

# Behold that Star

Arr.: Cees Brugman

Tijdsduur: ca 4 min

(Based on an old Christmas spiritual)

*Andante* *rall.* **A** *a tempo*

1

Sopraan  
Alt  
Koor (ad lib.)  
Tenor  
Bas

*f* *Be - hold that star —*

1

Sopraan sax (Bb)  
Alt sax (Eb)  
Tenor sax (Bb)  
Bariton sax (Eb)

*mf* *mf* *mf* *mf*

*soli* *a 2* *tutti*

1e Bugel (Bb)  
2e Bugel (Bb)  
3e Bugel (Bb)

*mf* *mf* *mf*

1e Hoorn (F)  
2e Hoorn (F)  
3e Hoorn (F)

*mf* *mf* *mf*

1e Trompet (Bb)  
2e Trompet (Bb)  
3e Trompet (Bb)

*mf* *mf* *mf*

1e Trombone (C) *mute* *mf* *open* *mf*  
2e Trombone (C)  
3e Trombone (C)

*soli* *tutti*

1e Bariton (Bb) *soli* *mf* *tutti*  
2e Bariton (Bb) *mf* *tutti*

Bas (Eb)  
Bas (Bb)

*mf* *mf*

Percussie

L.C.

Kl. trom *mf*

*mf*







Behold that Star

**D**

The musical score is arranged in a standard orchestral format with multiple staves. At the top, the choir parts are labeled 'Koor' with 'S A' (Soprano Alto) and 'T B' (Tenor Bass) staves. The lyrics 'Beth - le - hem!' are written under the choir staves. Below the choir is a section for saxophones, including Soprano, Alto, Tenor, and Baritone sax. The brass section includes Bugles (1e, 2e, 3e), Horns (1e, 2e, 3e), Trompet (1e, 2e, 3e), Trbn. (1e, 2e, 3e), Bariton (1e, 2e), Esbas, and Besbas. Percussion includes Triangles and Small/Big Drums. Dynamics such as *mf* and *mp* are indicated throughout. Performance markings like 'solo', 'a 1', and 'a 2' are present. The score is divided into measures by vertical bar lines.





55

Sopr. sax. *mf*

Alt sax *mp*

Tenor sax *mp*

Bar. sax *mp*

1e Bugel *mp* tutti

2e Bugel *mf*

3e Bugel *mf*

1e Hoorn *mp* a l solo

2e Hoorn

3e Hoorn

1e Trompet open div. *mf* mute

2e Trompet open div. *mf* mute

3e Trompet open tutti *mf* mute

1e Trbn. solo *mf* tutti *mf* mute

2e Trbn. *mf* mute

3e Trbn. *mf* mute

1e Bariton *mp*

2e Bariton *mp*

Esbas *mp*

Besbas

Perc.

Kleine trom

Grote

*f*

*It is the star of Beth-le - hem!*







