

Behold that Star

Arr.: Cees Brugman

Perf. time: ca 4 min

(Based on an old Christmas spiritual)

Andante *rall.* **A** *a tempo*

1

Soprano
Alto
Vocals (ad lib.)
Tenor
Bass

f **Be-hold that star —**

Soprano (Eb)

Solo Cornet (Bb) *two* *mf* *tutti* *mf*

Repiano (Bb) *mf*

2nd Cornet (Bb) *mf*

3rd Cornet (Bb) *mf*

Flügel (Bb)

Solo Horn (Eb) *mf*

1st Horn (Eb) *mf*

2nd Horn (Eb) *mf*

1st Baritone (Bb) *soli* *mf*

2nd Baritone (Bb) *soli* *mf*

1st Trombone (Bb) *muted* *mf* *open* *mf*

2nd Trombone (Bb)

Bass Trombone (C)

Euphonium (Bb) *one* *mf*

Bass (Eb) *mf*

Bass (Bb) *mf*

Percussion L.C.

Side/Bass drum S.D. *mf*

The musical score is arranged in a standard orchestral format. It begins with a vocal line for Soprano, Alto, Tenor, and Bass, marked 'ad lib.' and starting with a forte 'f' dynamic. The instrumental parts include Soprano (Eb), Solo Cornet (Bb), Repiano (Bb), 2nd and 3rd Cornets (Bb), Flügel (Bb), Solo Horn (Eb), 1st and 2nd Horns (Eb), 1st and 2nd Baritones (Bb), 1st, 2nd, and Bass Trombones (Bb/C), Euphonium (Bb), Bass (Eb/Bb), and Percussion (Side/Bass drum). The score is divided into three measures. The first measure is marked 'Andante'. The second measure is marked 'rall.' and contains a boxed 'A' above the staff. The third measure is marked 'a tempo'. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). Performance instructions include 'two' for the Solo Cornet, 'tutti' for the Solo Horn, 'soli' for the Baritones, 'muted' and 'open' for the Trombones, and 'one' for the Euphonium. The percussion part includes 'L.C.' (Loud Cymbal) and 'S.D.' (Side Drum) markings.

Behold that Star

B

16

Vocals S A T B
mf It is the star of Beth-le - hem!

Soprano
mf tutti *p* two

Solo Cornet
mf *p*

Repiano
mf

2nd Cornet
mf

3rd Cornet
mf

Flügel
mf *mf*

Solo Horn
mf *p* one two *mf*

1st Horn
mf *mf*

2nd Horn
mf

1st Baritone
p *mf*

2nd Baritone
mf

1st Tbn.
mf solo *mf*

2nd Tbn.
mf

Bass Tbn.
mf

Euphonium
mf *p* one *mf*

Bass Eb
mf

Bass Bb
mf *p* one

Perc.
Tri. *mf*

Side drum
S.D. *mp* 3

C

23

Vocals S A T B *mf* *mp* **It is the star of**
mf **Be-hold that star up yon-der**

Soprano *mf* *mf* two

Solo Cornet *mf* *mf* *tutti* *mf* one

Repiano *mf* *mf* one

2nd Cornet *mf* *mf*

3rd Cornet *mf* *mf*

Flügel *f* *mf*

Solo Horn *f* *mf* one

1st Horn *f* *mf* one

2nd Horn *f* *mf*

1st Baritone *f* *mf*

2nd Baritone *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bass Tbn. *f* *mf*

Euphonium *f* *mf* two one

Bass Eb *f* *mf* two

Bass Bb *f* *mf*

Perc. Tri. *mf* *mp*

Side drum

D

31

Vocals
Soprano
Tenor
Bass
mf
It is the star of Beth-le - hem!

Soprano
Solo Cornet
Repiano
2nd Cornet
3rd Cornet
Flügel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Tbn.
2nd Tbn.
Bass Tbn.
Euphonium
Bass Eb
Bass Bb
Perc.
Side Bass

one
mp
mp
one
mp
mp
solo
mf
mf
one
mp
Tri.
mp

Behold that Star

45

Vocals S A T B *f* Be - hold that star —

Soprano

Solo Cornet *mf* two *pp* three *mp* muted *mp*

Repiano *mp* muted

2nd Cornet *mp* muted

3rd Cornet *mp* muted

Flügel *mp* *mp*

Solo Horn *pp* one *mp* *mp* one *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *f* *mp*

2nd Baritone *mp* *mp*

1st Tbn. solo *mf*

2nd Tbn.

Bass Tbn.

Euphonium *mf* one *pp* two *f*

Bass Eb *mp* one *mp* *mp*

Bass Bb *mf* one *pp* *mp*

Perc.

Side drum S.D. *mp*

53

Vocals S A T B *f* *It is the star of*

Soprano *mf*

Solo Cornet *mf* open

Repiano *mf* open

2nd Cornet *mf* solo muted // open

3rd Cornet *mf* open

Flügel *mp* *mf*

Solo Horn *mp* one

1st Horn

2nd Horn

1st Baritone *mp*

2nd Baritone *mp*

1st Tbn. *mf* tutti solo *mf* *mf*

2nd Tbn. *mf* *mf*

Bass Tbn. *mf* *mf*

Euphonium

Bass Eb *mp*

Bass Bb

Perc.

Side drum

