

Perf. time: appr. 3 min.

BARBARA'S SHUFFLE

David Seeker

Composed in 1989 for Artillerie Trompettercorps - Conductor Jan Hendriks
Recording on CD (ES 46.964)

Allegro $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute: *f* (first time), *mf* (second time only)
- Oboe: *f* (first time), *mf* (second time only)
- Bassoon: *f* (first time), *mf* (second time only)
- Clarinet in E \flat : *f* (first time), *mf* (second time only)
- Solo-1st Clarinet B \flat : *f* (first time), *mf* (second time only)
- 2nd-3rd Clarinet B \flat : *f* (first time), *mf* (second time only)
- Bass Clarinet: *f* (first time), *mf* (second time only)
- 1st-2nd Alto Saxophone: *f* (first time), *mf* (second time only)
- Tenor Saxophone: *f* (first time), *mf* (second time only)
- Baritone Saxophone: *f* (first time), *mf* (second time only)
- 1st Horn F: *f* (first time), *mf* (second time only)
- 2nd-3rd Horn F: *f* (first time), *mf* (second time only)
- 1st Trumpet B \flat : *f* (first time), *mf* (second time only)
- 2nd Trumpet B \flat : *f* (first time), *mf* (second time only)
- 3rd Trumpet B \flat : *f* (first time), *mf* (second time only)
- 1st-2nd Trombone C: *f* (first time), *mf* (second time only)
- Bass Trombone: *f* (first time), *mf* (second time only)
- Baritone C: *f* (first time), *mf* (second time only)
- Bass C: *f* (first time), *mf* (second time only)
- Glockenspiel: *f* (first time), *mf* (second time only)
- Percussion: *f* (first time), *mf* (second time only). Includes parts for snare drum, H.H., and ride cymbal.

The score features a first ending and a second ending. The second ending is marked "play 2nd time only" and includes a repeat sign. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The tempo is marked "Allegro" with a quarter note equal to 116 beats per minute.

6

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

11

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.



Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

crash cymbal

bassdrum solo

Flt. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Clar. S-1 *mf*

Clar. 2-3 *mf*

B.Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb. 1-2 *mf*

B. Trb. *mf*

Bar. *mf*

B.C. *mf*

Glk. *mf*

Perc. *mf*

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B.C.

Glk.

Perc.

30

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

Flt. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Clar. S-1 *mf*

Clar. 2-3 *mf*

B.Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb. 1-2 *mf*

B. Trb. *mf*

Bar. *mf*

B.C. *mf*

Glk. *mf*

Perc. *mf* *fill in*

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

Detailed description: This page of a musical score, numbered 40, contains 18 staves for various instruments. The instruments listed are Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet in A (Clar. S-1), Clarinets 2 and 3 (Clar. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horns 2 and 3 (Hrn. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Trb. 1-2), Baritone Trombone (B. Trb.), Baritone (Bar.), Baritone C (B. C.), Glockenspiel (Glk.), and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and hairpins (v). The percussion part at the bottom features a consistent rhythmic pattern of eighth notes.

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

Detailed description: This page of a musical score, numbered 45, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet in A (Clar. S-1), Clarinet in B-flat (Clar. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn in F (Hrn. 1), Horn in E-flat (Hrn. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1-2 (Trb. 1-2), Bass Trombone (B. Trb.), Baritone (Bar.), Bassoon/Contrabassoon (B. C.), Glockenspiel (Glk.), and Percussion (Perc.). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The percussion part at the bottom features a consistent rhythmic pattern of eighth notes.

play 2nd time only

Flt. *mf* play 2nd time only

Ob. *mf* play 2nd time only

Bsn. *mf* play 2nd time only

E♭ Cl. *mf*

Clar. S-1 *mf*

Clar. 2-3 *mf*

B.Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Tpt. 1 *mf* play 2nd time only

Tpt. 2 *mf* play 2nd time only

Tpt. 3 *mf* play 2nd time only

Trb. 1-2 *mf* play 2nd time only

B. Trb. *mf* play 2nd time only

Bar. *mf*

B.C. *mf*

Glk. *mf* play 2nd time only

Perc. *mf* bassdrum solo

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B.C.

Glk.

Perc.

Detailed description: This page of a musical score, numbered 55, contains 18 staves for various instruments. The instruments listed on the left are Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet in A (Clar. S-1), Clarinets in B♭ (Clar. 2-3), Bass Clarinet (B.Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hrn. 1), Horns 2-3 (Hrn. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1-2 (Trb. 1-2), Bass Trombone (B. Trb.), Baritone (Bar.), Bassoon/Contrabassoon (B.C.), Glockenspiel (Glk.), and Percussion (Perc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several instruments have long, sweeping lines with slurs, indicating sustained or melodic passages. The percussion part at the bottom consists of a steady, rhythmic pattern of eighth notes.

60

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

65 *play both times*

Flt.

Ob. *play both times*

Bsn.

E♭ Cl. *play both times*

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1 *play both times*

Tpt. 2 *play both times*

Tpt. 3 *play both times*

Trb. 1-2 *play both times*

B. Trb. *play both times*

Bar.

B. C.

Glk.

Perc.

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

D.S. al Coda

81

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

fill in

fill in

1

2

87 **Coda**

Flt. *poco a poco dim.*

Ob. *poco a poco dim.*

Bsn. *poco a poco dim.*

E♭ Cl. *poco a poco dim.*

Clar. S-1 *poco a poco dim.*

Clar. 2-3 *poco a poco dim.*

B.Cl. *poco a poco dim.*

A. Sx. 1-2 *poco a poco dim.*

T. Sx. *poco a poco dim.*

B. Sx. *poco a poco dim.*

Hrn. 1 *poco a poco dim.*

Hrn. 2-3 *poco a poco dim.*

Tpt. 1 *poco a poco dim.*

Tpt. 2 *poco a poco dim.*

Tpt. 3 *poco a poco dim.*

Trb. 1-2 *poco a poco dim.*

B. Trb. *poco a poco dim.*

Bar. *poco a poco dim.*

B.C. *poco a poco dim.*

Glk. *poco a poco dim.*

Perc. *poco a poco dim.*

Flt. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Clar. S-1 *ff*

Clar. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hrn. 1 *ff*

Hrn. 2-3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trb. 1-2 *ff*

B. Trb. *ff*

Bar. *ff*

B. C. *ff*

Glk. *ff*

Perc. *ff*