

Duration: 2' 43"

Ballad for Band

David Seeker

Lento espressivo

Flute *p*

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 *p*

B♭ Clarinet 2/3 *p*

Alto Clarinet *p*

Bass Clarinet *p solo*

Alto sax 1/2 *mf*

Tenor sax 1/2

Baritone sax

F Horn 1/3 *p*

F Horn 2/4 *p*

B♭ Trumpet 1

B♭ Trumpet 2/3

Trombone 1/2 *p*

Bass Trombone *p*

Baritone C

Bass C *quasi pizz.* *p*

Drum set *p*

Ballad for Band - Score

7

Fl.

Ob.

Bsn.

solo

mf

p

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alto Cl.

Bass Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

p

p

p

Hn. 1/3

Hn. 2/4

B♭ Trp. 1

solo

mf

B♭ Trp. 2/3

Tbn. 1/2

p

B. Tbn.

p

C Bar.

p

C Tuba

Dr. set.

Ballad for Band - Score

13 A

Fl. *crescendo . . .* *mf*

Ob. *crescendo . . .* *mf*

Bsn. *crescendo . . .* *mf*

E♭ Cl. *crescendo . . .* *mf*

B♭ Cl. 1 *crescendo . . .* *mf*

B♭ Cl. 2/3 *crescendo . . .* *mf*

Alto Cl. *crescendo . . .* *mf*

Bass Cl. *crescendo . . .* *mf*

A. Sx. 1/2 *crescendo . . .* *mf*

T. Sx. 1/2 *crescendo . . .* *mf*

B. Sx. *crescendo . . .* *mf*

Hn. 1/3 *crescendo . . .* *mf*

Hn. 2/4 *crescendo . . .* *mf*

B♭ Trp. 1 *crescendo . . .* *soli trumpets*

B♭ Trp. 2/3 *crescendo . . .* *mf*

Tbn. 1/2 *crescendo . . .* *mf*

B. Tbn. *crescendo . . .* *mf*

C Bar. *crescendo . . .* *mf*

C Tuba *crescendo . . .* *mf*

Dr. set. *fill in ad lib.* *crescendo . . .* *mf*

Ballad for Band - Score

19

The score is arranged in a system with 17 staves. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- Alto Cl. (Alto Clarinet)
- Bass Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. 1/2 (Tenor Saxophone 1/2)
- B. Sx. (Baritone Saxophone)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Tbn. 1/2 (Tenor Trombone 1/2)
- B. Tbn. (Baritone Trombone)
- C Bar. (C Baritone)
- C Tuba (C Tuba)
- Dr. set. (Drum set)

Each staff includes musical notation with a *crescendo . . .* marking at the end of the measure. The score begins with a rehearsal mark '19' in a box. The key signature has one sharp (F#), and the time signature is 4/4. The drum set part uses slash marks for rests and specific notation for playing patterns.

Ballad for Band - Score

25 **B**

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

Alto Cl. *f*

Bass Cl. *f*

A. Sx. 1/2 *f*

T. Sx. 1/2 *f*

B. Sx. *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

C Bar. *f*

C Tuba *f*

Dr. set. *f*

Ballad for Band - Score

31 **C**

The score is for a band and includes the following parts and markings:

- Fl.**: *crescendo . . .*, *f*
- Ob.**: *crescendo . . .*, *f*
- Bsn.**: *crescendo . . .*, *f*
- E♭ Cl.**: *crescendo . . .*, *f*
- B♭ Cl. 1**: *crescendo . . .*, *f*
- B♭ Cl. 2/3**: *crescendo . . .*, *f*
- Alto Cl.**: *crescendo . . .*, *f*
- Bass Cl.**: *crescendo . . .*, *f*
- A. Sx. 1/2**: *crescendo . . .*, *f*
- T. Sx. 1/2**: *crescendo . . .*, *f*
- B. Sx.**: *crescendo . . .*, *f*
- Hn. 1/3**: *crescendo . . .*, *f*
- Hn. 2/4**: *crescendo . . .*, *f*
- B♭ Trp. 1**: *crescendo . . .*, *f*
- B♭ Trp. 2/3**: *crescendo . . .*, *f*
- Tbn. 1/2**: *crescendo . . .*, *f*
- B. Tbn.**: *crescendo . . .*, *f*
- C Bar.**: *crescendo . . .*, *f*
- C Tuba**: *crescendo . . .*, *f*
- Dr. set.**: *crescendo . . .*, *f*

Ballad for Band - Score

37

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

B. Tbn.

C Bar.

C Tuba

Dr. set.

Ballad for Band - Score

42

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alto Cl.

Bass Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/3

Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

B. Tbn.

C Bar.

C Tuba

Dr. set.

poco allargando

47

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alto Cl.

Bass Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/3

Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

B. Tbn.

C Bar.

C Tuba

Dr. set.