

Bläserklänge

Heitere Ouvertüre

Concertbandscore
Duration: appr. 7 min. 30

Dem Produktionsteam und die Moderatorin Nadja Ziehm
des WDR 4 Programms "Bläserklänge" gewidmet

Willy Hautvast

Allegro (♩=120)

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

F Horn 1

F Horn 2&3

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion

9 *meno mosso* (♩=69) *A tempo* (♩=120) *meno mosso* (♩=69)

Picc. Fl. Ob. Bsn. Cl.Eb. Cl.1. Cl.2&3 B.Cl. A.Sax. T.Sax. B.Sax. Tpt.1. Tpt.2&3 Hrn.1. Hrn.2&3 Tbn.1. Tbn.2&3 Euph. Bass Timp. Perc.

19 **A tempo** (♩=120) **meno mosso** (♩=69) **A tempo** (♩=120)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.E♭ *ff*

Cl.1 *ff*

Cl.2&3 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

woodblock

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

woodblock

Picc.

Fl. Solo *p*

Ob.

Bsn. Solo *p*

Cl.Eb

Cl.1 Solo *p*

Cl.2&3

B.Cl. *p*

A.Sax. Solo in Fanf. *p*

T.Sax. Solo in Fanf. *p*

B.Sax. *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph.

Bass *p*

Timp. Muta Bb - Eb

Perc.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.Eb *ff*

Cl.1 *ff*

Cl.2&3 *ff*

B.Cl.

A.Sax. *ff*

T.Sax. *ff*

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass *ff*

Timp.

Perc.

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.Eb *f* *mf*

Cl.1 *f* *mf*

Cl.2&3 *f* *mf*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt.1 *f* *mf*

Tpt.2&3 *f* *mf*

Hrn.1 *f* *mf*

Hrn.2&3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2&3 *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Musical score for page 111, featuring various instruments including Picc., Fl., Ob., Bsn., Cl.Eb, Cl.1, Cl.2&3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Picc., Fl., Ob., Bsn., Cl.Eb, Cl.1, Cl.2&3, B.Cl.) and brass (Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph.) sections are prominent, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating intensity. The strings (Bass, Timp., Perc.) provide a rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Detailed description: This page of a musical score, numbered 116, contains 18 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a complex rhythmic pattern with eighth and sixteenth notes.

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Detailed description: This page of a musical score, numbered 142, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.) parts are shown. The woodwinds and strings play sustained notes with some melodic movement. The brass section features rhythmic patterns, particularly in the Horns and Trombones. The Percussion part provides a steady accompaniment.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl.Eb *mf*

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

f

f

f

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Picc.

Fl.

Ob.

Bsn.

ClEb

Cl1

Cl2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Timpani

Triangle

p

mf

p

mf

Picc.

Fl.

Ob. Solo *p*

Bsn. *p*

Cl.Eb

Cl.1 Oboe Solo *p*

Cl.2&3

B.Cl.

A.Sax. *p*

T.Sax. *p*

B.Sax.

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp. Muta F - Bb

Perc.

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

woodblock

271

meno mosso (♩=69)

A tempo (♩=120)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. Eb, Cl. 1, Cl. 2&3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2&3, Hrn. 1, Hrn. 2&3, Tbn. 1, Tbn. 2&3, Euph., Bass, Timp., and Perc. The score is divided into two tempo sections: *meno mosso* (♩=69) and *A tempo* (♩=120). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 at the beginning of the *A tempo* section. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The Percussion part includes a section labeled 'woodblock'.

This page contains the musical score for measures 281 through 285 of a piece in Largo tempo (♩=50). The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Cl.Eb), Clarinet in C (Cl.1), Clarinets 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats). The score features complex melodic lines for the woodwinds and brass, with many notes beamed together and slurred. The percussion part consists of rhythmic patterns of chords and single notes. The overall texture is dense and characteristic of a late 20th-century orchestral style.