

Perf. time: appr. 3.30 min.

AVE MARIA

Arr. Cees Brugman

Moderato e legato

Giulio Caccini (1546-1618)

1st Flute (C) *mf*

2nd Flute (C) *mf*

Oboe (C) *mf*

English Horn (F) *mf*

Bassoon *mf*

E♭ Clarinet *mf*

B♭ Clarinets 1 *mf*

2 *mf*

3 *mf*

Alto Clarinet (E♭) *mf*

Bass Clarinet (B♭) *mf*

Alto Saxs (E♭) 1 *mf*

2 *mf*

Tenor Sax (B♭) *mf*

Baritone Sax (E♭) *mf*

1st Cornet (B♭) *mf*

2nd Cornet (B♭) *mf*

3rd Cornet (B♭) *mf*

Horns (F) 1 *mf*

2 *mf*

3 *mf*

1st Trombone C *mf*

2nd-3rd Trombones C *mf*

Euphonium B♭ *mf*

Tubas (C) *mf*

Timpani

Side Drum - L.C.

Bass Drum

Flt. 1

Flt. 2

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Clars. 1
2
3

Alto Cl.

Bass Cl.

A. Sax 1
2

T. Sax

Bar. Sax

Cmnt. 1

Cmnt. 2

B♭ Cmnt. 3

Hrns. 1
2
3

Trb. 1

Trbs. 2-3

Euph.

Tbs.

Timp.

S. Dr. - L.C.

B. Dr.

B

16

Flt. 1 solo *mf*

Flt. 2 solo *mf*

Ob. *mf*

E. Hrn.

Bsn.

E♭ Cl.

B♭ Clars. 1 2 3

Alto Cl.

Bass Cl.

A. Sax 1 2 *p*

T. Sax *p*

Bar. Sax *p*

Crnt. 1 solo *mf*

Crnt. 2 *p*

B♭ Crnt. 3 *p*

Hms. 1 2 3

Trb. 1

Trbs. 2-3

Euph.

Tbs.

Timp.

S. Dr. - L.C.

B. Dr.

21

Flt. 1

Flt. 2

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Clars. 1

2

3

Alto Cl.

Bass Cl.

A. Sax 1

2

T. Sax

Bar. Sax

Cmt. 1

Cmt. 2

B♭ Cmt. 3

Hrns. 1

2

3

Trb. 1

Trbs. 2-3

Euph.

Tbs.

Timp.

S. Dr. - L.C.

B. Dr.

tutti

mf

C

Flt. 1
Flt. 2
Ob.
E. Hrn.
Bsn.
Eb Cl.
Bb Clars. 1
Bb Clars. 2
Bb Clars. 3
Alto Cl.
Bass Cl.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax
Crnt. 1
Crnt. 2
Bb Crnt. 3
Hms. 1
Hms. 2
Hms. 3
Trb. 1
Trbs. 2-3
Euph.
Tbs.
Timp.
S. Dr. - L.C.
B. Dr.

D

31

Flt. 1

Flt. 2

Ob. solo

E. Hrn.

Bsn.

Cl. Bb

Cl. Alto

Cl. Bass

Sax. A

Sax. T

Sax. Bar.

Crnt. 1

Crnt. 2

Crnt. Bb 3

Hrns.

Trb. 1

Trbs. 2-3

Euph.

Tbs.

Timp.

S. Dr. - L.C.

B. Dr.

p

mf

div.

mf

p

E

40

Flt. 1 *f*

Flt. 2 *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Clars. 1 *f*

2 *f*

3 *f*

Alto Cl. *f*

Bass Cl. *f*

A. Sax 1 *f*

2 *f*

T. Sax *f*

Bar. Sax *f*

Cmt. 1 *f*

Cmt. 2 *f*

B♭ Cmt. 3 *f*

Hrns. 1 *f*

2 *f*

3 *f*

Trb. 1 *f*

Trbs. 2-3 *f*

Euph. *f*

Tbs. *f*

Timp.

S. Dr. - L.C. *f*

B. Dr. *f*

D.S. al Coda

44

Flt. 1
Flt. 2
Ob.
E. Hrn.
Bsn.
E♭ Cl.
B♭ Clars. 1, 2, 3
Alto Cl.
Bass Cl.
A. Sax 1, 2
T. Sax
Bar. Sax
Crnt. 1
Crnt. 2
B♭ Crnt. 3
Hms. 1, 2, 3
Trb. 1
Trbs. 2-3
Euph.
Tbs.
Timp.
S. Dr. - L.C.
B. Dr.

⊕ *Coda* *morendo*

48

Flt. 1
Flt. 2
Ob.
E. Hrn.
Bsn.
Eb Cl.
B♭ Clars. 1, 2, 3
Alto Cl.
Bass Cl.
A. Sax 1, 2
T. Sax
Bar. Sax
Cmnt. 1
Cmnt. 2
B♭ Cmnt. 3
Hrms. 1, 2, 3
Trb. 1
Trbs. 2-3
Euph.
Tbs.
Timp.
S. Dr. - L.C.
B. Dr.

pp
p
p
p
p
pp
p
p
p
p
p
p
p
p
p
p
pp
pp

L.C. soft stick on rim