

Perf. time: ca 3,5 min.

# Cacak

Paul Dzon

1 Andante sostenuto

**A** Presto (3+2+2)

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo (C)**: Rests throughout the first section.
- Fluit (C)**: Rests until the second section, then plays a melodic line with *portato e rubato* and *mf* dynamics.
- 1e-2e Hobo (C)**: Rests until the second section, then plays a melodic line with *mf* dynamics.
- Fagot (C)**: Rests throughout the first section.
- Es-klarinet (Eb)**: Rests throughout the first section.
- Solo-1e Klarinet (Bb)**: Rests until the second section, then plays a melodic line with *mf* and *portato e rubato* dynamics.
- 2e Klarinet (Bb)**: Rests until the second section, then plays a melodic line with *mf* and *portato e rubato* dynamics.
- 3e Klarinet (Bb) (Alt Klarinet Eb)**: Rests until the second section, then plays a melodic line with *mf* and *portato e rubato* dynamics.
- Bas Klarinet (Bb)**: Rests throughout the first section.
- Alt Sax (Eb)**: Rests until the second section, then plays a melodic line with *mf* and *portato e rubato* dynamics.
- Tenor Sax (Bb)**: Rests throughout the first section.
- Bariton Sax (Eb)**: Rests throughout the first section.
- 1e Hoorn (F)**: Rests until the second section, then plays a melodic line with *mf* and *mp* dynamics.
- 2e Hoorn (F)**: Rests until the second section, then plays a melodic line with *mf* and *mp* dynamics.
- 3e Hoorn (F)**: Rests until the second section, then plays a melodic line with *mf* and *mp* dynamics.
- 1e Trompet (Bb)**: Rests throughout the first section.
- 2e Trompet (Bb)**: Rests throughout the first section.
- 3e Trompet (Bb)**: Rests throughout the first section.
- 1e Trombone (C)**: Rests throughout the first section.
- 2e Trombone (C)**: Rests throughout the first section.
- 3e Trombone (C)**: Rests throughout the first section.
- Bariton/Euphonium (Bb)**: Rests throughout the first section.
- Bas Tuba (Bb)**: Rests until the second section, then plays a melodic line with *mf* and *mp* dynamics.
- Percussie 1**: Rests until the second section, then plays a snare drum pattern with *p* dynamics and *snare drum* / *snare off* markings.
- Percussie 2**: Rests until the second section, then plays a bass drum pattern with *p* dynamics.
- Percussie 3**: Rests throughout the first section.

9 **B** 2nd time only

**Instrument List:**  
 Picc., Fluit, Hobo 1/2, Fagot, Klar. Eb, Klar. S/1, Klar. 2, Klar. 3, Klar. Bas, Alt Sax, Ten. Sax, Bar. Sax, 1e Hrn., 2e Hrn., 3e Hrn., 1e Tpt., 2e Tpt., 3e Tpt., Trb. 1, Trb. 2, Trb. 3, Bar./Euph., Bas Bb, Perc. 1, Perc. 2, Perc. 3.

**Dynamic and Performance Markings:**  
 - *f* (forte) appears frequently in the second system.  
 - *p* (piano) is used in the first system and by Perc. 3 in the second system.  
 - *sec* (second ending) is marked in Perc. 2.  
 - *tambourine* is indicated for Perc. 3.  
 - *+ cymbal* is indicated for Perc. 2.  
 - *X X X* markings are present in the Trombone parts.



D

26

Picc.

Fluit

Hobo 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2

Klar. 3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

1e Hrn.

2e Hrn.

3e Hrn.

1e Tpt.

2e Tpt.

3e Tpt.

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 35, is for the section starting at measure 35. The tempo is marked as **E** a tempo. The score is arranged in a system with multiple staves for each instrument family. The instruments included are Piccolo, Flute, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet S/1, Clarinet 2, Clarinet 3, Clarinet Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Baritone/Euphonium, Bass Baritone, and three Percussion parts. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). A *tutti* marking is placed above the Baritone/Euphonium staff. The score concludes at measure 42 with a repeat sign.

**F**

45

Picc.   
 Fluit   
 Hobo 1/2   
 Fagot   
 Klar. Eb   
 Klar. S/1   
 Klar. 2   
 Klar. 3   
 Klar. Bas   
 Alt Sax   
 Ten. Sax   
 Bar. Sax   
 1e Hrn.   
 2e Hrn.   
 3e Hrn.   
 1e Tpt.   
 2e Tpt.   
 3e Tpt.   
 Trb. 1   
 Trb. 2   
 Trb. 3   
 Bar./Euph.   
 Bas Bb   
 Perc. 1   
 Perc. 2   
 Perc. 3

Musical score for page 45, rehearsal mark F. The score includes parts for Piccolo, Flute, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet S/1, Clarinet 2, Clarinet 3, Clarinet Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-3, Trumpets 1-3, Trombones 1-3, Baritone/Euphonium, Bass Trombone, and Percussion 1-3. The score shows a transition from a rest to a forte (ff) section starting at rehearsal mark F. The percussion parts have dynamic markings of f and ff.

Picc. *p* *ff*

Fluit *p* *ff*

Hobo 1/2 *p* *ff*

Fagot *p* *ff*

Klar. Eb *p* *ff*

Klar. S/1 *p* *ff*

Klar. 2 *p* *ff*

Klar. 3 *p* *ff*

Klar. Bas *p* *ff*

Alt Sax *p* *ff*

Ten. Sax *p* *ff*

Bar. Sax *p* *ff*

1e Hrn. *p* *ff*

2e Hrn. *p* *ff*

3e Hrn. *p* *ff*

1e Tpt. *p* *ff*

2e Tpt. *p* *ff*

3e Tpt. *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

Trb. 3 *p* *ff*

Bar./Euph. *p* *ff*

Bas Bb *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

60 **G** (2+2+3)

(3+2+2) **H**

Picc.

Fluit

Hobo 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2

Klar. 3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

1e Hrn.

2e Hrn.

3e Hrn.

1e Tpt.

2e Tpt.

3e Tpt.

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Perc. 1

Perc. 2

Perc. 3

tambourine

toms

*mp*



Picc.

Fluit

Hobo 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2

Klar. 3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

1e Hrn.

2e Hrn.

3e Hrn.

1e Tpt.

2e Tpt.

3e Tpt.

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Fluit *f*

Hobo 1/2 *f*

Fagot *f*

Klar. Eb *f*

Klar. S/1 *f*

Klar. 2 *f*

Klar. 3 *f*

Klar. Bas *f*

Alt Sax *f*

Ten. Sax *f*

Bar. Sax *f* *S<sup>b</sup> ad lib.*

1e Hrn. *f*

2e Hrn. *f*

3e Hrn. *f*

1e Tpt. *f*

2e Tpt. *f*

3e Tpt. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar./Euph. *f*

Bas Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. *ff*

Fluit *ff*

Hobo 1/2 *ff*

Fagot *ff*

Klar. Eb *ff*

Klar. S/1 *ff*

Klar. 2 *ff*

Klar. 3 *ff*

Klar. Bas *ff*

Alt Sax *ff*

Ten. Sax *ff*

Bar. Sax *ff*

1e Hrn. *ff*

2e Hrn. *ff*

3e Hrn. *ff*

1e Tpt. *ff*

2e Tpt. *ff*

3e Tpt. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar./Euph. *ff* tutti *ff*

Bas Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *ff* susp. cymbal

The musical score for page 88 features a rehearsal mark **K** with a structure of (3+2+2). The score is written for a large symphony orchestra and includes the following parts:

- Picc.**: Piccolo
- Fluit**: Flute
- Hobo 1/2**: Horn 1/2
- Fagot**: Bassoon
- Klar. Eb**: Clarinet in E-flat
- Klar. S/1**: Clarinet in B-flat (Soprano/1st)
- Klar. 2**: Clarinet in B-flat (2nd)
- Klar. 3**: Clarinet in B-flat (3rd)
- Klar. Bas**: Bass Clarinet
- Alt Sax**: Alto Saxophone
- Ten. Sax**: Tenor Saxophone
- Bar. Sax**: Baritone Saxophone
- 1e Hrn.**: Horn 1st
- 2e Hrn.**: Horn 2nd
- 3e Hrn.**: Horn 3rd
- 1e Tpt.**: Trumpet 1st
- 2e Tpt.**: Trumpet 2nd
- 3e Tpt.**: Trumpet 3rd
- Trb. 1**: Trombone 1st
- Trb. 2**: Trombone 2nd
- Trb. 3**: Trombone 3rd
- Bar./Euph.**: Baritone/Euphonium
- Bas Bb**: Bass Baritone
- Perc. 1**: Percussion 1 (snare drum, cymbals)
- Perc. 2**: Percussion 2 (tambourine, bass drum, susp. cymbal)
- Perc. 3**: Percussion 3

The score is in a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. The first measure of the piece is marked with a rehearsal sign **K**. The tempo and dynamics markings are *ff* (fortissimo) throughout the piece.

L

97

Picc.

Fluit

Hobo 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2

Klar. 3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

1e Hrn.

2e Hrn.

3e Hrn.

1e Tpt.

2e Tpt.

3e Tpt.

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Picc. *sub. mf* *ff*

Fluit *sub. mf* *ff*

Hobo 1/2 *sub. mf* *ff*

Fagot *sub. mf* *ff*

Klar. Eb *sub. mf* *ff*

Klar. S/1 *sub. mf* *ff*

Klar. 2 *sub. mf* *ff*

Klar. 3 *sub. mf* *ff*

Klar. Bas *sub. mf* *ff*

Alt Sax *sub. mf* *ff*

Ten. Sax *sub. mf* *ff*

Bar. Sax *sub. mf* *ff*

1e Hrn. *sub. mf* *ff*

2e Hrn. *sub. mf* *ff*

3e Hrn. *sub. mf* *ff*

1e Tpt. *sub. mf* *ff*

2e Tpt. *sub. mf* *ff*

3e Tpt. *sub. mf* *ff*

Trb. 1 *sub. mf* *ff*

Trb. 2 *sub. mf* *ff*

Trb. 3 *sub. mf* *ff*

Bar./Euph. *sub. mf* *ff* *tutti*

Bas Bb *sub. mf* *ff*

Perc. 1 *sub. mf* *ff*

Perc. 2 *sub. mf* *ff*

Perc. 3 *sub. mf* *ff*

# Giocososo

115

Score for *Giocososo*, page 115. The score includes parts for Piccolo, Flute, Horns (1/2, Fagot, Klar. Eb, Klar. S/1, Klar. 2, Klar. 3, Klar. Bas), Saxophones (Alt Sax, Ten. Sax, Bar. Sax), Horns (1e, 2e, 3e Hrn.), Trumpets (1e, 2e, 3e Tpt.), Trombones (Trb. 1, Trb. 2, Trb. 3), Baritone/Euphonium (Bar./Euph.), Bass Trombone (Bas Bb), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features dynamic markings such as *ff* and *tutti*.

Picc. *ff*

Fluit *ff*

Hobo 1/2 *ff*

Fagot *ff*

Klar. Eb *ff*

Klar. S/1 *ff*

Klar. 2 *ff*

Klar. 3 *ff*

Klar. Bas *ff*

Alt Sax *ff*

Ten. Sax *ff*

Bar. Sax *ff*

1e Hrn. *fff* *ff*

2e Hrn. *fff* *ff*

3e Hrn. *fff* *ff*

1e Tpt. *fff* *ff*

2e Tpt. *fff* *ff*

3e Tpt. *fff* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar./Euph. *ff*

Bas Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

cymbals



This page contains the musical score for measures 134 through 138. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo, Flute, Horn 1/2, Bassoon, Clarinet Eb, Clarinet S/1, Clarinet 2, Clarinet 3, Clarinet Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Baritone/Euphonium, Bass Trombone, Percussion 1, Percussion 2, and Percussion 3. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortissimo) are used throughout. Performance instructions like "two sticks" and "tutti" are also present. The score concludes with a double bar line at the end of measure 138.