Measures 93-97 play eighth notes, marked *ff*.
- Kl. trom scherp:** Percussion clef, 7/8 time signature. Measure 92 is a whole rest. Measures 93-97 play eighth notes, marked *ff*.
- Kl. trom dof:** Percussion clef, 7/8 time signature. Measure 92 is a whole rest. Measures 93-97 play eighth notes, marked *ff*.
- Gr. trom:** Percussion clef, 7/8 time signature. Measure 92 is a whole rest. Measures 93-97 play eighth notes, marked *ff*.
- Tamb.:** Percussion clef, 7/8 time signature. Measure 92 is a whole rest. Measures 93-97 play eighth notes, marked *ff*.

Bells 1 *sempre f*

Bells 2 *sempre f*

vib. *sempre f*

Xylo 1 *sempre f*

Xylo 2 *sempre f*

Mar 1 *sempre f*

Mar 2 *sempre f*

Basg. *sempre f*

Pauken *sempre f*

Kl. trom scherp *sempre f*

Kl. trom dof *sempre f*

Gr. trom *sempre f*

Tamb. *sempre f*

H

107

Bells 1
mf *sfz* *ff* *sempre ff*

Bells 2
mf *sfz* *ff* *sempre ff*

vib.
mf *sfz* *ff* *sempre ff*

Xylo 1
mf *sfz* *ff* *sempre ff*

Xylo 2
mf *sfz* *ff* *sempre ff*

Mar 1
mf *sfz* *ff* *sempre ff*

Mar 2
mf *sfz* *ff* *sempre ff*

Basg.
mf *sfz* *ff* *sempre ff*

Pauken
mf *sfz* *ff* *sempre ff*

Kl. trom scherp
mf *ff* *sempre ff*

Kl. trom dof
mf *ff* *sempre ff*

Gr. trom
mf *ff* *sempre ff*

Tamb.
mf *ff* *sempre ff*

Bells 1 *sempre ff*

Bells 2 *sempre ff*

vib. *sempre ff*

Xylo 1 *sempre ff*

Xylo 2 *sempre ff*

Mar 1 *sempre ff*

Mar 2 *sempre ff*

Basg. *sempre ff*

Pauken *sempre ff*

Kl. trom scherp *sempre ff*

Kl. trom dof *sempre ff*

Gr. trom *sempre ff*

Tamb. *sempre ff*

123

Bells 1

Bells 2

vib.

Xylo 1

Xylo 2

Mar 1

Mar 2

Basg.

Pauken

Kl. trom scherp

Kl. trom dof

Gr. trom

Tamb.

ff

fff

fff

fff

fff

ff

ff

ff

ff

ff

ff

ff

Musical score for percussion instruments, measures 130 to 136. The score includes parts for Bells 1, Bells 2, vib., Xylo 1, Xylo 2, Mar 1, Mar 2, Basg., Pauken, Kl. trom scherp, Kl. trom dof, Gr. trom, and Tamb. The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including chords, single notes, and complex textures. The dynamic marking *ff* (fortissimo) is present in several measures, indicating a loud, powerful sound.

Bells 1
 Bells 2
 vib.
 Xylo 1
 Xylo 2
 Mar 1
 Mar 2
 Basg.
 Pauken
 Kl. trom scherp
 Kl. trom dof
 Gr. trom
 Tamb.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff