

Score

Perf.time: ± 7 min.

Boccaccio

I. Ständchen

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Festlich $\text{♩} = 55$

rit. **1** a tempo

1st Tenor

2nd Tenor

Baritone
Kling kling kling la la la la la kling kling kling la la la la la kling kling kling la la la la la 1. Hol - de schön - e hör die - se
2. Dich zu mei - den von dir zu

Bass
Kling kling kling la la la la la kling kling kling la la la la la kling kling kling la la la la la

Piccolo

1st/2nd Flute

1st/2nd Oboe

1st/2nd Bassoon

Clarinet E \flat

1st Clarinet B \flat

2nd Clarinet B \flat

3rd Clarinet B \flat

Bass Clarinet

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Trumpet B \flat

2nd/3rd Trumpet B \flat

1st/2nd Horn F

3rd/4th Horn F

1st Trombone

2nd Trombone

Bass Trombone

1st/2nd Euphonium B \flat

1st Bass tuba E \flat

2nd Bass tuba B \flat

Timpani

Glockenspiel

Drum set Percussion

Harp

T 1

T 2

Bar.
Tö - ne hör mein zärt - li - ches Lie - bes ge - stöh - ne la la la 1. Sen - det schmach - ten - de Lie - bes - - grüs - se Mein Ge -
schei - den ach, wie na - he ging das - uns bei - den 2. O be - glük - - ken des Wie - der - - se - hen

Bass
1. Dir o Süs - se sen - det er Küs - se sen - det schmach - ten - de Lie - bes - - grüs - se
2. Doch zu ste - hen in dei - ner Nä - hen O be - glük - - ken des Wie - der - - se - hen

Picc.

Fl. 1/2
1st
p all

Ob. 1/2

Bsn. 1/2

Cl. E \flat

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st Tuba E \flat

2nd Tuba B \flat

Timp.

Glocken - spiel

Drum set Perc.

Harp

T 1

T 2

Bar. *sang* fi-ru-li-ru-li fi-ru-li-ru-le - - ra fi-ru-li-ru-li fi-ru-li-ru-le - - ra sagt dir ja fi-ru-li-ru-li fi-ru-li-ru-la dein ge-

Bass fi-ru-li-ru-li fi-ru-li-ru-le - - ra die-ser Klang fi-ru-li-ru-li fi-ru-li-ru-le - - ra fi-ru-li-ru-li wer dir nah' fi-ru-li-ru-la dein ge-

Picc.

Fl. 1/2 *p*

Ob. 1/2 *p*

Bsn. 1/2 *pp*

Cl. E₇ *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *pp*

B. Cl. *pp*

A. Sax. 1/2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn. *pp*

3rd/4th Hrn. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st/2nd Euph.

1st Tuba E₇ *pp*

2nd Tuba B₇ *pp*

Timp.

Glocken-spiel

Drum set Perc.

Harp *p*

20

1. 2.

T 1

T 2

Bar.
 lieb - te - ster Gat - te ist da kling kling da! plum plum plum plum plum plum plum plum plum plum plum plum

Bass
 lieb - te - ster Gat - te ist da kling kling da! plum plum plum plum plum plum plum plum plum plum plum plum

Picc.

Fl. 1/2
p

Ob. 1/2
p

Bsn. 1/2
pp

Cl. E₇
p

1st Cl.
p

2nd Cl.
p

3rd Cl.
pp

B. Cl.
pp

A. Sax. 1/2
pp

Ten. Sax.
pp

Bar. Sax.
pp

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.
pp

3rd/4th Hrn.
pp

1st Tbn.
pp

2nd Tbn.
pp

B. Tbn.
pp

1st/2nd Euph.
pp

1st Tuba E.
pp

2nd Tuba B.
pp

Timp.
p

Glocken-
 spiel
p

Drum set
 Perc.

Harp
p

II. Fassbinderlied

Allegro deciso ♩ = 100

Fine

1. Tag tåg - lich zankt mein Weib, das ist ihr Zeit ver - treib dann such' ich erst durch
2. Tri umph sie ist ent - flohn vor mei - nes Ham - mers Ton ich - tat den Feind ver -

Instrumental parts include: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Cl. E♭, 1st Cl., 2nd Cl., 3rd Cl., B. Cl., A. Sax. 1/2, Ten. Sax., Bar. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hrn., 3rd/4th Hrn., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., 1st Tuba E♭, 2nd Tuba B♭, Timp., Glockenspiel, and four Wine barrel parts.

T 1
 sin - gen zum Schei - gen sie zu bring - en es zwingt mein tra - la - ra la — zum Rück - zug sie bei nah tra - la - ra la - la - la - la la oi o -
 ja - gen und in die Flucht ihn Schla - gen drum klingt mein tra - la - ra la — jetzt wie Vik - to - ri - a

T 2
 Bar.
 Bass
 Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 Cl. Es
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 A. Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/2nd Hrn.
 3rd/4th Hrn.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st/2nd Euph.
 1st Tuba E.
 2nd Tuba B.
 Timp.
 Glocken - spiel
 Wine barrel 1
 Wine barrel 2
 Wine barrel 3
 Wine barrel 4

Score for T1, T2, Bar., Bass, Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Cl. E♭, 1st Cl., 2nd Cl., 3rd Cl., B. Cl., A. Sax. 1/2, Ten. Sax., Bar. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hrn., 3rd/4th Hrn., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., 1st Tuba E, 2nd Tuba B, Timp., Glockenspiel, Wine barrel 1, Wine barrel 2, Wine barrel 3, Wine barrel 4.

Lyrics: he oi o ha la-la-ra la-la-la-la la tra-la-ra la tra-la-la la tra-la-ra la-la-la-la la oi o he oi o ha la-la-ra la-la-la-la- tra-la-ra la-la-la-la la oi o he oi o ha la-la-ra la-la-la-la- tra-la-ra la-la-la-la-la oi o he oi o ha la-la-ra la-la-la-la-

Dynamic markings: *mf*

T 1 la tra-la-ra la tra-la-la Keift sie dann wei-ter doch hab' ich ein Mit-tel noch, das
 Schlag' ich da tüch-tig drauf kommt selbst mein Weib nicht auf und

T 2 la tra-la-ra la tra-la-la la tra-la tra la tra-la tra la!

Bar. -

Bass la tra-la-ra-la tra-la-la-la tra-la tra-la tra-la tra-la!

Picc. -

Fl. 1/2 *mf* *sf* *f*

Ob. 1/2 *mf* *f* *sf*

Bsn. 1/2 *f* *sf*

Cl. E. *f* *sf*

1st Cl. *f* *sf* *mf* *p*

2nd Cl. *f* *sf* *mf* *p*

3rd Cl. *f* *sf* *mf* *p*

B. Cl. *f* *sf* *mf*

A. Sax. 1/2 *f* *sf* *mf* *p*

Ten. Sax. *f* *sf* *mf*

Bar. Sax. *f* *sf* *mf*

1st Tpt. *mf* *f* *sf*

2nd/3rd Tpt. *f* *sf*

1st/2nd Hrn. *f* *sf* *sf*

3rd/4th Hrn. *f* *sf* *sf*

1st Tbn. *f* *sf* *f*

2nd Tbn. *f* *sf* *f*

B. Tbn. *f* *sf* *f*

1st/2nd Euph. *f* *sf* *sf*

1st Tuba E. *f* *sf* *sf*

2nd Tuba B. *f* *sf* *sf*

Timp. *f*

Glockenspiel *sf*

conc bekkens, choke

Wine barrel 1

Wine barrel 2

Wine barrel 3

Wine barrel 4

T 1 wir - - ket un - gleich bes-ser ich schlag auf mei-ne Fäs-ser wenn's da so halt und knallt und schallt weicht bald sie der Ge - walt!
 wenn sie wie-der kä - me mein In - - stru-mentich näh-me und— mu - si - zie - re fort und fort dann— hör ich gar kein Wort!

T 2
 Bar.
 Bass
 Picc.
 Fl. 1/2 *f*
 Ob. 1/2 *f*
 Bsn. 1/2 *p*
 Cl. E₇ *p*
 1st Cl. *p*
 2nd Cl. *p*
 3rd Cl. *p*
 B. Cl. *p*
 A. Sax. 1/2 *pp*
 Ten. Sax. *pp*
 Bar. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/2nd Hrn. *sfz*
 3rd/4th Hrn. *sfz*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 1st/2nd Euph. *sfz*
 1st Tuba E₇ *sfz*
 2nd Tuba B₇ *sfz*
 Timp.
 Glocken-
 spiel
 Wine
 barrel 1
 Wine
 barrel 2
 Wine
 barrel 3
 Wine
 barrel 4

T 1
Bum ti - - ra - pa - ta bum ti - - ra - pa - ta bum ti - bum ti bum ti - ra - pa - ta Bum ti - - ra - pa - ta bum ti - - ra - pa - ta bum ti - bum ti bum ti - bum

T 2

Bar.

Bass

Picc.

Fl. 1/2
p

Ob. 1/2

Bsn. 1/2
p

Cl. E \flat
p

1st Cl.
p

2nd Cl.
p

3rd Cl.
p

B. Cl.
p

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st Tuba E \flat

2nd Tuba B \flat

Timp.

Glocken-
spiel
p

Wine
barrel 1
2 mittlere Hämmer

Wine
barrel 2
p 1 grosser Hammer

Wine
barrel 3
1 grosser Hammer *p*

Wine
barrel 4
p

T 1
Bum ti - - ra - pa - ta bum ti - - ra - pa - ta bum ti - bum ti - bum ti - ra - pa - ta Bum ti - - ra - pa - ta bum ti - - ra - pa - ta bum ti - bum ti -

T 2
Bum ti - - ra - pa - ta bum ti - - ra - pa - ta bum ti - bum ti - bum ti - ra - pa - ta Bum ti - - ra - pa - ta bum ti - - ra - pa - ta bum ti - bum ti -

Bar.
-

Bass
Bum ti - - ra - pa - ta bum ti - - ra - pa - ta bum ti - bum ti - bum ti - ra - pa - ta Bum ti - - ra - pa - ta bum ti - - ra - pa - ta bum ti - bum ti -

Picc.
mf 3

Fl. 1/2
mf 3

Ob. 1/2
mf 3

Bsn. 1/2
mf

Cl. Es
mf 3

1st Cl.
mf

2nd Cl.
mf

3rd Cl.
mf

B. Cl.
mf

A. Sax. 1/2
mf

Ten. Sax.
mf 3

Bar. Sax.
mf

1st Tpt.
-

2nd/3rd Tpt.
-

1st/2nd Hrn.
-

3rd/4th Hrn.
-

1st Tbn.
-

2nd Tbn.
-

B. Tbn.
-

1st/2nd Euph.
-

1st Tuba E.
-

2nd Tuba B.
-

Timp.
-

Glocken-
spiel
mf

Wine
barrel 1

Wine
barrel 2

Wine
barrel 3

Wine
barrel 4

T 1
 bum ti - bum Drum kann der Fass - bin - der nur al - lein ein glück - li - cher Eh' - - mann sein; Drum kann der Fass - bin - der nur al - lein ein
 T 2
 bum ti - bum Drum kann der Fass - bin - der nur al - lein ein glück - li - cher Eh' - - mann sein; Drum kann der Fass - bin - der nur al - lein ein
 Bar.
 Bass
 bum ti - bum Drum kann der Fass - bin - der nur al - lein ein glück - li - cher Eh' - - mann sein; Drum kann der Fass - bin - der nur al - lein ein
 Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 Cl. E♭
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 A. Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/2nd Hrn.
 3rd/4th Hrn.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st/2nd Euph.
 1st Tuba E♭
 2nd Tuba B♭
 Timp.
 Glocken - spiel
 Wine barrel 1
 Wine barrel 2
 Wine barrel 3
 Wine barrel 4

D.C. al Fine

T 1
glück - li - cher Eh' - - mann sein.

T 2
glück - li - cher Eh' - - mann sein.

Bar.
glück - li - cher Eh' - - mann sein.

Bass
glück - li - cher Eh' - - mann sein.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. E.

1st Cl.
ff

2nd Cl.
ff

3rd Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st Tuba E.

2nd Tuba B.

Timp.

Glocken-
spiel

Wine
barrel 1

Wine
barrel 2

Wine
barrel 3

Wine
barrel 4

III. Ehrsame Bürger der Stadt

Allegretto molto moderato $\text{♩} = 60$

This page contains the musical score for the third movement, 'III. Ehrsame Bürger der Stadt', in Allegretto molto moderato tempo (♩ = 60). The score is arranged for a full orchestra and includes the following parts:

- Vocalists:** T 1, T 2, Baritone (Bar.), Bass.
- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (1st Cl.), Clarinet in B-flat (2nd Cl.), Clarinet in B-flat (3rd Cl.), Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (1st Tpt.), Trumpets 2 and 3 (2nd/3rd Tpt.), Horns 1 and 2 (1st/2nd Hrn.), Horns 3 and 4 (3rd/4th Hrn.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), Trombone 3 (B. Tbn.).
- Other Instruments:** Euphonium (1st/2nd Euph.), Tuba 1 (1st Tuba E), Tuba 2 (2nd Tuba B), Timpani (Timp.), Glockenspiel, Drum set and Percussion (Drum set Perc.), Harp.

The score features various musical notations including dynamics (p, mp, fp), articulation (accents), and performance instructions (solo, p). The key signature is one sharp (F#) and the time signature is 8/8.

This page contains a musical score for a full orchestra, starting at measure 12. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 3rd/4th Horn, 1st Trombone, 2nd Trombone, and Bass Trombone. The percussion section includes 1st/2nd Euphonium, 1st Tuba E-flat, 2nd Tuba B-flat, Timpani, Glockenspiel, and Drum set/Percussion. The Harp is also present at the bottom. The score features various dynamics such as *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *all* (all) and *1ste altsax* (1st alto saxophone). The key signature has one sharp (F#) and the time signature is 4/4.

T 1 Stadt *f* O be-denkt *ppp* wie man be - han - delt uns hat: *f* un - ge - schränkt, *f* Un - ge - recht, *p* bei - spiel *f* los und schlecht ist es wie man ver - fährt uns - re
 T 2 Stadt *f* O be-denkt *ppp* wie man be - han - delt uns hat: *f* un - ge - schränkt *f* Un - ge - recht *p* bei - spiel *f* los und schlecht ist es wie man mit
 Bar. Stadt *f* O be-denkt *ppp* wie man be - han - delt uns hat: *f* un - ge - schränkt, *f* Un - ge - recht, *p* bei - spiel *f* los und schlecht ist es wie man ver - fährt uns - re
 Bass Stadt *f* O be-denkt *ppp* wie man be - han - delt uns hat: *f* un - ge - schränkt, *f* Un - ge - recht, *p* bei - spiel *f* los und schlecht ist es wie fährt re
 Picc.
 Fl. 1/2 *f*
 Ob. 1/2 *f*
 Bsn. 1/2 *p*
 Cl. E \flat
 1st Cl. *fz* *p*
 2nd Cl. *fz* *p*
 3rd Cl. *fz* *p*
 B. Cl. *p*
 A. Sax. 1/2 *fz* *p*
 Ten. Sax. *p*
 Bar. Sax.
 1st Tpt. *f*
 2nd/3rd Tpt. *f*
 1st/2nd Hrn. *fz*
 3rd/4th Hrn. *fz*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 1st/2nd Euph. *p*
 1st Tuba E \flat
 2nd Tuba B \flat
 Timp.
 Glocken - spiel *f*
 Drum set Perc.
 Harp *fz* *p*

T 1 Stim - me nicht hört! Doch Boc *ppp* cac-cio der so uns ge kränkt *f* und ver-lacht dem sei *ppp* nicht sei-ne Stra-fe ge schenkt, *f* ha-bet Acht! *f* Oh - ne Rast *p* wenn wir
 T 2 uns ver - fährt doch Boc *ppp* cac-cio der so uns ge kränkt *f* und ver-lacht dem sei *ppp* nicht sei-ne Stra-fe ge schenkt *f* ha-bet Acht! *f* Oh - ne Rast *p* wenn wir
 Bar. Stim - me nicht hört! Doch Boc *ppp* cac-cio der so uns ge kränkt *f* und ver-lacht dem sei *ppp* nicht sei-ne Stra-fe ge schenkt, *f* ha-bet Acht! *f* Oh - ne Rast *p* wenn wir
 Bass Stim nicht hört! Doch Boc - *ppp* cac-cio der so uns ge - kränkt *f* und ver-lacht dem sei *ppp* nicht sei-ne Stra-fe ge - schenkt *f* ha-bet Acht! *f* Oh - ne Rast *p* wenn wir
 Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 Cl. E \flat
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 A. Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/2nd Hrn.
 3rd/4th Hrn.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st/2nd Euph.
 1st Tuba E \flat
 2nd Tuba B \flat
 Timp.
 Glocken-
 spiel
 Drum set
 Perc.
 Harp

13 Lotteringhi

43

T 1 *f* ihn ge-fasst *p* büsst er die Ge-schicht,e - her nicht, *f* e-her nicht! Der Po-des-ta dreht kaum sich um sagt kurz "Ihr seid zu dumm!"

T 2 *f* ihn ge-fasst *p* büsst er die Ge-schicht e - her nicht *f* e-her nicht!

Bar. *f* ihn ge-fasst *p* büsst er die Ge-schicht,e - her nicht, *f* e-her nicht! *p* Das geht über' n Spass

Bass *f* ihn ge-fasst *p* büsst er die Ge-schicht e - her nicht *f* e-her nicht! *p* Das geht über' n Spass

Picc.

Fl. 1/2 *mp* *f*

Ob. 1/2 *p*

Bsn. 1/2 *f* *p*

Cl. E \flat *mp* *f*

1st Cl. *mp* *f* *p*

2nd Cl. *mp* *f* *p*

3rd Cl. *f*

B. Cl. *p*

A. Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax.

1st Tpt. *f* *p*

2nd/3rd Tpt. *f* *p*

1st/2nd Hrn. *f* *p*

3rd/4th Hrn. *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st/2nd Euph. *f* *p*

1st Tuba E \flat *f* *p*

2nd Tuba B \flat *f*

Timp. *f*

Glocken-spiel

Drum set Perc.

Harp

T 1 Lambertuccio "Ihr seid ein Tropf" sagt er mir! Lambertuccio
 T 2 Mich schaut er an und sag - te dan "Ihr scheint ein Gró - bi an!" Mich warf er gar aus der
 Bar. Das ist son - der - bar
 Bass wo - her weiss er das Das ist son - der - bar
 Picc.
 Fl. 1/2
 Ob. 1/2 *p*
 Bsn. 1/2 *p*
 Cl. E \flat
 1st Cl. *p*
 2nd Cl. *p*
 3rd Cl. *p*
 B. Cl. *p*
 A. Sax. 1/2
 Ten. Sax. *mp*
 Bar. Sax. *p*
 1st Tpt. *p* *mp* *mp*
 2nd/3rd Tpt. *p*
 1st/2nd Hrn. *p* *mp* *mp*
 3rd/4th Hrn. *p* *mp*
 1st Tbn. *p* *mp*
 2nd Tbn. *p* *mp*
 B. Tbn. *p* *p*
 1st/2nd Euph. *p* *p*
 1st Tuba E \flat *p*
 2nd Tuba B \flat *p*
 Timp.
 Glocken - spiel
 Drum set Perc.
 Harp *mp* *p*

T 1
Doch ge rächt wird die-ser Hohn Re-bel-lion ist nun er-ste Bür-ger pflicht — Ja wir woll'n Sa-tis-fak-tion Re-bel-lion! An der's

T 2
Tür

Bar.
p Das war deut-lich und *f* klar Re-bel-lion! *p* Ja das ist uns-re *f* Pflicht Re-bel-lion!

Bass
p Das war deut-lich und *f* klar Re-bel-lion! *p* Ja das ist uns-re *f* Pflicht Re-bel-lion!

Picc.

Fl. 1/2
f *p* *f* *p* *f*

Ob. 1/2
f *p* *f* *p* *f*

Bsn. 1/2
mp *mp*

Cl. E \flat

1st Cl.
f *p* soli *f* *p*

2nd Cl.
f *p* *f* *p*

3rd Cl.
f *p* *f* *p*

B. Cl.
f *p* *f* *p*

A. Sax. 1/2
f *p* *f* *p*

Ten. Sax.
f *p* *f* *p*

Bar. Sax.
f *p* *f* *p*

1st Tpt.
f *f*

2nd/3rd Tpt.
f *f*

1st/2nd Hrn.
f *p* *f* *p*

3rd/4th Hrn.
f *p* *f* *p*

1st Tbn.
f *p* *f* *p*

2nd Tbn.
f *p* *f* *p*

B. Tbn.
f *p* *f* *p*

1st/2nd Euph.
f *f*

1st Tuba E \flat
f *p* *f* *p*

2nd Tuba B \flat
f *p* *f* *p*

Timp.
f *f*

Glocken-spiel

Drum set Perc.
triangel triangel

Harp

T 1 Mit - tel gibt es nicht Drum vo - ran in Per - son ma - chen wir Re - bel lion! Ha! Ehr - sa - me Bür - ger der Stadt O be - denkt wie man be - han - delt uns
 T 2 Ja vo - ran vo - ran Macht Re - bel - lion Ha! Ehr - sa - me Bür - ger der Stadt O be - denkt wie man be - han - delt uns
 Bar. Drum vo - ran in Per - son ma - chen wir Re - bel lion! Ha! Ehr - sa - me Bür - ger der Stadt O be - denkt wie man be - han - delt uns
 Bass Drum vo - ran in Per - son ma - chen wir Re - bel lion Ha! Ehr - sa - me Bür - ger der Stadt O be - denkt wie man be - han - delt uns

Picc.
 Fl. 1/2
 Ob. 1/2 *mp*
 Bsn. 1/2 *p*
 Cl. E₇ *all*
 1st Cl. *soli* *all*
 2nd Cl.
 3rd Cl.
 B. Cl.
 A. Sax. 1/2
 Ten. Sax. *p*
 Bar. Sax. *p*
 1st Tpt.
 2nd/3rd Tpt.
 1st/2nd Hrn.
 3rd/4th Hrn.
 1st Tbn.
 2nd Tbn.
 B. Tbn. *p*
 1st/2nd Euph. *p*
 1st Tuba E₇ *p*
 2nd Tuba B₇ *p*
 Timp.
 Glocken - spiel
 Drum set Perc.
 Harp *p*

T 1 hat: un-ge-schränkt Oh - ne Rast wenn wir ihn ge-fasst büsst er die Ge-schichte - her nicht Ja, in Per-son gebt ihm den
 T 2 hat: un-ge-schränkt Oh - ne Rast wenn wir ihn ge-fasst büsst er die Ge-schichte - her nicht gebt ihm Cazz- jon!
 Bar. hat: un-ge-schränkt, Oh - ne Rast wenn wir ihn ge-fasst büsst er die Ge-schichte - her nicht Ja, in Per-son gebt ihm den
 Bass hat: un-ge-schränkt Oh - ne Rast wenn wir ihn ge-fasst büsst er die Ge-schichte - her nicht gebt ihm Cazz- jon!
 Picc.
 Fl. 1/2 *f* *mp*
 Ob. 1/2 *f* *mp*
 Bsn. 1/2 *f* *mp*
 Cl. E₇ *f* *mp*
 1st Cl. *f* *mp*
 2nd Cl. *f* *mp*
 3rd Cl.
 B. Cl. *f*
 A. Sax. 1/2 *f* *mp*
 Ten. Sax. *f* *mp*
 Bar. Sax. *f* *mp*
 1st Tpt. *f* *mp*
 2nd/3rd Tpt. *f* *mp*
 1st/2nd Hrn. *f* *mp*
 3rd/4th Hrn. *f* *mp*
 1st Tbn. *f* *mp*
 2nd Tbn. *f* *mp*
 B. Tbn. *f* *mp*
 1st/2nd Euph. *f* *mp*
 1st Tuba E₇ *f* *mp*
 2nd Tuba B₇ *f* *mp*
 Timp.
 Glocken-
spiel
 Drum set
 Perc.
 Harp *f*

T 1
Lohn! Nur so wird uns Sa-tis-fak-tion Re-bel-lion! Re-bel-lion! Nur so wird uns Sa-tis-fak-tion — heu-te

T 2
gebt ihm den Lohn Re - - bel - - lion! Re-bel-lion! Re-bel-lion! Re-bel-lion! Re - - bel - - lion — heu-te

Bar.
Lohn! Nur so wird uns Sa-tis-fak-tion Re-bel-lion! Re-bel-lion! Nur so wird uns Sa-tis-fak-tion — heu-te

Bass
gebt ihm den Lohn Nur so wird uns Sa-tis-fac-tion Re-bel-lion! Re-bel-lion! Nur so wird uns Sa-tis-fak-tion — heu-te

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. E \flat

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st Tuba E \flat

2nd Tuba B \flat

Timp.

Glocken-spiel

Drum set Perc.

Harp

mp

T 1
 schon — in Per son — mach-et Re - - - - - vo - lu - tion Re-bel-lion Re-bel lion Re-bel-lion Re-bel lion Ha!

T 2
 schon — in Per son — mach-et Re - - - - - vo - lu - tion Re-bel-lion Re-bel lion Re-bel-lion Re-bel lion Ha!

Bar.
 schon — in Per son — mach-et Re - - - - - vo - lu - tion Re-bel-lion Re-bel lion Re-bel-lion Re-bel lion Ha!

Bass
 schon — in Per - son — mach-et Re - - - - - vo - lu - tion Re-bel-lion Re-bel - lion Re-bel-lion Re-bel - lion Ha!

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 Cl. E \flat
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 A. Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/2nd Hrn.
 3rd/4th Hrn.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st/2nd Euph.
 1st Tuba E \flat
 2nd Tuba B \flat
 Timp.
 Glocken-
 spiel
 Drum set
 Perc.
 Harp