

Barcarolle

Fanfare score
Duration: 3'40

(Les Contes d'Hoffman)

Jacques Offenbach
Arr. Willy Hautvast

Allegretto (♩=50) rall. A tempo

Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
Flügelhorn Eb
Flügelhorn 1
Flügelhorn 2&3
Trumpet 1
Trumpet 2&3
Horn 1 F
Horn 2&3 F
Trombone 1 C
Trombone 2&3 C
Euphonium C
Bass C
Timpani
Percussion 1
Percussion 2

Sn.dr./B.dr.+cymb
Triangle/ Gl.spiel
Triangle

6 7 8 9 10 11 12

S.Sax. *p*

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb *p*

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2 *Gl.spiel* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6 through 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds include Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Eb Clarinet (Flüg.Eb), Flute 1 (Flüg.1), Flute 2 & 3 (Flüg.2&3), Trumpet 1 (Tpt.1), Trumpet 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horn 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombone 2 & 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A piano (*p*) dynamic marking is present in measures 8 and 12. A 'Gl.spiel' (glissando) is indicated for Percussion 2 in measure 9. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are clearly marked at the top of the page.

This musical score is for a jazz ensemble, covering measures 13 through 19. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Saxophones:** S.Sax. (Soprano), A.Sax. (Alto), T.Sax. (Tenor), and B.Sax. (Baritone). The saxophones play a melodic line with eighth and quarter notes, often with slurs and ties.
- Flutes:** Flüg.Eb (E-flat Flute) and Flüg.1 (First Flute). Flüg.1 plays a melodic line similar to the saxophones. Flüg.2&3 (Second and Third Flutes) play a similar melodic line.
- Trumpets:** Tpt.1 (First Trumpet) and Tpt.2&3 (Second and Third Trumpets). Tpt.1 plays a rhythmic pattern of eighth notes. Tpt.2&3 play a rhythmic pattern of eighth notes.
- Horns:** Hrn.1 (First Horn) and Hrn.2&3 (Second and Third Horns). Hrn.1 plays a rhythmic pattern of eighth notes. Hrn.2&3 play a rhythmic pattern of eighth notes.
- Trombones:** Tbn.1 (First Trombone) and Tbn.2&3 (Second and Third Trombones). Tbn.1 plays a rhythmic pattern of eighth notes. Tbn.2&3 play a rhythmic pattern of eighth notes.
- Euphonium:** Euph. (Euphonium) plays a melodic line with eighth and quarter notes.
- Bass:** Bass (Double Bass) plays a rhythmic pattern of eighth notes.
- Timpani:** Timp. (Timpani) plays a rhythmic pattern of eighth notes.
- Percussion:** Perc.1 (Percussion 1) and Perc.2 (Percussion 2). Perc.1 plays a rhythmic pattern of eighth notes. Perc.2 plays a rhythmic pattern of eighth notes.

The score is divided into measures 13, 14, 15, 16, 17, 18, and 19. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

20 21 22 23 24 25 26

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

27 28 29 30 31 32 33 *poco rit.*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

Triangle

A tempo

34 35 36 37 38 39 40

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc.1 *p*

Perc.2 *p* Gl.spiel

This page of a musical score, numbered 7 at the bottom, contains 16 staves for various instruments. The staves are labeled on the left as follows: S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., Perc.1, and Perc.2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music spans measures 41 to 47. Measures 41-44 feature a melodic line in the saxophones and flutes, with a dynamic marking of *f* (forte) starting in measure 45. The brass instruments (trumpets, trombones, and euphonium) play a rhythmic accompaniment of eighth notes. The bass and timpani provide a steady pulse. The percussion parts (Perc.1 and Perc.2) play a consistent rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

48 49 50 51 52 53

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc.1 *p*

Perc.2 *p*

Triangle

54 55 56 57 58 59 60

S.Sax. *dim.* *pp* *rall.*

A.Sax. *dim.* *pp*

T.Sax. *dim.* *pp*

B.Sax. *dim.* *pp*

Flüg.Eb *dim.* *pp*

Flüg.1 *dim.* *pp*

Flüg.2&3 *dim.* *pp*

Tpt.1 *dim.*

Tpt.2&3 *dim.*

Hrn.1 *dim.* *pp*

Hrn.2&3 *dim.* *pp*

Tbn.1 *dim.* *pp*

Tbn.2&3 *dim.* *pp*

Euph. *dim.* *pp*

Bass *dim.* *pp*

Timp. *dim.* *pp*

Perc.1 *dim.* *pp*

Perc.2 *dim.*