

Brigand

Partituur

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Allegro moderato ♩ = 108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fluit
- Hobo
- 1e Klarinet B♭
- 2e Klarinet B♭
- 3e Klarinet B♭
- Basklarinet
- 1e Altsaxofoon
- 2e Altsaxofoon
- Tenorsaxofoon
- Baritonsaxofoon
- 1e Trompet B♭
- 2e Trompet B♭
- 3e Trompet B♭
- Hoorn F
- 1e Trombone C
- 2e Trombone C (Bariton)
- Euphonium C (Fagot)
- Bas C
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is indicated at the beginning of each staff. The tempo is marked as **Allegro moderato** with a metronome marking of ♩ = 108. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady snare drum pattern, cymbal accents, and a bass drum pattern.

A

Musical score for section A, featuring various instruments including Flute, Horns, Clarinets, Bassoon, Saxophones, Trombones, Trumpets, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *mf*, *poco f*, *f*, *dim.*, and *cresc.*. The score is divided into measures, with a repeat sign at the beginning of the section. The instruments are arranged in a standard orchestral layout, with Flute and Horns at the top, followed by Clarinets, Bassoon, Saxophones, Trombones, Trumpets, and Percussion at the bottom.

14

Flt. *mf* *più f* *f* *ff*

Hb. *poco f* *f* *ff*

Klar. 1 *mf* *più f* *f* *ff*

Klar. 2 *più f* *f* *ff*

Klar. 3 *f* *ff*

Bsklar. *mf cresc.* *f* *ff*

Asx. 1 *mf cresc.* *f* *ff*

Asx. 2 *mf cresc.* *f* *ff*

Tsx. *mf cresc.* *f* *ff*

Bsx. *mf cresc.* *f* *ff*

Tpt. 1 *mf* *più f* *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hm. *mf cresc.* *f* *ff*

Trb. 1 *mf cresc.* *f* *ff*

Trb. 2 (Bar.) *mf cresc.* *f* *ff*

Euph. (Fgt.) *mf cresc.* *f* *ff*

Bas *mf cresc.* *f* *ff*

S.D. *mf cresc.* *f* *ff*

Cymb. *mf cresc.* *f* *ff*

B.D. *mf cresc.* *f* *ff*

Flt.

Hb. *cue 1st trumpet*
mf

Klar. 1 *mp*

Klar. 2 *mp*

Klar. 3 *mp*

Bsklar. *mp*

Asx. 1 *mp*

Asx. 2 *mp*

Tsx. *mp*

Bsx. *mp*

Tpt. 1 *one (muted)*
mf

Tpt. 2

Tpt. 3

Hrn. *mf*

Trb. 1 *mp*

Trb. 2 (Bar.) *mp*

Euph. (Fgt.) *mf*

Bas. *mp*

S.D. *mp*

Cymb.

B.D.

D

4

Flt. *f* *ff*

Hb. *f* *ff*

Klar. 1 *f* *ff*

Klar. 2 *f* *ff*

Klar. 3 *f* *ff*

Bsklar. *f* *ff*

Asx. 1 *f* *ff*

Asx. 2 *f* *ff*

Tsx. *f* *ff*

Bsx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hrn. *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 (Bar.) *f* *ff*

Euph. (Fgt.) *f* *ff*

Bas *f* *ff*

S.D. *f* *ff*

Cymb. *f* *ff*

B.D. *f* *ff*

all (open)

E

rall.

a tempo

12

This musical score is for a full orchestra, starting at measure 12. The score is divided into two sections: a *rallentando* section and an *a tempo* section. The woodwind section includes Flute (Flt.), Horn (Hb.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Bass Clarinet (Bsklar.), Saxophone 1 (Asx. 1), Saxophone 2 (Asx. 2), Tenor Saxophone (Tsx.), and Bass Saxophone (Bsx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hm.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph. (Fgt.)), and Bass (Bas.). The string section includes String Drums (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score features various musical notations such as slurs, accents, and dynamic markings. The percussion parts include a complex rhythmic pattern for the string drums and cymbal, and a steady bass drum accompaniment.

This musical score page, numbered 19, is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flt., Hb., Klar. 1, Klar. 2, Klar. 3, Bsklar., Asx. 1, Asx. 2, Tsx., Bsx., Tpt. 1, Tpt. 2, Tpt. 3, Hrn., Trb. 1, Trb. 2 (Bar.), Euph. (Fgt.), Bas, S.D., Cymb., and B.D. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into four measures per staff. The first three measures are relatively simple, with many instruments playing sustained notes or simple rhythmic patterns. The fourth measure is more complex, featuring a variety of articulations such as accents, slurs, and dynamic markings (e.g., > for accents, < for slurs). The percussion parts (S.D., Cymb., B.D.) provide a rhythmic foundation, with the S.D. playing a steady eighth-note pattern and the Cymb. and B.D. playing more complex rhythmic figures. The overall texture is dense and detailed, typical of a full orchestral score.